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NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 3, 1880. | VOLUME XXVIII.—No. 15. Price Ten Cents.

THE GLORIOUS FOURTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Very early in the morning
Sounds the first sharp note of warning,
Sounds the small boy's horn, whose horning
Gains him nothing but berating;
And from that untimely waking
Till the hour when heads go aching
There is really no mistaking
That mankind is celebrating.

Everywhere a smell of powder,
Down the Bay clubs eating chowder,
Pistols small and cannon louder
Through the air reverberating;
Freedom's flag on housetops flying,
Freedom's glorious sons defying
Frequent cocktails, thus supplying
Ardor for their celebrating.

Country-people in the city,
Town-folk gone on some committee
To the country. Wise and witty
Orators elaborating
Speeches fiercely patriotic,
Hurling threats at thrones despotic,
Furnishing a sweet narcotic
To their hearers, celebrating.

Picnics, dances, cheap excursions,
Clarets, lunches, sea immersions,
Extra matinee diversions,
Quite beyond enumerating;
Sack and tub and lad-men's races,
Yachting, trotting, running bases,
Shooting, tooting, mopping faces—
That's the way of celebrating.

Day of days for wire-walkers,
Punch and Judy, sideshow-talkers,
Lemonade and ice-cream hawkers—
All will find a harvest waiting.
Forth will go the picaroones,
Up will go the brave ballooners,
Down will go the beer in schooners,
All by way of celebrating.

Brightest day (when 't isn't Sunday)
To the youngster who, for one day,
Finds his long-looked-forth-to fun pay
For the months of anxious waiting
What with pin-wheels, rockets, stingers,
He shall find when twilight lingers
There are left him but nine fingers,
What is that to celebrating?

In your days of catechism,
Ere doubt came or rheumatism,
High above all criticism
Seemed this day's anticipating;
So, when now the din grows louder,
Think if ever you've been prouder
Or as happy as when powder
Burned your fingers celebrating!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
(Copyrighted.)

PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER X.—THE CLOSERIE DES LILAS.

The Countess half turned towards the young man who had spoken—by name the Baron d'Alban.

"Is that Closerie, in truth, so comical?" asked she.

"Prodigiously, Countess! How? Do you not know it?"

"There, Baron, you put a most absurd question," replied Blanche, with a smile. "Do you think I have the habit of visiting such places? I know neither Mabille nor the Closerie des Lilas, and still I am very curious to see it, to see with my own eyes what's going on."

"Well, it is as simple as daylight. We'll show it to you, Countess. There go there very *chic* people. Come, let's go to it!"

"Baron, you are out of your head."

"Not at all. You have never been it—you want to see it—you *shall* see it. We will conduct you there; and we will laugh, Countess, like little idiots. It will only be a turnabout!"

"Impossible!"

"Why so?"

"Think of what people will say. The Countess of Nancey at a Closerie ball! It is enough to revolutionize Paris!"

"Yes, perhaps, if you went alone, with me or one of these gentlemen, because we are dangerous fellows. But we are all in a band. Nothing more to say, then! No means of compromise—word of honor, none whatever!"

"It is true enough, as you say. Moreover, we will only remain a few minutes—time to satisfy curiosity."

"All right—it is understood, Countess. I will apprise the gentlemen during the entr'acte, and forward march! We will arrive at least ten or fifteen. You can see from here the effect of our entry. We will flatten out the students and their wives. It will be a lark of the highest note!"

"But I have sent away my carriage."

"I have mine, and I know that several of the gentlemen have retained theirs. They are at your orders."

Blanche made no objection further than for form's sake. The idea of carrying out this scandalous folly, so galling to her husband, enchanted her.

The ball terminated. The Flying Squadron were apprised. Blanche left the theatre and mounted the coupe of the Baron, whom, moreover, she did not permit to seat himself beside her. The young men installed themselves in their carriages and their hacks, and the band directed their course to the Latin Quarter, in the neighborhood of the Luxembourg and the Observatory. The vehicles halted before the door of the Closerie flaming with gas, ornamented with policemen and surrounded by the customary club of gossips and sight-seekers, who never crossed the threshold, but enjoyed the innocent pleasure and economical pastime of seeing the dancers arrive, and of hearing thunder from afar the kettledrums of the orchestra. The little Baron d'Alban had predicted that the entrance of Blanche and her Squadron would produce an astounding effect. He was not mistaken in his prophecy.

The Bullier ballroom is situated much below the level of the Observatory. It was incumbent to descend the steps of an interminable stairway to arrive at the dancing-halls and garden, extending around the hill's flank, intersected by various paths, curling around bushes, illuminated by colored lamps and leading to dark arbors and mysterious grottos, wherein reigns a demi-obscurity conservator to Venus. The habitual patrons of the Closerie comprise students, clerks and the feminine element of the Latin Quarter. The most thorough abhorence of restraint pervades the place, and soft hats are the order of the day, while a goodly number of the dancing damsels appear bareheaded. From time to time the dancing antics were executed by some *cocottes* from the other side of the river, who, deserting Mabille for an evening, came to the Bullier garden to regale reminiscence of their youthful days, of their past illusions, and of departed vigor. Still, these were exceptions.

It can be imagined what an impression was produced at ten in the evening, when the ball was at height of glowing animation, by the arrival of Blanche, superbly elegant, sweeping majestically over the dusty floor the immense train of her rustling gown, and followed by some fifteen gentlemen, admirably costumed, hair parted in the middle, glasses to their eyes, flowers at button-holes, white-cravated and yellow-gloved. They were handsome—yea, beautiful. Throughout the ballroom arose a sentiment of surprise and of excitement. Vainly the orchestra continued to play the *Zim lai la* of the "Firemen of Nanterre;" the quadrilles were demeralized as the most invincible dancers forgot their steps and neglected their efforts in the execution of "Forward, gentlemen, alone!" The astonishing beauty of the newcomer produced its habitual effect. Men admired the woman, women studied her costume, and, like true daughters of Eve, struggled to discover material for criticism, without, however, attaining their aim. The habitual patrons of the Bullier Garden rarely frequent the Bois de Boulogne, the racecourses or first-class theatres. They saw Blanche that evening for the first time and knew of one another:

"Who is that?"

"Pardieu, that is the Countess of Nancey, the handsomest lady in Paris," suddenly answered a jeweler's clerk, sent several times on a message from his employer to her residence in the Rue de Boulogne.

Paul's trial for the killing of Marguerite and De Naugis had rendered this name notorious, and it was soon upon every lip. Curiosity redoubled, dancing completely ceased, to the great dismay of the bewildered orchestral leader and affrighted musicians. People mounted upon chairs the better to see Blanche; double ranks were created to allow her passage, for she continued to walk, gracefully and slowly, upon the little Baron's arm, playing with her fan, half smiling, and seeming in no way to be annoyed by the devouring glances thrown upon her. Reaching the termination of the hall, she stopped, and, turning around to her cavaliers, she said, sufficiently loud to be heard by the nearest spectators:

"Well, but why is the ball interrupted? I trusted to see dancing. I was told it was charming."

It could be believed that these words constituted an order falling from a sovereign's lips, so great is the prestige of beauty and so indisputable its power. The disorganized quadrilles were reformed as soon as possible. The crack dancers put into requisition the cohregraphic beauties of the place, and strove to surpass themselves beneath the Countess' eyes. The national dance, "Caleoptere in Love," was a triumph. Blanche disdained not to applaud it at many intervals through striking the palm of her left hand with the half-closed ivory fan. The Baron d'Alban did not feel at ease.

"Well, Countess," murmured he, inserting his thumb into the armlet of his waistcoat and agitating his fingers after the manner of fins, "what a sight! what *chic!* These folks have a rough stamp, and I think that I have had a bright idea! Eh, what say you of it?"

"It is very picturesque and truly comical in effect," replied Blanche. "Reproduced at the theatre, in the piece we saw a while ago at the Varieties, these dances are purely conventional, showing the work, the study, the skill of the ballet-master. Incentive, enthusiasm, fantasy, all are wanting. Here, on the contrary, the dancers perform a natural part—they are competitive, and for that reason natural. They seek not to divert an audience, but to amuse themselves, and hence their gayety becomes contagious."

"Ah, the gay fellows amuse themselves. Peste! I can believe that very well!" exclaimed the little Baron, and then, striking his forehead, he added: "Countess, an idea. They come to me to night by floods—have you not remarked it? This one will beat everything, and I give you notice of that."

"We'll see," said Blanche.

"Let us change occupations for five minutes. From spectators let us become actors, and figure in a light quadrille. It will be an unheard-of *chic!* Eh, Countess, what do you think?"

"I think, Baron, that you are a madman!"

"On your account, nothing is more certain; but otherwise, not much! My idea is practical."

"To dance in public—to make a show of myself!"

"Countess, there are precedents. Did not our grandmothers jig it at the Porcherons without reserve or scruples, right in the heart of grisettes and of guardsmen? It had even a stunning effect! And, moreover, where is the harm? We are among ourselves. I'll serve as your partner, and cut pigeon-wings against I don't care whom!"

"What folly!" murmured Blanche. "Still, had I the weakness to consent, which I certainly shall never have, who will be my opposite in the set?"

"Countess, I see there in the front row a very stylish young woman, and more respectable than her appearance. She is named Arsene, and flourishes at the Opera—a theatre heretofore, as you know, emancipating the free-born and ennobling slaves. I'll make her a sign. Eh, shall it be done?"

"No, no; impossible! Baron, I forbid your insisting."

The Baron, nevertheless, did insist. Blanche resisted—strongly at first, then more feebly, and finally finished in surrender.

Three minutes afterwards the Countess, applauded to the seventh heaven by the students, figured in a quadrille in the Bullier Garden, having for an opposite partner a ballet-girl of the fourth class! A reporter, chancing on the spot, nearly suffocated from delight. What a marvelous scandal to relate on the morrow to astounded Paris in the "city items" of his paper!

CHAPTER XI.—RUE DE BOULOGNE.

Much excited and almost ashamed of her overbrilliant success, Blanche, immediately upon the conclusion of the quadrille, declared her intention to leave, and made the declaration so emphatically that no cavalier of the Squadron dare attempt to retain her. She took the Baron d'Alban's arm, and triumphantly quitted the ballroom, hailed upon every side as a queen by her subjects. More than one student on that night dreamed of the large black eyes and blonde locks of the Countess.

She ascended alone into the vehicle which had brought her, and the little Baron gave an order to his coachman in so low a voice that she could not understand it. While the coupe was rolling rapidly, Blanche, proportionately as the feverish excitement abated, contemplated with a species of vague uneasiness the act of incomprehensible folly she had committed. She did not repent of having braved public opinion and of having placed an indelible stigma upon her husband's detested name; still she felt herself disgraced in her own eyes. It appeared to her that she had taken an immense step towards an unknown abyss alluring her.

The stoppage of the vehicle aroused her from her absorbing reflections. She descended, imagining she had reached the Rue de Boulogne. Mechanically she gazed around her, and perceived at her right the Boulevard and in front of her a staircase illuminated *a giorno*, whose steps she recognized as having more than once been trodden by her in company with the English peer. It was the entrance to the private rooms of the Maison d'Or. Blanche knitted her brow.

"What signifies this?" she inquired of the young men surrounding her. "Why brought hither?"

"Simply to tender you a supper," responded the little Baron. "You accept, it is understood. Take my arm, Countess, and let us go upstairs."

"I refuse, on the contrary," she sharply replied. "I have had folly enough for one evening, and it is high time for my return home."

"Countess, midnight has just struck. The Count is certainly at the club, and will not return so soon. Be affable, and *a good fellow!* Your untimely departure will destroy all our appetites—that would be ruinous. Besides, we will not detain you long. A *consomme* of poached eggs, a partridge-wing *a la gelee*, a crayfish *a la Bordelaise*, two glasses of Haut Brion warmed, and four of Saint Peray iced—how many minutes to discuss that? Thirty at the outside! Give us, then, a half hour—just a little one—and you shall be free."

In private as in public, concessions succeed one another and result in enchainment. Blanche had yielded for the ball, then for the quadrille, and now she yielded for the third time, consenting to preside for thirty minutes over the supper of the Flying Squadron. Unfortunately, minutes passed rapidly and silently, and the Countess, infatuated in a measure by the hurly-burly surrounding her, noticed not their flight. But looking at her watch, it was one in the morning.

"In truth, gentlemen," said she, arising, "what you have caused me to do is absurd. I am a too *good fellow*, and you have abused it! What will my servants think of me? A carriage instantly, and good-night!"

"What! already?" pouted the swarm of *cocodes*.

"Good-night!" repeated Blanche, quitting the room and gliding down the steps of the staircase, whither all the cavaliers followed in confusion, without being able to overtake her.

"Take my coupe, Countess!" shouted the little Baron.

But she was rolling on her way to the Rue de Boulogne in the first hack taken from the station upon the sidewalk of the Rue Laffite. The Flying Squadron remounted the staircase, and resumed their seats at the table.

"Gentlemen," quoth Monsieur d'Alban, "I propose a toast to our beautiful fugitive, a woman of *chic*, if ever there was one, and to the stunning memories of this evening. The Countess at the Closerie and at the Maison d'Or! It is an obelistical affair, and a burst to break everything! It will be talked about tomorrow all over Paris, I will bet. I open a subscription, gentlemen, to strike off at the Mint a commemorative medal!"

The motion was received with enthusiasm, and the Flying Squadron continued to sup.

When the coupe stopped at the Rue de Boulogne before the door of her mansion, the heart of Blanche beat with violence. Despite the energy of her character, the young wife was almost terrified. She would undoubtedly confront the Count. What would he say to her? What should she reply? While heartily dispising her husband, she could not but admit that that husband, scoffed at so cruelly, would be justified in trampling upon her during an outburst of anger, and perchance he would do so. Still audacity was the predominating trait in Blanche's nature. She repressed her emotion, and, while traversing the courtyard, murmured:

"Well, we shall see! I am made for a battle, after all. I know not fear."

The vestibule was lighted up, but no servant was in attendance at the moment. Blanche ascended the grand-staircase and moved towards her apartment, which she reached without encountering anyone.

"It will be curious," said she, penetrating into her antechamber, illuminated by a night-lamp, "if the Count has not returned, and remains in ignorance of my absence. In fact, it is possible, and I trust that it may be so."

While reflecting upon this possibility, Blanche opened the door of her bedchamber, and her anticipation was discovered to be unfounded. De Nancey was there, standing by the chimney-piece. He had lighted all the branches in the candelabras, and those pleasant lights strangely illuminated his pale face, contracted so as to be almost unrecognizable.

"He wore the same countenance while murdering Marguerite," thought the Countess, whose tread did not relax.

The Count extended his right hand towards the clock-dial.

"Half-past one!" said he in a voice scarcely distinct. "Whence come you?"

"Am I not free in my movements?" inquired Blanche, with insolent haughtiness, for she nerved herself in face of danger.

"Whence come you?" repeated De Nancey.

"What does it concern you?"

"I am your husband, your master! For the third time, whence come you?"

"Hence you pretend to compel an account from me?"

"Yes, madame, I do so pretend!"

"And should I refuse?"

"Should you refuse, have a care!"

"Of what, pray? Would you slay me? Yes, I know; you kill women!"

Blanche was three paces from Paul. She stopped, and with head erect awaited consequences.

The married pair crossed their flashing glances, as duelists cross swords, and each appeared to seek a vulnerable point, mortally to smite the enemy.

"I kill those who insult and betray me!" murmured the Count in a deep tone of voice.

"And believe you I deceive?" asked Blanche imptuously.

"I believe nothing, but I desire to know. Therefore I interrogate you; therefore you must answer."

"Well, come what may!" exclaimed the Countess, "I might have yielded to entreaties—to threats, never! I will not answer! You speak of insult and treason! It is you who outrage me. You are suspicious of me. Well, I accept not suspicion. The life you lead me is odious. It has already been too burdensome to support your love. To that you now join infamy and insult. This is the last feather on the camel's back! Let us separate, sir! In an hour or so I shall have left this house, carrying away nothing of yours—nothing—not even your name! I restore to you a name which has only brought me disdain and contempt of society. I am no longer Countess of Nancey here. It is Blanche Lizely who will leave on the morrow."

"Leave!" muttered Paul, trembling, for it needed but this threat to cause sudden forgetfulness of his anguish, anger and the suspicions Blanche would not combat. "Hence it is true. You hate me to such a degree that you can separate from me?"

"I would do anything rather than to continue suffering as I suffered an instant since. Against injustice I rebel. And, moreover, what motive restrains me? You love me not. A man making accusations ceases to love! Now let us say farewell, Count—farewell forever, and believe me I forgive you."

"Blanche!" stammered De Nancey, endeavoring to seize his wife's hand, "I am wrong—I was out of my mind. I accuse you no longer, I swear it. All you are pleased to tell me I will believe—or rather tell me nothing. I wish to know nothing. What you have done you had a right to do; but do not leave me, my beloved Blanche—quit me not! Think you I can live without you?"

"Well, be it so," responded the Countess after a silence. "I yield—I will remain; but you must needs know all. It is I who now desire to speak, and when you have heard me you will blush for your suspicions."

CHAPTER XII.

IN WHICH THERE WILL BE SOMETHING TOUCHING PRINCE GREGORY.

By an incomparably skillful stragetical manœuvre Blanche had averted a storm which, during the agony of a protracted awaiting, had been conjured up in the heart and brain of her husband. Although the Count, in the order of new-born confidence, desired neither to hear nor to know anything, the young wife insisted upon relating in detail the manner in which she had employed the evening, and so well arranged her narrative that the visit to the Closerie and the supper at the Maison d'Or, in numerous company, became in Paul's eyes piquant and original fantasies, out of which no scandal could be wrought, unless by an absolutely wicked mind. Briefly, the unhappy husband supplicated anew for his pardon, and obtained it.

On the morrow, however, reading at his club among the local items of a wid-ly circulated newspaper the story of the quadrille at the Bullier Garden in which the Countess de N — had performed a part, he experienced a sentiment of intolerable sorrow, of poignant shame, and in the first access of anger he started out to call to account the too well informed newspaper reporter. But reflection stopped him midway. The journalist, in fact, had only spoken the truth—under what pretext could he seek a quarrel with him? A provocation would be absurd. A duel would effect nothing save doubling the scandal, spreading the news, and increasing ridicule a hundred-fold, in addition to causing to be written in full the name at present concealed behind transparent initials.

So low had our hero fallen that he again became a gentleman, for some moments, upon sufferance. The honor of his name was compromised! That name, transmitted to him through a long line of ancestors pure and brilliant, as a sacred inheritance and to be preserved intact under pain of forfeiture, the Countess trailed through suspicious places and cast before newspaper men as material for scandalous chronicles. And that woman, he loved her still—loved her more than ever and more than all the world, more than his life, more than his honor! She possessed him so completely, she rendered him so weak and cowardly, that to punish her or to abandon her was to him an impossibility. Therefore he must bow his head, accept ridicule, submit to shame, and hold his peace. It was monstrous; still it was so.

Paul entered the first coffee-house he found on the way.

"Does the gentleman wish anything?" asked the Count.

"Absinthe," replied the Count.

There was placed before him that mortal and consoling beverage which Bohemians style the Green Muse. He drank until he was stupefied. He returned to the Rue de Boulogne, and his servants saw him, in astonishment, stagger while mounting the steps of the porch and hum with his lips the refrain of an unknown air. His eye was brilliant, and his manner mirthful. He was drunk and happy!

Paul earnestly desired to take his wife to Normandy during the warmest months, and to spend the time with her upon his domain of the Lindens. The Countess, to whom the very thought of so prolonged a *tete-a-tete* with her husband inspired insurmountable repugnance, as earnestly repelled the project and preferred remaining in Paris, where, at least, distractions were not lacking her. When the weather was favorable, she mounted her horse daily and made a tour of the Bois de Boulogne. One morning, about ten o'clock, she set forth as usual, mounted gracefully and solidly upon Norma, her dark-bay thoroughbred mare—very coquettish, admirably broken, and at the same time spirited and docile. De Nancey had paid twelve thousand francs for Norma, imported from England by David Meyer expressly for the Countess. A servant, admirably habituated, followed at a distance of a hundred paces upon a vigorous and fine-looking Irish colt.

Not far from the Triumphal Arch, three or four young men composing a detachment of the Flying Squadron, among them De Loray, the Vicomte de Crance and the little Baron d'Alban, joined her as her customary escort. The amazon and her body-guard raised the dust of the Avenue de l'Imperatrice, and they had almost reached the height of No. 64 when they were crossed by a well-mounted equestrian, going at a huntsman's gallop. This rider, whom the Countess had seen, or at least remarked, for the first time, saluted the little group who returned his salutation as he went by. The morning sportsman was a man of about thirty years, tall and slender, of elegant mien and haughty demeanor. It could not be said that he was handsome. In any case his beauty, if it existed, was devoid of regularity; still he possessed in his bearing an indescribable I-know-not-what, commanding attention. A glance thrown upon him could not be detached readily, and after his disappearance his image was graven, clearly and distinctly, upon the memory. His elongated face, of a clear paleness, bistre-tinted, presented strongly-imprinted traits of southern race. The nose, very aquiline, had flexible nostrils. The mouth was small. Fleshy lips of a bright red exposed teeth of sparkling enamel. Eyes of a deep blue, almost too large and placed too near the nose to harmonize with classic designs, had an expression at times caressing and at times repelling. The eyebrows were dark black, as was likewise his hair, inclined to curl, cut short, and forming like a mother-of-pearl a slightly low forehead. Moustaches, long and slender, turned lightly backward at their extremities. Hands, handsomely gloved, and feet, arched and narrow, were irreproachable. He carried at the button-hole of his overcoat a rosette of many-colored ribbons. His horse, whose black and glossy coat shone like satin, evidently belonged to that breed upon which Count Orloff has bestowed his name.

"Who is he?" asked the Countess in curiosity. "It is the Prince, Countess," replied De Loray.

"What prince?"

"The Prince Gregory S——."

Our readers will not be long in understanding the motives forcing us to write but the initials of the name pronounced by the young man.

"That in no wise enlightens me," returned Blanche. "This is the first time I have heard you mention your Prince Gregory."

"Countess, do you know concerning Wallachia?"

"Certainly," replied Madame De Nancey, with whom for the moment the ex-instructress reappeared. "I undoubtedly know about it better than you, who, I will bet, have never read Engel's book?" And, laughing, she continued rapidly: "Wallachia, a country situated between Transylvania and Moldavia, close to Hungary and watered by the Danube; climate, humid and warm; religion, schismatical Greek; governed by an elective hospodar ——"

"A hospodar!" interrapted the little Baron. "Ah! what a relief, Countess! Nothing but this word hospodar transports me fully into operabouffe!—words by Henri Meilhac and Ludovic Halevy, music by Maestro Jacopo Offenbach! The hospodar, Dupries; the sub-hospodar, Grenier; the vice-hospodor, Hittemans."

"Incorrigible gossip!" exclaimed the Countess. "Hold your tongue! Listen and profit if you can—but you never can! Wallachia recognizes the supremacy of the Porte and pays tribute ——"

"The Porte!" interrupted a second time the inevitable Baron. "There were Turks in it! Then the music should be by Herve. Chief of Janissaries, Christian; Sultana, favorite and second, in love with male favorite, Schneider. I see it from here."

"Ceded to Austria in 1718," continued Blanche after threatening d'Alban with her riding-whip. "Placed by the treaty of 1856 beneath the collective protection of the Great Powers. United since 1859 with Moldavia under the common name of Roumania. A sole prince Col. Couza was elected in 1866 by the United Principalities. The most celebrated among the old hospodars were Mavrocordato, Soutzo, Stourza, Ghika, Stirbey, Bibesco—eh, gentlemen, what say you?"

"Countess, Countess!" exclaimed the cavaliers of the Flying Squadron in chorus, "you are a well of science!"

"Countess, you are stunning! I have nothing to say about anything," concluded the little Baron. "What a bonanza, my boys, what a bonanza!"

"And now, Monsieur De Loray," resumed Blanche, still laughing, you know that I know that you know, perhaps, not absolutely as much as I when in your turn to speak. Teach me what I don't know."

"Well, Countess, Prince Gregory S—— is a Wallachian prince."

"A real one?"

"Nothing in this world more real, and no less original than he is a prince! Still young and not married—handsome bachelor — you have seen him — rich, refined, as happy with the fair sex as one can be, splendid gamester, intrepid bettor, dead shot, and master of the sword. There is his photograph!"

"Well, this Prince is a somebody. The portrait you have drawn is separated from his habitual position. It has a relief, as our friend the Baron will not fail to affirm. It is singular that I have never before heard of this Wallachian."

"On the contrary, Countess, nothing can be plainer. I said that Gregory was an original. One of his eccentricities consists in having no part of his installation serious except, be it understood, in his vast domains in Roumania; all the European capitals. He was talked with on the previous night in a coffee-house on the Boulevard until two in the morning. The next day he was gone, and during five or six months news was received of him only through persons meeting him hundreds of leagues from the Boulevard des Italiens. Departed abruptly last Winter, and returned within fifteen days. Bachelor's home in Paris is a very small *entresol*—Boulevard Hausmann. There he receives his friends, and there at times various deeply-veiled females visit him. His household is simple—two or three servants and three or four horses—that's all. Now you know, madame, as much as I and all of us can tell with respect to Prince Gregory."

CHAPTER XIII.—PRESENTATION.

Her feminine curiosity was satisfied, and the rider of Norma gave rein to her mare, who jumped into a rapid gallop. The Flying Squadron darted in the track of the graceful and intrepid equestrian. After half an hour of pleasant riding, the Countess and her cavaliers alighted in the courtyard of Madrid, and, throwing to the grooms their horses' bridles, crossed the threshold of one of the little salons on the basement-floor, where biscuits and Xeres wine awaited them.

Upon each of these equestrian excursions Blanche had the habit of moistening her lips with Spanish wine either at the Cascade or at Madrid, and, while conversing, she likewise smoked—very freely and easily, in faith—two or three Russian cigarettes. She was about lighting the second, when De Loray's groom entered and presented a card to his master.

"Ah! ah!" quoth Blanche, "who reclaims you so early hereof?"

"Prince Gregory, Countess," replied the young man after looking at the card.

"Perhaps he possesses the gift of second-sight, common, they say, in Roumania," resumed the Countess, "and hence knows that we were talking about him a moment since. In that case he has sent in his card in token of gratitude for—wonderful incident—you have said naught against his character!"

"Should you permit me, Countess, I will go and inquire his business with me."

"Assuredly, I permit you; but hasten."

De Loray quitted the little salon and returned.

"Well," quoth Blanche, "have I guessed aright?"

"Not altogether. The Prince is ignorant as to your having deigned to question me regarding him. He solicits the honor of presentation to you, and I have taken the great liberty of giving him hope that his request would be favorably received."

"You were right. Your Wallachian, presented by you, shall be received as a friend of six months' standing. Only I will discard my cigarette."

"No, Countess; keep it! The charming eccentricities of women such as you, who can indulge in anything, as in their hands it becomes fascinating, will captivate my Wallachian, as I well know. He has a horror of conventionalities, and I believe him to be right."

"Then I will continue."

"I will hunt up the Prince and bring him to you."

The presentation occurred in due form, and Blanche, extending to Gregory her dainty hand, said to him with a smile:

"I am at home every Thursday. Almost every evening I visit the theatre, and those of my friends holding me in mind are aware that I make my box an appendage to my salon, and come thither to chat with me. You only need imitate their example."

The Wallachian replied to these gracious words by a few commonplace sentences, used in the polite world for conversation under similar circumstances; still these sentences, dropping from his lips, became almost peculiar, so markedly did his deep and musical voice and singular foreign accent bestow upon them expression. While speaking, and retaining Blanche's hand within his own a longer time than necessary, Gregory gazed upon the lady with singular fixedness. She sustained, in the first place, with a smile, the shock of these strange pupils, whence seemed to glare a ray of fire between the bistre-tinted brows and long, receding eyelashes; but soon it appeared to her that the Prince's glances weighed upon her physically as something tangible and ponderous. This sensation caused her an indescribable uneasiness. Her smile vanished, and she involuntarily lowered her eyes. A fugitive light passed over the Wallachian's countenance as he noticed the Countess' sudden embarrassment. He discontinued conversation with her and exchanged shakes of the hand with the Vicomte de Crance and the little Baron d'Alban, whom he had known for some time. As soon as Gregory had diverted his glances, Blanche felt disappear that trouble whose cause remained a mystery. She resumed her habitual assurance, and, addressing the newcomer, said:

"Prince, these gentlemen, common friends, affirmed a while ago that you were of a vagabond humor, of nomadic habits, and without recognized station, camping about indiscriminately."

"It is the truth, Countess," replied Gregory.

"Excuse a very inquisitive question," continued the lady; "but I am a daughter of Eve, and consequently curious. Whence come you at present?"

"From London."

"Where you have passed a long stay?"

"Three months."

"And, between departure from Paris and arrival in London, where did you go?"

"To Vienna."

"You speak English and German, I suppose."

"I speak all languages, Countess. Cosmopolitan by profession, it stands in need for me to be at home everywhere."

"That, Prince, is a profession sad for your friends. They miss you suddenly and know not where to find you."

"Friends are forgetful, Countess. Upon the day of my departure they say: 'What an original!' On the morrow they think no more about me."

"They have a thousand reasons, as you desert them."

"Hence I do not complain. 'Out of sight, out of mind,' is a universal proverb. It is sufficient that they extend their hands, as they do, on the moment of my return, for which, believe me, I am extremely grateful."

"And doubtless in some months, even some weeks, you will quit France anew?"

"I think not."

"Truly and seriously."

"I affirm it, Countess. I have confidence in presentiments, and mine warn me that this time I will remain in Paris for a long while—who knows?—possibly forever."

"What, no more distant peregrinations—the wanderer a fixture? The bird of passage, in love with space and infinite horizons, to cut his wings?"

"Yes."

"It would be a miracle!"

"Countess, in my country we believe in miracles."

"And who performs them?"

Gregory placed anew upon her that fixed glance, somewhat magnetic, whose effects we have heretofore attested, and after a short silence he replied:

"That, madame, is a secret interesting to me alone. Permit me to preserve my secret."

"Ah!" she exclaimed very giddily, "I will bet the author of that secret is a woman, and that love lies beneath her game."

Gregory saluted Blanche and smiled.

"Madame," he rejoined, "I will not take your bet."

"Why not, then?"

"Because you would win."

"That's good, very good!" exclaimed Baron d'Alban, rubbing his hands. "You have let yourself be captured in the end, great conqueror! That's always the way with these irresistibles! Don Juan kneeling at the feet of Omphale—another subject of opera-bouffe which will raise a precious racket. Say, Prince, I know you to be a connoisseur—the lady of your thoughts is handsome, eh?—brunette or blonde? —in high life or second class?—from town or theatre? The first letter of her name—only the first letter? You decline? Well, it's pretty, word of honor! It doesn't help my draining this glass of sherry to the eyes, black or blue, of your mystery in a silken petticoat."

Prince Gregory appeared to take a passing pleasure in the little Baron's conundrums. The conversation was exhausted. Blanche looked at her watch.

"It is late gentlemen," said she. "To horse! those that love me, follow!"

A moment later the entire company were in the saddle, and Gregory joined the Flying Squadron forming escort to the siren with the golden locks. When the cavaliers, entering Paris, separated from the amazon, she again extended her hand to the Wallachian, saying:

"Prince, I count upon you. Forget not! Thursday at my house; other evenings here, there and everywhere. Seek, Prince, and you will find."

Gregory inclined over the mane of his Russian horse, and pressed to his lips the Countess' gloved hand. The stop at Madrid had been prolonged on account of the Wallachian's presentation. It was fully noon when Madame De Nancey reached home, where, according to custom, breakfast had been placed on the table at eleven precisely. Blanche disembarassed herself of gloves and hat, fashioned after that of a man and encircled by a long green veil, never used to conceal her features. She did not take off her riding-habit, but asked:

"Where is the Count?"

"In the dining-room," replied a valet-de-chamber. "Monsieur Paul Blanche did not return, the Count breakfasted alone."

Blanche knitted her brows. It appeared a lack of respect. She desired to treat her husband with entire indifference—and so it proved—still she did not acknowledge his right to pay her off in her own coin. While proceeding to the dining-room she muttered:

"This must not be repeated—no, never!"

She opened the door abruptly, and stopped, dazed and irritated, upon the threshold. An unexpected and lamentab'e sight presented itself.

TO BE CONTINUED.

THE JUDGE'S WRECK.

WRITTEN FOR THE NEW YORK CLIPPER.

A badly dilapidated man, whose breath would convict him of "moonshining," met a Judge and his friend walking down Centre street. The Judge contributes "thirty days" oftener than money.

"Gentlemen," and he blocked the way, so the Judge and his friend had to listen, "I'm a wreck on a ice-shore."

"That story is as straight as shooting," answered his Honor, trying to get past.

"Yes, gentlemen, a wreck, houseless and homeless; and if one of you would be so kind and considerate as to contribute ten cents towards a night's lodging, why, I'd say God bless you for it!"

"A wreck, eh? Rum did it."

"Rum? No, sir; it was a lovely woman that stranded my bark. I'd just like to tell you a story about woman's deceit and man's blasted hopes, after the things was all bought for housekeepin'—and the preacher on hand, too. Now, let me tell you?"

"No, no, I don't want to hear any fancy story."

"Do I look like a fancy man?"

"No, you look like a wreck."

"That's true, sir, for a fact. And it's the result of fond delusion; love's tender bud nipped too soon."

"Too many nips for one bud, probably."

"That may be, too; but the bud couldn't help it. Now, this young lady's name was Ladocea Thomson—Thomson without a p. Her form, features, temper and disposition were all as nice as a May morning in Central Park when you've slept there all night. Born and raised a lady, sir—who'd go to look for onfaithfulness and deceit from such a girl as that? More especially, after you'd gone and lavished all the best affections onto her."

"Don't ask questions, and cut it short."

"Yes, sir; all right. Well, one day I wrote the girl how much I loved her. I thought it was best to write, because the girl was young and shy, and such girls generally get skeered; besides that, her mother was a regular railroad on religious discussion. I knowed the old woman wouldn't give me half a chance with the girl, for she'd want to talk regeneration, total depravity, original sin, and a-like as not other things that I hadn't never heard of before. That was another reason why I wrote. She never answered that letter, and I didn't much look for any, she bein' so young and bashful

NEW YORK CLIPPER.

SATURDAY, JULY 3, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ZERO, Pittsburg.—"Please answer the following and oblige a subscriber: I was in conversation with a party, and aquatics were brought up. One party said 'Hanlan's time at Mayville does not term a record,' he being guided by THE CLIPPER ALMANAC. I offered to bet him $5 that it did form a record; but after being informed that I was the owner of THE CLIPPER ALMANAC for the years '76, '77, '78, '79 and '80, he backed down. I afterwards bet him $5 that I could name a man that had rowed five miles in less than 33 minutes, and had got a record for it. Nothing was said about a *five mile race*. I named Joshua Ward's time, made at Poughkeepsie Nov. 5, 1860. Do I win or lose?" We have decided to answer you here, instead of editorially, as promised last week. 1. As you made no bet, it is not necessary for us to discuss Hanlan's time at Chautauqua, and therefore we will not do so. 2. You lose the bet as to Josh Ward. The five miles of his in 32:00 at Pongkeepsie have never constituted a record. For nineteen years this paper stated hundreds of times, in its answers to correspondents, editorially, and in its aquatic reports, that the fastest five-mile time on record, for single sculls, was Josh Ward's 35:10, made off Staten Island in 1859. Thus, when Hanlan rowed in 33:56 at Chautauqua, he was not a record breaker, in speaking of it, did not say that it beat all previous five-mile times, nor did it qualifiedly say that it beat any previous time in a five-mile race. As it took Josh Ward's 35:10." The reason of this is that fractional parts of a rade had at that time never constituted a record. Had it been a record, it would have figured always in the statistical place in THE CLIPPER ALMANAC in conjunction with the ten-mile *record*, would have figured always in that annual in conjunction with the five-mile *records*, of which there have been the highest. It has never had a place among the five-mile rowing records in THE ALMANAC, nor has any other fractional part of a race, or fractional part of such such uncommon distance as fifty miles. As proof of this, our answers-to-correspondents column has frequently had to answer that there is no record of long time or for one mile, for example, and the same as to sundry other distances that rarely or never constitute the full length of the course. Turning to THE ALMANAC, we find that there is not and that there has never been therein a record for one mile, which ought not to be the case if the fractional part of a race are records. We go no further back, mile-time should be in THE ALMANAC for 1880. If there is no faster time for one mile, there assuredly is Hanlan's 5.56 ½ as the overhead mile-time record. When fractional parts of a race should hereafter be accorded a time-record, in view of the fact that to-day the time can be got at such a distance for a race, is a matter worthy of discussion; and in view of the tendency of late to make almost everything a record, we have the point under discussion at present. Something can be said in favor of it; and there is a great deal to be said against it.

N. A., Newark.—The amateur ought not be classed as a professional in case he matched to run a foot-race for ten dollars with a professional pedestrian, if both men start before the referee. The referee gives the word, and the referee having declared it no race because no word had been given at the proper moment, he does not know that there has been no race, no competition for money or aught else. It seems to us that the case you have cited at so much length is a wholly supposititious one. No well-informed and prudent amateur oarsman would be likely to jeopardize his standing as such by consenting to enter into a professional pedestrian contest. This, however, is as to what constitutes an amateur being a loose and vague one, owing to an injudicious attempt to cover altogether too much, and therefore is scarcely a definition at all. Has not at some time have realized that it is hazardous for him to be even caught shaking hands with a professional champion swimmer. The rule of amateurism as it stands is purely arbitrary, and the associations that adopt the rule can just as arbitrarily place any construction they please upon it. The construction put upon it by the force outside of the jurisdiction of those who promulgate it; but practicaiy that should be force enough to make members of association athletic clubs and the boating clubs with professionals, or rather with men who have at least once contended for money, no matter how small the amount. The meanness of the construction of the rule of late may well be questioned in hundreds of cases, but the effect of it cannot be ignored in any one of them.

Nor say Nay, New Orleans.—Your dream we cannot have such a cent, for the very reason that our answer of June 12 last was correct. The copper cent was discontinued by Act of Congress dated Feb. 21, 1857. 2. Ross never defeated Hanlan. 3. Hanlan was timed officially in 33:56 ½ at Chautauqua. There has never been faster time in public for five miles at that return. 4. The Fifth avenue is the longest in the chronology for 1879 and in its record columns has taken pains to show it was made in a row-over, and without a contest. The fastest in a five-mile running-race is Josh Ward's 35:10. 4. Mumford was fourth, and Ward working up to third place—which was soon made second to Rabbidge—by a little back—when the foul occurred at Saratoga between Holmes and Rathborne. 5. We should say that it is worth nothing more than its face, but you must be more explicit. Fulton street, near Broadway, this city. Coins derive their fancy values from their scarcity, due to almost any cause but abstract age, and scarcely to age itself.

G. B., Vicksburg.—A's claim that he had no chance to win is without weight, further than to show you that he intended to base this peculiar wager upon the then coming action of the Chicago Convention. That wager contained a double proposition, and one of which would be negatived at Chicago, and next that he would be elected President next November. A was given a chance to win as soon as Grant was nominated, as he placed it, and consequently his failure to get the nomination makes him loser. It would have been better for A if he had not made the claim that the failure of Blaine to win at the Chicago Convention (AS no chance to win, as then he could have stood upon the broad wording of the wager, which contains no reference to the Chicago Convention, and waited for next November and the bare possibility of Grant's being run and elected by Democrats or independents. If Grant was not run, that might have come to pass. A's claim that he could not lose because he had no chance to win, Grant not having been a starter.

T. F.—Your claim that you won when he has the ace of trumps should not lift the deckhead before it is his turn to play. The only idea of this regulation, for an infraction of which a penalty unless the players have previously agreed upon one, is to prevent as long as possible any dispute as to what is the trump card. It cannot aid in any way the player who has laid out to win by having the ace of rob-king-rob-ace game. Whoever lifts the deckhead before it is his turn to play can be required to put it back until it is his turn to play. Nothing more can be required of him unless, as we have said, a special penalty has been agreed upon; and forty-five is the game par *excellence* of special penalties, to be enforced even if the player inadvertently spits over his left shoulder being liable to be called upon to lay his hand down.

S. S. S.—The seven of British Americas and the Provinces of Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward's Isle and Newfoundland is not within 700,000 square miles as great as that of the United States, even after excluding Alaska, which latter is about as large as Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward's Island, and Newfoundland. A great deal of British America is now in the Canadian Confederation. Newfoundland, we believe, is not yet in it.

E. J. D.—At the Centennial regatta, held at Philadelphia in 1876, Jno. Hanlan defeated Fred Plaisted in the third trial heat, and he also won the latter in a match-race at Toronto, Ont., May 15, 1878, and in a regatta held at Brookville, Ont., Cape Vincent, N. Y., and Barrie, Ont., during the same season. Plaisted defeated Hanlan at Silver Lake and at Boston, Mass., in 1877, and at Providence, R. I., this year—all these victories being won by Plaisted.

FRANK KING.—I. He never, to our knowledge, issued a challenge that was backed up with money, and all others which might have appeared over his signature in the sporting weekly newspapers really amounted to nothing. He has won a number of prizes, but never contended in a match for the "championship of the world;" consequently he cannot claim the title. He is wonderfully good in as business, however. 2. Wasn't here it is.

H. A. A., Philadelphia.—The match at the Capitoline Ground, Brooklyn, July 4, 1859, the Atlantics were Zettlein, pitcher; Ferguson, catcher; Start, 1st; Pike and Smith on the bases; Pearce, short-stop; and Chapman and Crane and McDonald in the outfield. The Athletics included Fulmer, pitcher; Meyerle, catcher; Fisler, Reach and McMullin on the bases; Radcliff, short-stop; and Gilbert, Sensenderfer and Berry in the outfield.

W. A. L., New Orleans.—A ball that touches any part of the batsman's person while standing in his position is a dead ball, and so base can be run on such ball. The only exception in this rule is when the dead ball is also the fourth base ball, in which case the striker has first base. The umpire should make the batsman strike again. 2. The base-runners should remain on their respective bases until the third dead strike is made.

J. W. C., Toronto.—All we know about it is given in our report, which please see. If we knew of anything irregular about the race we should have there spoken of it. He is not so wonderful a man that he should be accused of dishonesty as soon as he is beaten. The pace is at any time liable to be made too hot for anybody.

C. L.—The delegates to Democratic Presidential Conventions are entitled to but half a vote each in balloting, if there were 738 delegates present representing four hundred full votes. Under the two-thirds rule it required 246 votes to nominate, and those had cast exactly two-thirds of the delegates. You neglected to state what the bet was, and therefore this answer, so far as THE CLIPPER is concerned, decides nothing.

M. C., Fort Hallock.—I. The time of the boat-race between Leahy and Hoyt is disputed. 2. It could let his seven-pile lie and make time of three seconds and, how ever, have built his seven to any higher number, unless his opponent had meanwhile built upon it. It is the latter condition of play that has confused the umpire, for we can have two builds or piles on the table at one time.

L. S.—According to your statement, the partnership expired by limitation in three years; and, unless some clause in the articles of copartnership prevents it, either party should be at liberty to go into business on his own account whenever he pleases. You had better, however, seek legal advice, for a better knowledge of the terms under which you were trading might alter this opinion.

FITZ YOUNG, St. John.—1. After Plaisted was beaten by Wallace Ross, June 6, 1877, he (Plaisted) defeated Ed. Hanlan June 25 at Silver Lake, Mass., and again at Boston July 4 following. 2. James A. Ten Eyck defeated Wm. Scharff in a three-mile race on the Hudson at Peekskill, N. Y., shortly before Scharff was outrowed by George Brown at Springfield, Mass., in 1874.

H. H. B., St. Louis.—1. The Chicago never had a lead of more than five victories over the next best club at any time during the championship season of 1879. 2. We cannot tell you the largest salary Ross Barnes received from the Chicago Club. 3. Ryder, catcher of the Boston Club, had the best fielding record in his position during the season of 1879.

A PAINTER.—Naturally, English-speaking people would pronounce it Shurz. Any English-speaking person who calls it Shurtz does so probably because its owner or some other owner of that name calls it Shurts. There is no rule for the pronunciation of proper names, and a man who spells his name Schurz can pronounce it Scoorze or Shirts if he wishes.

JULIUS, Kansas City.—The best way to dispose of that is to give each his money back. The outsider should be taught that the opener of the box is playing against both him and his opponent in the game, and that he has even less right to nudge his friend—which may be accidental—than he has to nudge him. In other words, how to bet or when not to bet.

MARS.—Your query no doubt has its origin in the circumstance that Colonel Hancock was commissioned to raise a new body of troops to consist exclusively of veterans, and to be styled the First Army Corps. He was engaged in this service in Washington from Nov. 27, 1864, until Feb. 27, 1865. The prospective early closing of the war rendered further steps in that direction unnecessary.

H. S. R.—The bet stands. It is necessary only that the coin shall have a well-defined head, as the other side must then be the tail; and the converse applies to a coin with a well-defined tail. Had there been a reasonable doubt as to whether the part last shown was a head or not, then the tossing or matching would have been void.

N. J., Au Sable.—The intent being to name the winner of the Providence regatta, and the pool being not a pool-room affair, it is void. Hanlan, Riley and Boyd, named by the three bettors, having alike failed to get first place. But if the intent was to name the winner or nearest to it, then he who named Riley.

H. A. T., Albany.—The bet that Tilden would be the nominee of the Cincinnati Convention is void. He was not formally placed in nomination. If he had been, in height, and ordinarily weighs considerably over 200lb.

ELDORADO, Philadelphia.—We know nothing of his financial standing.

H. B., Williamsport.—Its origin is unknown. It was first used, within our knowledge, upon the turf.

KING, Fort McKavett.—We know nothing about the contest.

J. C., Albany.—See THE CLIPPER ALMANAC for 1880 for the Alida's time.

L. L. S., Cohoes.—Longfellow was beaten at Saratoga by Helmbold.

S. H., Norfolk.—We know nothing about them. The proper persons to apply to are the manufacturers and dealers.

J. G. W.—We would not use anything for that purpose, and would not recommend anything to anyone else.

W. W., Orono.—Having failed to beat aces, your opponent loses.

J. KINNEY.—Ringers do not count as such. That man makes one whose quoit is nearest to the pin.

J. B. S.—Of the Secretary of the Treasury, Washington, D. C.

SEQUENCE.—The cards falling 4, 3, 2, 5, 1, 4, S was right in claiming a run of five for his 4 at the end.

A READER, Worcester.—If C weighs 195lb, or more, A will win. If he weighs less, B will win.

F. SULLIVAN, Phila.—See his portrait in THE CLIPPER dated June 26.

W. F. S., Chicago.—Please mail your letter next week on Thursday.

BEAVERWYCK, Albany.—See answer to another Albany correspondent on same point. R loses.

H. S. S., West Union.—Bets that Tilden would be nominated at Cincinnati are off.

T. J. JACKSON, Jasper.—THE CLIPPER ALMANAC contains the records.

J. E., Camden.—Boyd's record was published in THE CLIPPER dated June 12.

F. B., Poughkeepsie.—See answer to "Crescent City, New Orleans."

J. D., Richmond.—Low-jack goes out before high-game.

C. A. A.—See answer to "Crescent City, New Orleans."

R. F. C., Boston.—Andrew Johnson was impeached.

C., Lasalle.—Of Shannon, Miller & Crane, this city.

W. E. BELCHER.—None of that date to be had.

M. K. M., Cayuga.—See CLIPPER ALMANAC.

C. A. AKNIN.—Out of print.

CHURCH AND STAGE JOINING HANDS.

There was a special episode at the Unitarian Church of the Messiah, this city, last Sunday morning, when Miss Ada Monk was inducted into fellowship by the Rev. Robert Collyer, who took occasion to remark from the pulpit:

I am very glad that our dear sister has seen fit to unite with us to-day. She has always been a good woman, and hereafter the sphere of her usefulness will be greatly enlarged. She is an actress [a slight but perceptible start of surprise on the part of the congregation and renewed looks of curiosity], and as an actress I am glad she has come into our church. I hope hereafter that the barrier between church and theatre will be entirely broken down, and that actors and actresses may mingle with us, that we may lose our disdain for them, and they, in turn, their disdain for us. Many of them do a noble work of good in the high ideals and examples which they so grandly interpret. While living in Chicago it was my pleasure to know intimately many players, and I held them in the highest esteem as true men and women. I hope that we shall all go to the theatre that the churches may be improved, and trust that those whose profession is the stage will go to church that the stage may be improved, for I am sure that mutual benefit is to be obtained from such a course.

We echo the hope that hereafter ministers and other professedly religious people will flock to the theatre. Thus they may become acquainted with members of the dramatic profession, and that acquaintance will teach them that there are thousands upon thousands of actors and actresses already either almost constant attendants at churches or actually in the fold through fellowship. There should always have been at least sympathy between the Church and this new recruit. How could it have been otherwise with a Monk from the cradle up? The only surprise to us is that it should have taken the Unitarian divine so long to Collyer (collary the waiting one.

LET IT not be forgotten that the 4th of July comes on the 5th this year; and, as the celebration will take place on Monday, our friends will enable us to obtain a quarter holiday if they will send along their favors a little earlier than usual. THE CLIPPER will be issued on Tuesday, but we wish to have the decks cleared for action before Monday. A word to the wise is sufficient.

DURING the hottest days of the past excruciatingly torrid week our baseball friends came up smiling, and took their positions on the "diamond field" while the burning rays of the sun beamed down upon them with all the intensity of a white-heat. As we looked upon these devoted followers of our national game, our soul went out to them in holy admiration, and we said, inwardly, what terrors has the fiery furnace for these youthful salamanders, who, like their illustrious predecessors, come forth from the ordeal without as much as having a hair singed. Verily, it is good to be a baseball-player in warm weather, for the brilliant orb of day passes them by as if they were not.

IF ALL the fast turf records are not beaten this year, it will be because the Sheepshead Bay course, admittedly one of the speediest ever laid out, is now to rest for almost the remainder of the Summer, or until late in August. In one week two fastest times on record have arisen out of the dust there, and as yet the horses have not got used to the odor of chowder and roasted clam-shells wafted from Manhattan and Brighton Beaches. When they shall have become acclimated, nothing will stop them, unless the course itself is made slower.

NEW YORK CITY as a Summer resort rises high over all, for here we get the earliest and best of vegetables, fruits, and stuffed pigeons. We never run out of ice, we never have to wait for the train or the steamboat before we can get our ice-cream, or crabs fried in butter. We raise everything right here on the spot, including mushrooms, toadstools, truffles, clams and narrow-souled porgies. Spanish mackerel are caught and served up fresh every day. For a first-class Summer retreat, New York is the garden city.

ALL THE COOLEST THEATRES in the country had a trying time of it last week in their efforts to convince the theatre-going public it was more comfortable in their interior department than it was in an artificial ice-house. From the scant attendance at all these delightfully cool resorts but one opinion could be formed, and that was that the people ceased to have faith in these allegations of the managers. Most of the cool houses shut up like a jackknife at the close of the week.

REV. MR. PERRIN of Massachusetts lately asserted that "it is sinful to play chequers, chess, backgammon, croquet, etc., under *any* circumstances." And yet for thus insulting our friends who play upon the square our dear brother should not be subjected to violence. We counsel charity to all, including our reverend friend from Massachusetts, who knows not whereof he speaks, and is, therefore, to be pitied rather than condemned.

HE HAD been at a card party, and got "high." When he started to go home he dropped heavily, and laid down "low." He called for a "club," and received it from a friendly policeman, who had a hand full of them. His ten-of-diamonds was taken from the front of his boiled shirt, and when he reached his domicile his anxiously-awaiting wife gave him a flush hit that sobered him, and that ended the game.

MINNEAPOLIS has a twin brother of General Hancock. This is likely to make trouble, for the Minnesotans will vote for their twin, while the rest of the country will be going for the General. It were well if the other chap were put in front of the army fighting the Indians, in the hope that he would be seen by the red devils, and by them be killed. We can see no other way out of it.

DURING the dearth of amusements in New York this Summer, philanthropists and capitalists might make themselves very happy by getting up a series of excursions and clam-bakes for those young fellows who stand on street-corners, and find their only recreation there. Certainly, something should be done for them during the heated term.

THE KNIGHTS OF THE WHEEL can roll their bicycles where they can do more good than is to be accomplished through running down timid women and little girls in Prospect Park. The army-worm has reached that spot, and the fiend of the Brooklyn bicycle should crush him at once.

IF PEOPLE desire to save their property from the ravages of the devouring element while the fireworks season is in full blast, let them watch and pray upon their housetops every night. Eternal liberty is the price of vigilance, while the price of firecrackers is seven cents per pack.

THAT was a very touching message telegraphed by Samuel D. Babcock from the shadow of the Rocky Mountains to Governor's Island: "Friend, go up higher !" Too often men bid each other to go lower. Between Babcock and Hancock it is meet that a kindly feeling should prevail.

GO IN, LEMONS.—We are told that on a recent hot Sunday at Rockaway an old woman sold three barrels of lemonade, and realized two hundred dollars. Three barrels of water, three bottles of lemon juice and fifteen pounds of brown sugar did the business.

HAVING INVEIGLED him within easy reach of an ice-creamery, she insisted on taking vanilla in hers, while he stuck to lemon, and, as neither would budge an inch, *he* saved the price, 30 cents, which he had "left in his others."

WISHING to ascertain if Gen. Hancock is worthy of the support of the sports, we asked "Our Jim" whether the Democratic nominee had ever rowed in a boat-race. "No," replied the boy; "but he rode in many a horse-race!"

THE GENTLEMEN who composed the jury which acquitted Curtle should be presented with a testimonial of some sort—a banquet, probably, with a curry of chicken-hearts as the most suitable dish.

IT WAS very kind and thoughtful on the part of Messrs. Peck & Snyder, on one of the hottest days of last week, to invite us down to their store to see their stock of skates, left over from last Winter.

A RONDOUT MULE stops work as soon as the 12-o'clock whistle shrieks out the time, and will not do another stroke of work until an hour has passed. That comes of being an educated mule.

THE GREAT HOTEL at Rockaway is to have seven hundred waiters. With such a force there is no necessity for making waiters of the guests. [Making them wait for victuals.]

THERE were more than one thousand deaths in New York City during the past week, notwithstanding thousands of sickly people were absent at the seaside or in the country.

READING a history of the polar regions in one hand and holding a gallon of ice-cream in the other, the Summer can be made to pass comfortably and coolly. Try it.

THE PIER at Rockaway is to be twelve hundred feet long. We suggest that the use of it be given free to go-as-you-please-ists, and parties in similar walks of life.

THE USELESSNESS of air-holes may be seen when we inform the intelligent reader that not one of them has ever saved a man from drowning. If you doubt it, try it.

WHY the Columbia boys defeated the Crescents at Philadelphia on Saturday last was because "Columbia's the gem of the ocean." So *our* gem says.

HAS ANYBODY been clever enough to say anything about the census enumerators losing their own senses while taking the census of others?

A NUMBER of convicts about to be taken from Sing Sing to Auburn State-prison, discussed the question: "Shall we know each other there?"

HAS the Salvation Army been down to Coney Island yet? Better make a diagnosis of that case, and prescribe for tae isolated islanders.

CLAM-SOUP is all the go in hot weather. In some coteries it is served up at the popular price of three cents per bowl, but no bread.

A TRICK IT WAS, say some of the losers on Hanlan in the Providence regatta, to get odds in his match with Trickett the Australian.

NOW is the time when "dogs delight to bark and bite." Therefore, keep them at a distance, as you would Limburger cheese.

THE DEMOCRATIC NOMINEE for vice-president was selected for that lofty American position because "he is an English"-man!

WATERMELONS are out. Now let some comical cuss say something like "the melon-cholic days have come," etc.

NOW is the time for small boys to go in over their heads and drown because of their inability to swim out. Beware!

WE RISE to a question of privilege to say that the Union League is *not* composed of baseball clubs. Next!

UP in the Catskills sportsmen are shooting black cows like anything, mistaking them for bears.

FOR NEARLY one week did the thermometer rise above 90 deg. since the date of our past issue.

THE PAST WEEK was almost entirely made up of sun days.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARTHUR, Dr., Robert—A prominent dentist of Baltimore, Md. He was at one time professor of dental pathology in the Pennsylvania Dental College, Philadelphia, and was a member of a large number of professional societies at home and abroad. He wrote and published a number of works on dentistry.—Baltimore, June 22, aged 61.

BOWEN, Captain William H.—Late of the Third United States Cavalry. He served with distinction in the late war in the 105th New York Volunteers, and was promoted on the rank of major. He was afterwards appointed to the regular army, from which he was retired for disability resulting from disease contracted during the war.—Washington, D. C., June 21.

BOWEN, Christopher C.—Sheriff of Charleston County, S. C. He was elected a Representative from South Carolina to the Fortieth Congress, and was re-elected to the Forty-first Congress—this city, June 23, aged 48.

BOWMAN, Charles B.—Judge of Probate for Hants County, Nova Scotia.—Windsor, N. S., June 21.

BAXTER, William Edward—A member of the British Parliament for the past twenty-five years—London, Eng., cable-dispatch dated June 22, aged 64.

COCHRANE, Rev. James C.—For many years minister in charge of the Salem Church, at Halifax, N. S., and afterward of Fredericton, N. B.—this city—there, June 21, aged 83.

CORWINE, Ames B.—A prominent resident of New Rochelle, N. Y. He was a veteran of the late civil war, and for many years was United States Consul at Panama. In his early life he was associated with his brother as editor of the *Cincinnati Banner*, Hamilton, and was also at one time an associate editor of *The Cincinnati Daily Chronicle*.—New Rochelle, June 22, aged 65.

FISH, Lewis—One of the best-known and oldest residents of Trenton, N. J. He was one of the projectors of the Camden and Amboy Railroad, and of the Delaware and Raritan Canal Company. He also at different times in his life was a director and trustee, and was once a member of the New Jersey Legislature.—Trenton, June 22, aged 90.

GRIFFITH, John A.—A well-known resident of Baltimore, Md., where he was a director of several railroad corporations.—Cape May, N. J., June 21, aged 63.

GILLESPIE, Prof. John Aloysius—Professor of languages and mathematics at the Loyola College in Baltimore, Md.—there, June 21.

GREEN, George—An ex-Judge of the Supreme Court, Iowa, and a prominent railroad man in the West.—Cedar Rapids, Ia., June 23.

GATES, George B.—Vice-president and general manager of the Buffalo, New York and Philadelphia Railroad.—Buffalo, N. Y., June 27, aged 68.

HUNTZINGER, Colonel William F.—President of the National Bank, Pottsville, Pa. He had served in the late war, and was lieutenant-colonel of the Seventh Regiment, N. G.—Pottsville, June 24.

HOLMES, George Hamilton—Major of the U. S. Army, an officer in the regular army, being brevetted major for gallant and meritorious conduct in the Mexican War. In April, 1861, he resigned his commission and entered the Confederate army, where he held the rank of lieutenant-general.—Fayetteville, N. C., June 20, aged 76.

HAMILTON, James—Last survivor of the War of 1812.—Harrisburg, Pa., June 27, aged 91.

JAMIESON, Rev. James.—For fifty years a minister of the Methodist Church, and for many years a college president at Danville, Va.—there, June 25.

JOYCE, James F.—A well-known member of the Produce Exchange of this city. He was connected with several financial institutions, being a director in the Citizens' National Bank, Peekskill, and in the East-river Savings Institution—here, June 23, aged 64.

LOEW, Dr. Tobias—Assistant Attorney-general of Hungary.—Buda-Pesth, June 22.

MCKAIG, William—A prominent lawyer of Cumberland, Md. He was born in new Lisbon, O., and was at one time a member of the Ohio Legislature. He was appointed recently as Cumberland in 1839, had served a term in the Maryland Legislature in 1843, and was elected Mayor of Cumberland in 1854.—Cumberland, Md., June 21.

MCCREA, Dr. James A.—A prominent physician of Philadelphia, Pa., and for the past twenty years a member of the Board of Health of that city—there, June 22, aged 68.

MERRIAM, George—The senior partner of a firm widely known as the publishers of Webster's Dictionary—Springfield, Mass., June 22, aged 77.

MEAD, Smith—Prominently identified with the old Volunteer Fire Department of Jersey City, N. J.—there, June 22, aged 60.

MADDEN, William—A well-known resident of Troy, N. Y., where he was formerly in the hotel business. He was a fireman, Supervisor, Coroner, Fire-commissioner and Chief-engineer of the Fire Department.—Troy, June 25.

MOLLOY, Rev. Michael—Rector of St. John's Roman Catholic Church of Paterson, N. J. He was a native of England, and labored the larger portion of his life as a missionary-preacher in Liverpool.—this city, June 23, aged 47.

OSBORNE, Dr. Henry—One of the best-known physicians in the Nineteenth ward of Brooklyn, on the 28th; and at W. H. Schwalenberg's Hunter's Point Hotel, one of the favorite public resorts in Long Island City, on July 2. The tables in John T. Reeves' upper room have been kept open, as it has been converted into a pool-mart for the Summer. . . . Mabee Bros. will not always having both eyes open to possible opportunities anywhere for employment, has been spending a couple of weeks as the guest of mine host Jenkinson at the Highlands of Neversink, but now of Long Branch. Jenkinson has made the veteran Mathew look almost young again, and insists upon his becoming one of the family at the Branch for the Summer. . . . J. T. Huntley and wife started from Providence, R. I., on June 25th, and made THE CLIPPER office a visit. Billiards is one of the features of Huntley's caravansery on the Sound. . . . In our business columns will be found the advertisement of the Benedict Billiard-table Co. of Syracuse, N. Y., who are prepared to fill orders by furnishing tables that are recommended for beauty of design and satisfactory action. Their office and warerooms are on Railroad street, opposite the N. Y. Central Depot. Those who are nearer to them than to New York or Chicago might find it to their advantage to give them a trial. . . . . Al Smith, who begged for $250 of Slosson's stake in the late match, and could get but $100, that being accorded as a personal favor, refunded upon Slosson at the Coney Island race-track on the 25th by handing him his entire winnings, with the remark that all he had desired the $250 asked for at first was to lay down with Slosson if Slosson had again to go down, as Paris, and to get only his money back in case Slosson, like Babcock's friend, Hancock, should "go up higher." Supporters like this are worth having. . . . . There are indications that before many weeks there will be another match between prominent experts.

THE TRIGGER.

THE INTERNATIONAL RIFLE-MATCH.

Late cablegrams represent the prospects of the American riflemen as brighter even than when they first appeared. Nothing is known as to what they contend against the Irish experts this week. A steady improvement which has marked their practice, and the exceptionally fine scoring done by two of the members, has caused them to become the considerable favorites. Last week Colonel Bodine selected his team of six, and on Saturday, June 26, final practice was taken, with the following result:

AMERICANS.	800yds.	900yds.	1,000yds.	Total.
Farrow	74	72	71	218
Clarke	71	72	73	216
Bodine	71	74	72	213
Rathbone	72	71	69	212
Scott	69	69	72	210
Fisher	72	66	66	204
Average	70 5-6	70 5-6	70⅓	1,273
IRISHMEN.				
Fenton	74	73	69	215
Joynt	71	73	66	210
Kilroy	71	72	66	209
Young	73	70	63	206
Coghlan	73	67	65	205
Milner	72	64	69	205
Wm. Rigby	71	63	68	202
Dyas	71	65	65	201
Murphy	73	67	59	199
Average	71 7-9	67 8-9	65 8-9	1,850

The Irishmen who, it is believed, will form the team—namely, Fenton, Young, Joynt, John Rigby, Wm. Rigby and Milner—made an aggregate score of 1,245.

A cable-dispatch dated Dublin, June 27, says: "Practice visited the range at Rollymount on Saturday. Jackson and the others are disappointed at not being included in the American team. It would not be surprising if they joined Frank Hyde. Nothing, however, will be done until after the contest on Tuesday. Hyde has hinted that he will be able to get his men. A special performance was given at the Gaiety Theatre last night in honor of the Americans, who went to the theatre headed by Colonel Bodine. Their reception was most gratifying, the audience rising and cheering the Americans as they entered the theatre. The latter were highly gratified at the warmth of the demonstration. The Irish riflemen, who arrived afterwards with Major Leech, were received in a similar manner. The captains of the rival teams shook hands cordially, the audience cheering with great heartiness. When the curtain rose Miss Maud Robertson, who wore an emblematic costume representing Erin, delivered an ode, which opened by bidding 'welcome to our illustrious cousins.' Various allusions to the rifle teams and their approaching friendly competition were greeted with enthusiasm. The Dean of St. Patrick's Cathedral having secured seats in the church at their disposal, the American and Irish riflemen attended services there to-day. The Irish team has not yet been formally completed, but the men already named will probably form the six. Coghlan being held in reserve."

THE TRIGGER IN ILLINOIS.

There was a shooting tournament at Rock Island, Ill., June 23, gotten up by Tom Stagg of Chicago. It was rather hastily arranged, as Mr. Stagg did not arrive until the 22d, and made the announcement the next morning. The first match was for a purse of $65, made up of thirteen entries, at $5 each. Every contestant had five shots, and it resulted as follows: S. B. Porter, 4; A. B. Rodiman, 4; L. M. Buford, 5; C. Yarbrough, 3; L. Franklin, 5; N. O'Brien, 5; Doxsee, 5; A. W. Bruner, 4; Geo. Buford, 4; C. F. Youngs, 4; L. Harms, 3; J. Schmidt, 5; Cool, 4. Doxsee and L. M. Buford won first money, Rodiman and Youngs second, and Clabrough and Harms third. The next was for a purse of $40, and had eight entries at $5 apiece, five shots each. A. W. Bruner and A. B. Rodman took first money, S. B. Porter second, and Geo. Buford third. The third shoot was for a purse of $45, and had nine entries at $5, nine shots each, the first money being won by Doxsee, and the second divided by Bruner and Hofstetter. The fourth was for a purse of $56, eight entries at $7, seven shots. Buford and Rodman divided first money, Hamilton took second, and Hofstetter and Porter divided third. The fifth, $40, had eight entries, $5, five shots. Buford and Hofstetter divided, Bruner and Rodman second, and Doxsee took third money. The sixth was for a purse of $63, and had nine entries at $7, six shots. Bruner took first money, Stagg second, and Buford third.

THE RING.

"THE CHAMPION'S REST."

Arthur Chambers' opening of his new premises at 922 Ridge avenue and 917 and 919 Wood street, on Monday evening, June 21, was one of the notable events in sporting circles of the Quaker City. People of all classes were there, making up a big company, and they "assisted" in the ceremonies incidental to the occasion after a fashion which made things very lively throughout the afternoon and evening. Those who supplied liquid refreshments to the thirsty throng were kept as busy as bees in Summer, while those who attended to carving the meats and preparing the other solids so liberally provided by "mine host" had little time to spare, so urgent was the demand upon the victualing department. Among the "talent" of a pugilistic character present from other cities were Paddy Ryan and Billy Edwards of the metropolis. The company was entertained with airs on the piano by Budd Harris, and professionals and amateurs vocalized, and during the evening an unexpected bit of sport was brought about by the boasting of an alleged boxer, who is said to have been personating Tim Collins in country places, and who manifested an inordinate desire to show anyone present a point or two known only to himself. He became so importunate in his demands for a chance to perform on somebody that at last Chambers concluded to "have a go." Gloves were donned at once, and at it they went—or at him Arthur went, for Chambers had no living show with Chambers, who knocked him down something less than a dozen times, and finally laid him out insensible. It isn't probable that he will again seek an opportunity to teach anyone in or about "The Champion's Rest" anything about boxing. A feature of the occasion was the presentation to Chambers of a pair of polished ebony Indian clubs, bearing the following inscription in gold letters: "Presented to Arthur Chambers, three-weight champion of the world, by his friend John Hawksley, June 21, 1880." The opening was a great success, especially in a pecuniary sense, hundreds of dollars passing over the bar.

TOM LANE AND DAN CRUTCHLEY.

English boxers who made a name for themselves at home, and who have been sojourning in this city for some time past, illustrating the art of self-defense for the edification and amusement of the Bowery boys and girls, took a joint benefit at Harry Hill's Theatre on Thursday afternoon, June 24. The weather was abominably hot, and no wonder the attendance was light. The show, however, if not long spun out, was satisfactory, and was enjoyed by those on hand. Tweedle's quartet and other cooling drinks dispensed at the bar. The variety troupe here engaged first amused the spectators, and then the following boxers, marshaled by General Tovee (who was as frisky as a young colt and full of jokes as the average German is of beer during the heated term), displayed their knowledge of the art fistic: Dan Dougherty and Dangerous Jack, Chas. Norton and Pete McCoy, George Kerry and John Plunkett, Billy Chase and Young Fuller, Jack Noary and Ambrose Ball, and Lane and Crutchley for the wind-up. These exhibitions were much enjoyed, and called forth plenty of the right sort of applause. Gus Hillas also swung his heavy and light clubs in a way which pleased while it astonished the lookers-on.

JIMMY ELLIOTT is again in trouble, he having been arrested, in company with George Livingston, in this city, early on the morning of June 25, and committed to the Tombs, on a charge of attempted burglary.

BILLY MADDEN and Billy Riley are now en route for San Francisco, Cal. They arrived at Council Bluffs, Iowa, June 24, and were to leave next day.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

The inaugural meeting of the new track at Sheepshead Bay was brought to an end on Saturday, June 26, when the patrons of racing visited the ground in large numbers. The sport was on a par with that witnessed during the preceding days of the week, and therefore only a highly interesting character. It was another case of walk-over for the backers of favorites, three of whom were beaten, a notable defeat being that of Luke Blackburn, which was due to a fall. The weather in the city was oppressively hot, but on the seaside it was enjoyed by those at the course. The first contest was a two-year-old race, for $700, five furlongs, and those who came to the post were Perry Belmont's Ada (107), P. Lorillard's Spark (102), D. D. Withers' Glenelg - La Polka (107), Lorillard's Topaz (107), A. Belmont's Filletti (107) and A. Burnham's Banter (105). The pool-buyers made the latter the favorite, but he got off last of all, and stayed at the tail-end throughout, which was at the head of affairs, singularly enough, from start to finish, when Spark secured the lead and won by a head from Filletti in 1:03⅘; Ada third, a length and a half before the Glenelg colt, Topaz fifth and Banter last. . . . Another two-year-old dash, $700, for three-year-olds, followed, having for contestants A. V. Conover's Leamington-Tasmania gelding (105), E. V. Snedeker's Girofle (110), P. Lorillard's Duke of Montrose (108), Dwyer Bros.' Luke Blackburn (108) and M. H. Hunter's Anaconda (110). Blackburn sold away ahead of the others, but was slower than all the rest in getting away. Going past the stand, Kingcraft was in front, and at the upper turn Duke of Montrose ranged alongside, while the favorite was lapped on the rail, and all hope of winning his backers' money. Montrose now assumed the premier position, from which he was not afterwards deposed, coming in the easiest of winners by fifteen lengths in 2:12; the Leamington gelding second, Kingcraft a length away, with Girofle next. The downfall of the favorite was a severe blow to his owners, who had backed him heavily. The cause of the accident was Blackburn's striking Kingcraft's hind foot, which Laughlin was trying to draw the former out of the pool-box used by Kingcraft and Montrose. Blackburn being tripped up and throwing his jockey far over his head. . . . . The third event was a selling race, $500, in which eight horses were

BASEBALL.

GAMES TO BE PLAYED.

NATIONAL.

June 29, 30, National vs. Rochester, at Washington.
June 29, Baltimore vs. Albany, at Baltimore.
July 1, 3, 6, Albany vs. National, at Albany.
July 2, 3, 6, Rochester vs. Baltimore, at Rochester.
July 5, Albany vs. National (exhibition), at Albany. Morning and afternoon.
July 5, Rochester vs. Baltimore (exhibition), at Rochester. Morning and afternoon.

LEAGUE.

June 29, Buffalo vs. Providence, at Buffalo.
June 29, Cleveland vs. Boston, at Cleveland.
June 29, Cincinnati vs. Troy, at Cincinnati.
June 29, Chicago vs. Worcester, at Chicago.
July 1, 2, 3, Buffalo vs. Troy, at Buffalo.
July 1, 2, 5, Cleveland vs. Worcester, at Cleveland.
July 1, 2, 3, Cincinnati vs. Providence, at Cincinnati.
July 1, 2, 3, Chicago vs. Boston, at Chicago.
July 5, 6, 8, Buffalo vs. Worcester, at Buffalo.
July 5, 6, 8, Cleveland vs. Troy, at Cleveland.
July 5, 6, 8, Cincinnati vs. Boston, at Cincinnati.
July 5, 6, 8, Chicago vs. Providence, at Chicago.

OTHER GAMES.

June 30, Harvard vs. Yale, at Cambridge.
June 30, Mutual vs. Globe, at Norristown.
July 1, Athletic vs. Mutual, at Philadelphia.
July 3, Mutual vs. Athletic, at Norristown.
July 3, Bay City vs. Athletic, at Oakland.
July 3, Star vs. Putnam, at Brooklyn.
July 3, Nameless vs. Lafayette, at Brooklyn.
July 3, Commercial vs. Dauntless, at Brooklyn.
July 3, Athletic vs. Knickerbocker, at San Francisco.
July 5, Nameless vs. Dauntless, at Brooklyn.
July 5, Polytechnic vs. Star, at Brooklyn.
July 5, Putnam vs. Commercial, at Brooklyn.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on June 28:

Buffalo vs. Providence, at Buffalo.....3 to 2
Boston vs. Cleveland, at Cleveland.....7 5
Chicago vs. Worcester, at Chicago.....4 1
Rochester vs. National, at Washington.....9 8

THE LEAGUE CHAMPIONSHIP.

Saturday's games in the League arena ended the four weeks' play in June, and also closed the first week's games of the Eastern nines in the West this season. The previous week's record left the battle between the East and the West even, each having won twenty-four games. Last week ended, however, with the West in the van by a record of 32 victories to 31 by the East—not a bad showing, considering that the West were playing on their own fields and before home crowds. The record of the four weeks' play leaves the contest—East vs. West—in the following position:

Western Club Victories.	Won.	Lost.	Eastern Club Victories.	Won.	Lost.
Chicago	3	1	Providence	0	3
Cleveland	3	2	Boston	2	3
Buffalo	0	3	Worcester	0	2
Cincinnati	1	0	Troy	0	2
	7	6		2	10

The record of the games won and lost during June in 1878, 1879 and 1880 by the Chicago, Providence, Boston and Cincinnati Clubs—the others were not in the arena in 1878—is as follows:

	1878. Won.	Lost.	1879. Won.	Lost.	1880. Won.	Lost.
Chicago	10	9	9	3	14	1
Providence	6	5	9	5	10	5
Boston	5	8	4	6	8	7
Cincinnati	4	4	3	9	2	12

It will be seen that, while Chicago fell off from her record in June, 1879, this June she exceeds any previous season's play. It will be noticed, too, that, while Providence and Boston have steadily advanced on their June records each season, Cincinnati has as steadily declined. Fifteen games were played during the first week in June, thirteen during the second week, and sixteen during each of the past two weeks. There are three days of June yet left to be added to the full record of that month. July will open with the Western nines in command, the Bostons in Chicago, the Providences in Cincinnati and the Troys in Buffalo. Singularly enough, Cleveland has fallen off in her play since her return home, the team having lost three out of the four games played at that week, while Providence worked into second place by winning three out of four last week. Chicago has only to win the two games with Worcester this week to pass the rubicon of their season's campaign. Providence and Boston, however, will have a tough time to escape losing considerable ground, as will Cincinnati and Cleveland to recover the ground lost to Providence last week. The Worcesters are earning golden opinions out West as "the most gentlemanly professional team we have ever had with us," as the Cincinnati papers remark. Anson's team were received with quite an ovation at home on their return from the East. The record to June 28, inclusive, is as follows:

	Union	Rochester	Hamilton	Cornell	Madison	Syracuse	Won.	Lost.	Club.
Union		1	1	1	2	2	8	6	
Rochester	1		1	1	2	2	6	6	
Hamilton	1	1		1	2	2	6	6	
Cornell	1	1	1		1	3	6	6	
Madison	0	0	0	1		1	3	9	
Syracuse	0	0	0	0	1		1	11	
Lost	2	4	4	5	7	8	30		

PROSPECT PARK CHAMPIONSHIP.

The record of the championship contests of the Long Island Amateur Association to June 28 leaves the seven clubs occupying the following relative positions:

	Nameless	Commercial	Putnam	Polytechnic	Dauntless	Star	Lafayette	Games won	Games lost
Nameless		1	1	0	1	1	0	4	2
Commercial	0		1	1	0	0	0	2	4
Putnam	0	1		1	0	0	0	2	4
Polytechnic	0	0	0		1	0	1	2	4
Dauntless	0	1	1	0		0	0	2	4
Star	0	0	0	1	1		1	3	3
Lafayette	1	0	0	0	0	0		1	5
Games lost	0	2	2	2	3	2	4	15	

ECLIPSE vs. EVANSVILLE.

The Evansville (Ind.) Club visited Louisville, Ky., last week and played two games with the Eclipse Club of that city. The home-team had it all their own way in the game on June 23, blanking their opponents by faultless fielding, and scoring twenty-eight runs by the hardest hitting of the season.

ECLIPSE.	R.	1B.	PO.	A.	E.	EVANSVILLE.	R.	1B.	PO.	A.	E.
Browning, 3d b.	5	4	1	1	0	Dunlevy, l. f.	0	1	0	0	1
Zimman, r. f.	2	1	0	0	0	Quinbeck, 1st b.	0	0	15	0	3
Pfeffer, 2d b.	2	2	0	2	0	Saunders, p.	0	0	1	4	4
Reccius, p.	3	3	0	16	0	Schneider, c. f.	0	1	0	2	1
Pfeffer, s. s.	2	2	2	0	2	Bryan, 3d b.	0	0	0	1	2
Crotty, c.	4	5	16	2	0	Eden, r. f.	0	0	0	2	0
Wolf, c. f.	2	1	0	1	0	Steckenborn, 2b.	0	0	4	2	3
McLaughlin, 1b.	5	4	11	0	0	Hickerman, s. s.	0	0	2	3	3
Dyler, l. f.	3	2	1	0	0	Scheurer, c.	0	1	3	3	4
Totals.	28	24	27	24	0	Totals.	0	3	27	15	22
Eclipse	0	1	3	1	1	6	3	7	6—28		
Evansville	0	0	0	0	0	0	0	0	0—0		

Earned runs—Eclipse, 7. Two-base hits—Crotty, Browning, Zimmerman, McLaughlin, Dyler (2), Dunlevy, Schneider. Three-base hit—Pfeffer. Home-run—Pfeffer. First base on errors—Eclipse, 1; Evansville, 4. First base on balls—Eclipse, 10. Struck out—Eclipse, 1; Evansville, 14. Double plays—Crotty, Browning and McLaughlin. Balls called—Reccius, 90; Saunders, 103. Strikes called—Reccius, 63; Saunders, 40. Passed balls—Crotty, 2; Scheurer, 8. Umpire, D. Irvin. Time, 2h. 20m.

On June 24 these clubs played again, the visitors being assisted by McLaughlin and Sleiger, pitcher and catcher of the Louisville Red Stockings. Joe Reccius pitched with telling effect, the visitors making but one safe hit off him.

ECLIPSE.	R.	1B.	PO.	A.	E.	EVANSVILLE.	R.	1B.	PO.	A.	E.
Browning, 3b.	2	2	1	3	0	Dunlevy, l. f.	0	1	0	0	0
F. Reccius, 1b.	0	0	2	14	0	Quinbeck, 1b.	0	0	9	0	0
Pfeffer, 2b.	2	1	0	4	0	Saunders, p. s. s.	0	0	0	2	0
Reccius, p.	1	2	3	3	0	Schneider, c.	0	0	2	1	0
J. Pfeiffer, s. s.	0	2	2	3	0	McLaughlin, p.	0	0	0	2	4
Crotty, c.	1	4	9	1	1	Sleiger, c.	0	0	8	2	2
Wolf, c. f.	0	1	1	0	0	Dyler, r. f.	0	0	0	0	0
C. Pfeiffer, r. f.	0	0	0	0	0	Vogeler, 3b.	1	0	2	0	2
Dyler, l. f.	1	1	0	0	0	Scheurer, 2b.	0	0	0	2	1
Totals.	7	13	18	29	3	Totals.	1	1	27	10	9
Eclipse	1	0	1	0	1	2	0	2	3—9		
Evansville	0	0	0	0	0	0	1	0	0—1		

Earned runs—Eclipse, 4. Two-base hits—Browning, 1; Pfeiffer, 1; Crotty, 1. First base on balls—Eclipse, 1; Evansville, 3. Struck out—Eclipse, 4; Evansville, 4. Double plays—Crotty, Browning and P. Reccius. Passed balls—Sleiger, 2. Umpire, Frank Pierce. Time, 1h. 30m.

BOSTON vs. CLEVELAND.

The fourth game between the Bostons and Clevelands was played on June 26 at Cleveland, O., in the presence of eleven hundred people. Considerable difficulty was experienced in getting an umpire, as at last a local amateur was chosen from the spectators by agreement and made a very satisfactory umpire. The Clevelands, who failed to score a run, could do nothing with Bond's pitching, only three singles being made off him, while the Bostons hit McCormick safely eleven times. The visitors scored their first run in the opening inning on singles by John O'Rourke and Morrill, a sacrifice-hit and a passed ball, and added five more in the third on hits by Jones, Foley, Burdock and Bond, and errors by Hanlnson, McCormick and Kennedy. In this inning, with bases full, Sutton struck out, and Kennedy attempted to make a triple-play, but made, instead, a failure, putting out one man at the home-plate only. As was the case in the preceding games, the visitors secured their runs in the first three innings. After this no run was scored, and only two hits were made off McCormick.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	1	3	0	Jas. R'ke, r. f.	4	1	1	0	0	0
Shaffer, r. f.	4	0	1	2	0	0	Jones, 1. f.	4	1	2	2	0	0
Hotaling, c.	4	0	1	2	0	0	Foley, 1st b.	4	0	3	8	0	1
Hanlon, l. f.	3	0	0	0	0	0	Burdock, 2b.	4	2	1	6	3	0
Kennedy, c.	3	0	0	5	2	2	Bond, p.	4	1	0	0	5	0
Phillips, 1st b.	3	0	1	9	0	0	Sutton, s. s.	4	0	0	3	3	0
Pfkinson, 3b.	3	0	0	1	2	2	Morrill, 3d b.	4	0	1	0	2	1
McCorm'k, p.	3	0	0	0	1	0	Bond, c.	4	0	1	4	0	0
Glascock, s. s.	3	0	0	2	1	0	Powers, c.	4	0	0	3	3	0
Totals.	30	0	3	24	10	3	Totals.	36	6	11	27	14	4
Cleveland	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Boston	2	0	1	0	0	2	0	1	0	0	0	0	0—6

Earned run—Boston, 1. Two-base hits—Jones, Foley. First base on balls—John O'Rourke, Shaffer. First base on errors—Boston, 4; Cleveland, 3. Struck out—John O'Rourke, Powers, Dunlap, Hanlon. Balls called—Bond, 81; McCormick, 91. Strikes called—Bond, 21; McCormick, 24. Passed balls—Kennedy, 4. Umpire, J. E. Richards. Time, 2h.

NATIONAL vs. ALBANY.

The twelfth championship game between the Nationals and the Albanys was played on June 25 at Washington, D. C., and resulted in a decisive defeat of the latter. The home-team prescnted Derby as pitcher, and his delivery proved too much for the Albanys, who made but six singles off him. Nichols commenced pitching for the visitors, but was badly punished, especially by Derby, Gerhardt, Baker and McClellan, and he gave way in the sixth inning to Say, who filled the vacated position during the remainder of the game. The visitors appeared to be utterly demoralized by the hard hitting of the Nationals.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	6	2	3	1	1	1	Pike, c. f.	5	0	3	1	2	0
Mansell, l. f.	6	2	1	1	0	0	Tobin, 1b.	5	2	1	11	0	0
Gerhardt, 2b	6	5	3	4	0	1	Farrell, l. f.	5	2	2	2	0	1
Powell, 1b.	6	3	2	5	0	1	Morrisey, 3b.	5	1	2	1	3	2
Derby, p.	6	3	2	0	5	0	Snyder, c.	5	1	1	4	0	0
Snyder, c.	6	1	1	4	0	0	Dorgan, r. f.	5	1	2	5	0	1
Warner, 3b.	5	1	0	0	1	0	Nichols, p.	5	0	0	0	4	0
Baker, c. f.	5	1	1	3	0	0	Say, s. s.	5	1	0	2	1	0
Lynch, p.	5	1	0	1	0	0	Keenan, c.	5	1	1	1	0	1
Totals.	50	12	14	27	24	11	Totals.	45	12	13	27	12	5
National	3	0	0	0	4	1	3	2	0	0	2—12		
Albany	3	0	0	3	4	0	0	0	0	0	2—12		

Earned runs—National, 5; Albany, 5. Two-base hit—Tobin. First base on balls—National, 3; Albany, 5. First base on errors—National, 7; Albany, 6. Struck out—Albany, 7. Balls called—Lynch, 46; Derby, 53; Nichols, 113. Strikes called—Lynch, 9; Derby, 26; Nichols, 16. Double play—Gerhardt, Powell and McClellan. Passed balls—Snyder, 1; Keenan, 2. Wild pitches—Nichols, 2. Umpire, Hawes of the Baltimores. Time, 2h. 50m.

RICHMOND vs. ATLANTIC.

The second game between the above-named clubs was played on June 21 at Richmond, Va. The Richmonds were strengthened on this occasion by their old catcher, Sands, and to his rine play behind the bat, Boshen's excellent curve pitching and the superior batting of the nine may their victory be attributed. Several changes have been made in both nines since this game was played, Blogg, Tucker and Willis having left the Atlantics, the first-named to join the Richmonds, while Tucker and Willis returned to Baltimore. The Richmonds will be reorganized and be under the management of Ferriter and Boshen. The following is the score:

RICHMOND.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
H Hank'y, cf.	6	1	0	2	1	0	Tucker, p.	5	1	1	2	10	2
Sands, c.	5	2	2	10	0	0	Barefoot, l. f.	4	1	0	1	0	0
Glenn, c. f.	5	3	2	2	0	0	Blogg, c.	4	0	0	10	0	2
Opperech, ss	5	2	0	0	2	1	Dorman, 1b.	4	0	2	9	0	0
Latouche, 3b	5	1	1	2	3	1	Willis, 2d b.	4	0	0	1	1	5
Tyler, r. f.	5	2	1	1	0	0	Tomlins, 3b.	4	0	0	2	1	1
Nash, 2d b.	5	0	2	1	1	0	Murphy, r. f.	4	0	0	1	0	0
W. Hank'y, 1b	5	0	0	8	0	0	O'Neil, s. s.	4	1	0	1	2	2
Boshen, p.	5	0	0	0	11	1	Rice, c. f.	4	0	0	0	0	1
Totals.	46	12	9	27	16	3	Totals.	37	3	1	27	15	16
Richmond	4	0	2	1	1	0	3	1	0	0	0	1—12	
Atlantic	2	0	0	0	0	0	1	0	0	0	0	0—3	

First base by errors—Richmond, 5; Atlantic, 2. Earned runs—Tyler, 1; Latouche, 1; Glenn, 1. Umpire, Mr. A. L. Graves. Time, 1h. 35m.

BALTIMORE vs. ROCHESTER.

The first championship game between the Baltimores and Rochesters was played on June 25 at Baltimore, Md. The visitors presented Weidman and Kearns of Rochester College as their pitcher and catcher. The Baltimores led off with six runs in the first two innings on six hits, assisted by Brady's fumble and a wild throw by Weidman, and added another one in the sixth on Magner's muff and Richmond's two-bagger. Errors by Brouthers and Richmond and single-basers by Brady and Ewing yielded two runs to the visitors in the seventh and eighth innings, and then the game was called on account of darkness and rain. Hawes effected two brilliant double-plays by good catches and splendid throws to first base and the home-plate.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	2	2	2	2	Hawes, c. f.	4	2	1	4	2	0
Meyerle, 1b.	4	0	1	10	0	0	Richm'd, s. s.	4	2	2	1	3	2
Ewing, s. s.	4	1	1	0	4	0	Brouthers, 1b	4	1	1	11	1	0
Phillips, c. f.	4	0	1	0	1	0	Glick, 3d b.	4	1	1	1	2	1
Magner, r. f.	4	0	0	1	0	1	Clapp, r. f.	4	1	1	1	1	2
Kennedy, l. f.	4	0	1	1	0	0	Deasley, c.	4	0	1	4	1	0
Kearns, c.	3	0	0	7	1	0	Jenkins, 2b.	4	0	1	2	2	0
Barber, 3d b.	3	0	1	2	3	1	Barnes, 3d b.	4	0	0	1	2	0
Weidman, p.	3	0	0	1	3	0	Myers, l. f.	4	0	0	0	0	0
Mitchell, c. f.	3	0	0	2	0	2	Daly, p.	4	0	1	0	0	1
Totals.	37	1	5	24	19	5	Totals.	36	6	6	27	17	8
Baltimore	2	0	0	0	0	0	1	0	0	0	0	0	3—6
Rochester	0	0	0	0	0	0	1	0	0	0	0	0	0—1

First base on errors—Baltimore, 4; Rochester, 3. Passed balls—Kearns, 3; Deasley, 1. Base on called balls—Rochester, 1; Baltimore, 2. Struck out—Rochester, 2; Baltimore, 3. Double-plays—Hawes and Deasley; Hawes and Brouthers; Clapp, Brouthers and Ellick. Two-base hit—Richmond. Three-base hits—Weidman, Barnes. Umpire, William Laughlin. Time, 1h. 57m.

These clubs met again at Baltimore on June 26, when the visitors were credited with a victory after a very exciting contest. The pitching of Daly and Weidman was remarkable, as the small number of base-hits attests; but Hawes proved a poor substitute for Deasley, who had sore hands, and his passed balls lost the game. Ewing's catching was a manifest improvement upon this of Kearns, and the visiting nine played well together with the exception of Mitchell at centre field. The Baltimores made but one run, and that on Ellick's single and errors by Meyerle and Brady. The visitors made their first run on Kennedy's single, a wild pitch, and a high throw which passed ball by Hawes, and scored the winning run on Kearns' hit to centre, two passed balls and Clapp's bad throw to the home-plate.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Brady, 2b.	3	0	0	4	6	1	Hawes, c.	4	0	0	2	0	1
Meyerle, lb.	3	0	0	12	1	1	Richm'nd, ss	4	0	2	1	3	0
Ewing, c.	3	0	0	3	1	0	Brouthers, 1b	4	0	1	14	0	0
Magner, r. f.	3	0	0	0	0	0	Ellick, 3b.	4	1	1	2	2	1
Kennedy, ss.	3	1	1	1	2	4	Clapp, r. f.	4	0	1	2	0	1
Kearns, l. f.	3	1	0	0	0	0	Tucker, c. f.	4	0	1	2	0	0
Barber, 3b.	3	0	0	0	1	1	Smiley, 2b.	3	0	0	0	1	0
Weidman, p.	3	0	0	1	3	0	Myers, l. f.	3	0	0	0	0	0
Mitchell, c. f.	3	0	0	2	0	2	Daly, p.	3	0	0	1	5	0
Totals.	27	2	2	27	16	5	Totals.	33	1	4	24	15	3
Baltimore	1	1	0	0	0	0	0	0	0	0	0	0	0—2
Rochester	0	1	0	0	0	0	0	0	0	0	0	0	1—2

First base by errors—Rochester, 1; Baltimore, 2. Passed balls—Hawes, 4; Ewing, 1. Left on bases—Rochester, 1; Baltimore, 5. Struck out—Brady, Weidman, Barnes, Daly. Double plays—Brady, Meyerle and Kennedy; Brady and Meyerle; Richmond and Ellick. Umpire, Frank Sellman. Time, 1h. 40m.

DUBUQUE vs. WESTERN.

The first game between the Dubuque (Ia.) Club and the Westerns of Topeka, Kas., was played on the latter's ground June 22, when the visitors won by the following score:

WESTERN.	T.	R.	1B.	PO.	A.	E.	DUBUQUE.	T.	R.	1B.	PO.	A.	E.
Phelan, s. s.	4	0	1	0	4	2	Eden, r. f.	4	1	2	1	0	0
Nicol, c.	4	0	1	9	0	0	Sullivan, c.	4	0	0	9	2	2
Jones, p.	4	0	1	0	0	0	Loftus, 1st b.	4	0	0	9	0	0
Maskrey, 3b.	4	0	1	1	2	2	Monahan, s. s.	4	0	0	0	4	2
Knowdell, c.	4	0	1	1	0	0	O.Connor, l. f.	4	0	0	2	0	0
Hinkins, 1b.	4	0	0	9	0	0	Hinkins, 1b.	4	0	0	7	0	0
Stockwell, r. f.	3	0	0	0	0	0	Callahan, 3b.	4	2	1	1	4	1
Milenahn, l. f.	3	0	0	3	0	0	Kent, c. f.	4	0	0	1	0	1
Caton, 1st b.	3	0	1	10	2	0	Reis, p.	4	0	0	0	1	0
Totals.	32	1	5	24	10	5	Totals.	36	6	6	27	17	8
Western	0	0	0	0	0	0	0	0	0	0	0	1	0—1
Dubuque	2	2	1	1	0	0	0	0	0	0	0	0	1—4

Three-base hit—Knowdell, 1. Sacrifice-hit—Sullivan, 1. Left on bases—Dubuque, 3; Western, 5. Double play—Western, 5; Dubuque, 4. Wild pitch—Jones, 1. Strikes called—Jones, 16; Reis, 18. Balls called—Jones, 96; Reis, 87. Umpire, Jas. McFarland. Time, 2h. 15m.

The second game was played June 23, when the visitors again won, a result this time due to their hard hitting in the third inning, when they made five of their six runs. The Westerns substituted Nicol as pitcher in the last six innings, and the change proved beneficial.

DUBUQUE.	T.	R.	1B.	PO.	A.	E.	WESTERN.	T.	R.	1B.	PO.	A.	E.
Eden, r. f.	5	1	1	0	0	0	Phelan, s. s.	4	0	0	1	3	1
Sullivan, c.	5	1	1	10	0	1	Nicol, c.	4	1	1	2	1	0
Loftus, 1st b.	4	0	1	7	0	2	Jones, p.	4	1	1	1	2	0
Monahan, s. s.	4	0	0	1	0	5	Maskrey, 3b.	4	0	1	1	2	0
O.Connor, l. f.	4	2	2	1	0	0	Knowdell, c.	4	0	1	4	1	0
Troy, 2d b.	4	1	2	1	2	1	Junkins, 2b.	4	0	1	2	2	0
Callahan, 3b.	4	1	1	6	2	1	Stockwell, r. f.	4	0	0	1	0	1
Kent, c. f.	4	0	0	1	0	0	Milenahn, l. f.	4	0	0	1	0	0
Reis, r. f.	4	0	3	1	0	0	Rix, 1st b.	3	0	0	8	0	0
Totals.	37	7	11	27	17	4	Totals.	35	2	6	24	12	4
Dubuque	0	1	5	0	0	0	0	1	0	0	7		
Western	0	0	0	0	0	0	0	0	1	1	0	0	2

Three-base hit—Callahan, 1. Two-base hits—Sullivan, 1; Troy, 1; Maskrey, 1. Struck out—Dubuques, 2; Westerns, 7. Base on called balls—Stockwell, 1. Double-play—Callahan, Troy and Loftus. Passed balls—Sullivan, 1; Jones, 3; Kent, 2. Strikes called—Kent, 16; Jones, 6; Nicol, 13. Balls called—Kent, 81; Jones, 19; Nicol, 44. Umpire, Harry Gimpell. Time, 2h.

PROVIDENCE vs. BUFFALO.

The above-named clubs played at Buffalo, N. Y., on June 26, when the Providence team secured their fourth consecutive victory over the local nine. The visitors earned two runs in the first inning on singles by Hines and Start and Farrell's three-bagger. The Buffalos tied the score in the sixth on Crowley's three-bagger, Esterbrook's two-baser and a sacrifice-hit. In the seventh, Bradley, Hines and Start hit safely after two men were out, and, aided by Galvin's wild throw, two runs were scored, and the visitors again took the lead. Esterbrook in the ninth inning made his third safe hit, and scored on Galvin's long hit that York captured, otherwise it would have been an easy home-run. Hines also made a difficult running-catch, while both he and Start batted heavily. Esterbrook did the best hitting for the Buffalos, getting one-half of the six safe hits made off Ward, who resumed the pitcher's position in this game.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	1	1	1	0	0	Hines, c.	4	1	1	6	0	0
Mack, s. s.	4	0	0	1	2	1	Start, 1b.	4	1	3	12	0	0
Rowe, c.	4	0	1	6	1	0	Farrell, 2b.	4	0	1	3	3	2
Burdock, 2b.	4	0	1	2	2	0	Bradley, s. s.	4	0	1	1	3	0
Esterbr'k, 1b	4	1	3	11	0	0	Ward, p.	4	0	0	0	4	0
Richdson, 3b	4	0	0	2	1	0	Gross, c.	4	0	1	3	0	0
Walker, c. f.	4	0	0	2	0	0	Galvin, c. f.	4	0	0	1	0	1
Galvin, p.	4	0	0	0	4	1	York, l. f.	4	0	0	3	0	0
Force, 2b.	4	0	0	0	2	0	Bradley, 3b.	3	1	1	2	1	0
Totals.	36	3	6	24	14	4	Totals.	35	4	12	27	12	3
Buffalo	0	0	0	0	0	2	0	0	1	0	0	0	3
Providence	2	0	0	0	0	0	2	0	0	0	0	0	0

Earned runs—Buffalo, 2; Providence, 2. Two-base hits—Esterbrook, Crowley. Hines. Three-base hit—Farrell. First base on balls—Mack, 1; Ward, 1. Struck out—Buffalo, 2; Providence, 1. Struck out—Buffalo, 2; Providence, 3. Balls called—Galvin, 62; Ward, 62. Strikes called—Galvin, 1; Ward, 1. Double-plays—Buffalo, 2; Providence, 1. Passed balls—Rowe, 2. Wild pitch—Ward, 1. Umpire, McLean. Time, 2h.

CHICAGO vs. WORCESTER.

The largest crowd of the season, numbering over 4,000 people, is estimated to have visited the Worcester championship contest on June 26 at Chicago, Ill. The game was beautifully played, and was won by the home-team's superior batting, together with some lucky hits. The Worcesters were the champions of the League last year, though twice men were on third with one man out, Corcoran, who was substituted for Burns, made the only earned run for the Chicagos by his two-bagger in the second inning. Goldsmith's three-baser, Williamson's two-bagger, Anson's wild balls and an error by Irwin yielded the Chicagos three more runs. In the eighth inning Whitney sprained his ankle while running to second, and was obliged to retire, Bushong taking his place.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Kelly, r. f.	4	0	0	0	0	0	Wood, l. f.	4	0	0	0	0	0
Wilson, 3b.	4	2

HOW TO MAKE A DATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK D. F. DECKER.

While sitting in a dramatic-agency office I overheard, in substance, the following, which I take pleasure in dedicating to my friend Andy Leavitt Jr.:

You're a manager? Well, cully, I'm glad to give you the grip.

Want an artist? Well, I'm open—just come in from a long trip.

Sit down, Bill. Let's have a chin. Never heard of me? Why, just ask Pastor and Ned Harrigan—they'll tell you who I be.

How long have I been in the biz? Oh, nix—don't give me the guy.

Why, I'm an artist twenty-six years, come next July.

I was taken on the stage when I was a little snipe,
Just to carry off de wrinkles before dey was ripe.

When I was ten years old and five foot tall,
I done de song-and-dance—dere's where I got my gall.

Oh, did I ever do "Big Sunflower?" some and dance?
Why, Baldy, I knocked 'em out—Emerson had no chance.

'Twixt you and me, I don't want to hurt Billy's feeling—
He doesn't do it now—he saw me do it down in Wheeling;
He said I was de best he ever saw in de land,
And he wouldn't 'tempt it any more—said to me, understand?

Is song-and-dance all I do? Well, I should giggle—no!
Ask Eddie Booth. Why, I played Hamlet to his Romeo.
Why, I tell you Ed. wasn't seen while I was on the stage.
Must have broke him up? Well, so bad they had to put him in a cage.

Why don't I be an actor now? That's just what I'm gwine to explain.
Booth, Wallack and McCullough pay me to lay idle, so I won't act again.

Den I went in de burlesque—I was de only one that told new gags.
You bet I was the pet. The gahals used to say: "We'll get on to his jags."

Cut them up the back? 'Taint a marker. Tore them wide open, pard.
I got sick of success. De gang got jealous—I hit 'em too hard—

Edwin Meystayer and Fortescue came to me with eyes full of tears,
I made them all weaken. Rice offered to engage me for a hundred years

At my own salary, paid in advance; but I wouldn't accept.
And when I said I'd quit de biz, the managers all broke down and wept.

Then Jack Haverly came and begged me like a dog—hear?
At any salary—mind—or all dat came in at de door, expense clear;

He wanted to put me on de top of de bill—I was a big card.
I went, but quit de first night—I had to work too hard;
Besides, only took in twelve hundred dollars de first night,
As if I'd work for dat! Why, nosy—not by a big sight;
I was worth more than that an hour. Couldn't do it now, could I, cull?

Broke Jack's heart; let him down easy—told him biz was too dull.

Then Barnum built a ship, to take me to England; said I'd kill them over there.

After he got it all done I changed my mind. Mad? Why, he pulled out all his hair.

Then Davenport—Fanny—you know her. She sent for me one day—

Wanted me to support her; but, Rocks, I wouldn't have it that way.

I got a standing offer from Claxton, Lotta, Mitchell and all dat gang, now;
But you see I've left the legits, and I wouldn't accept, no how.

Why, I went to San Francisco on my own train, just to go fast;
I opened to house jammed, continued yell from first to last.
Stage covered with flowers. When I left, what d'ye 'spose they did—say?
I knocked 'em so crazy they offered me half the town if I'd stay.

Oh! want me to come down to biz? Where's your theatre? I'll let you know then.

So-ho, it's a free-show beer-garden over in Hoboken?
Well, how many turns does a feller do, and when is the show open?

Eh! twelve or fifteen turns, and curtain drops at one or two in the morning?

Oh, I can open next Monday. That's good, as sure as you live.

Fifteen dollars a week. That's small, I should sniff.
Small but sure." Will I accept? Cert! "Pards, what's the dif?"

Being interested mentally in the above engagement, I desired to know its issue, and found on inquiry that the artist played one night, and after his first turn suddenly disappeared in the direction of the front door, his proprietor and employes executed with their boots on a certain something that appeared to be concealed under his coat-tails.

McFOD ON "THE CENSUS."

BY AN OLD OFFENDER.

Well, I wush till God that I had a-stayed home from Cheek-ague-o, so I do; for av I haven't had a heart-scald since I kem back yez may call me a liar, for every succhin man I meet, he comes at me wid: "How ye, Mr. McFod?" firstly, an' succondly it's: "Phat d'ye think av the nominashins?" till I've got so that no mother phat onywan axes me I wull say they are gude nominashins, an' at the beginnin' I was addin': "Mr. McFod's views of the census," but thon got till be too tajious, an' be damned till me if a gang dident come till me house the other night at about wan o'clock in the mornin', A. M., an' pull the bell till, be heavens! I consated the house were afire at last, an' I sez till Jane Ann, sez I:

"Rise out av this, Jane Ann," sez I, "an' join till pack up the things till I see phat's wrong."

Bud instead av doin' phat I bid her, she lell-mell at the cryin', an' sez she:

"We wull be burned in our beds."

Bud phin I wint to the wundy an' hoisted it ther wor a gang av min standin' at the dure, an' sez I unto them:

"Phat's wrong, gantlemin?"

An' wan av them makes answer an' he sez, sez he:

"Is it here that Garibaldi McFod lives?"

"It is," sez I, "an' phat's wantin' with him?"

"Are ye he?" sez he.

"Well," sez I, "I've ivery rason till consate I am."

"We are a comma-tee sent round be the Harmer Club av the Eighteenth Ward for till see phat d'ye think av the nominashins."

"Come round again," sez I, "in about an hour, an' I can tell yez better, for," sez I, "I don't lek till be too hasty in such an a weighty mother," sez I, shuttin' down the wundy with a bang.

"Phin the house afire?" sez Jane Ann, phin I went back till bed again.

"No," sez I, "not exactly."

"Phat's wrong, thin?" sez she.

"Is it beein' av polatishins?" sez I, "comin' round for an opiny un."

"Phy bud they come round in the shank av the evenin', an' not be bringin' dacent people out av their beds on such a time as this?" sez she.

"Since Adam," sez I, "phat ilse has the matter av polatics has their own throubles, aspashilly av they're purty crafty, lek mesilf," sez I.

"Oh! troth, ye're crafty, and no mistake. Ye wore in grate throuble yerself wan other day, Mr. Garfield Club," an' phile ye wor discoorsin' about it here I see in the papers that some of the young min have been befoorhand with ye an' stharted wan."

"Oh, aye! bud I'm in thon wan meself, an'," sez I, "it's an imporrtant position I have in it forbye," sez I.

"Is it the head lader ye are," sez she, "or phat?"

"No," sez I, "I'm only an ordhiner av my stiddy yeas, for till carry the big conspiracy with the name av the club painted on it, phin the club parades," sez I.

"I consated thon wor a nagur's job," sez she.

"Well, I'm not afrhaid to thrash," sez I. "Bud I'm consated that I'm wantin' till go till sleep worse nor I want till talk, so we wull not discush onything more the night," sez I.

"Oh, aye!" sez she, "I'll be well for ye, bud av ye wor burned in your beds an' wor harrished the way that I am, wuth people runnin' here axin' for ye, an' wantin' till get yer advecce about motthers that ye know no more about nor the child unborn, ye wud soon get enough av it, I'm thinkin'," sez she.

"Oh, well," sez I, "the nixt thing till knowin' everything is for till 'make people believe ye do. Now," sez I, "I wor stopped upon Chestnut shtreet the other day about twunty times be people axin' me phat wor me opinions of the wurrk av the min, the President av the Poor Board, rascuin' the woman from a pollsmon, phin Misther William Marks had committed her till the poorhouse, an' I wud tell them that av the Commissioners I wud have till do wud be till perjice the woman on a writ av heavyus corkis, d'ye see, an' thin, d'ye untherstan', Misther Chamers wud have till show cause phy he shud not be purceded against for contimpt, an' phin you and I wor afterwards, he has gone to his Honor the Mayor and parged himself av contimpt, an' tould his Honor av he had done onything that he wor sorry for be wor glad av it, an' that he wud not be after occur again, upon which the Mayor sed: 'I forgive ye, James; bud don't let yerself out so sthrong again,' an'," sez I—bud I might as wull have saved me breath, for Jane Ann wor snorin' lek a porpuss, an' I stharted another wan for meself.

The next mornin' who shud come aroun' with his big foortfolio unther his oxther bud young Mathu McCracken the numberator.

"McFod," sez he, "for the love of gudeness come aroun' in Richmond Hill this blissid day, an' there's Dutchwoman livin there, an' he heavens! me heart's bruk wuth her; I can make nather head nor tail av onyshin' she sez; an' I'm tould that ye have the Garman purty well, an' maybe ye can make somethin' av her, for, be me sowl, I wrought with her about two hours yestherday, an' cud make nothing av her at all; an' it's afeerd I am, be heavens! that I wull get intill a scrape for bein' tardy wuth me repoort," sez he.

"Oh," sez I, "all the Garman I know is, 'Nix cum erouse,' or the lek av thon, an' av ye think thon wull do ye ony gude I'm sure ye're welcome till it," sez I.

"Well," sez he, "maybe thon same wull be a help till us; we'll thry it onyway, for she had me clane crazy yestherday."

So roun' we wint, an' sure enough she wor in, an' there wor an ould man there forbye, cobbin' shoes, an' I wint forred an' introjuced myself as possible, an' sez I till him, sez I:

"Gude-mornin', sor."

"Guten morgen, mein herren," sez the Ditchman.

"Phat's thon he sez?" sez Mattha, wuth his pen in his hand.

"He wants till know phat's wantin' wuth him," sez I; for damn the know did I know phat he wor sayin', bud I wor crafty enough till mek believe I did, d'ye see, bekase no wan wud be the wiser.

"Tell him phat it is we're wantin'," sez Mattha.

"Yer senses we're wantin'," sez I, at the tap av me voice. "Phat's yer name, yer name, d'ye understhand?" sez I, makin' motions as av I wor writin'.

"Sprechen sie kein Deitch?" sez the man, lukin' at me.

"He sez his name is Rudolph Smuth," sez I.

"Be me sowl," sez Mattha, "McFod, bud ye're a janius bere wor I. thing cud be hours, yesthersay, an' devil resave the thing cud I unthersta'n'. My, bud the larnificashin is a fine thing entirely," sez he.

"Troth you may say so," sez I; "bud let us hurry along. Phat will I ax him nixt?" sez I; an' the prosperashin wor just pourin' down me, for I wor gettin' intill dape wather.

"Ax him phat's his wife's name?" sez Mattha.

"Phat's the manden's name, yer frow, ye know?" sez I.

"Ja, est is mine frau," sez he.

"He sez her name is Katherina Smuth," sez I.

"Bully for you," sez Mattha; "we're going on bravely."

"Ax him about the childher, now," sez he.

"How many weans have ye?" sez I.

"Du bist verricht mein kindt," sez he.

"He sez he has foor" sez I; "two girls an' the rest av thim boys, an'," sez I, "he sez he's a shoemaker," an' be this time the Ditchman wor blitherin' away lek mad.

"Can ye unterstan' him phin he talks so fust?" sez Mattha.

"Av coorse I can," sez I; "he sez he's fifty years old, an' his wife's foorty, an'," sez I, "he sez for ye till hurry up, as he wushes till get till his work."

"Ax him," sez Mattha, "is ony av the family imbeecil or crazy, or av ony av thim are cripples in the fomily?"

"Holy Moses!" sez I till meself, "I'm a gonee now, sure enough, sure."

"Is ony av yer fomily aff their nuts?" sez I, tappin' meself an the forehead till make him understan'; but he got ragin'.

"Gest fon my hous ous du miserabla du spitz bube," sez he. "Ich mus mein arbeit do, un ich habe kein zeit mit deir zu fools;" an' he tuk up an ould crock that he had some ould paste in, an' be damned bud he sthruck me fair on the brudge av me nose, an' Mattha an' me cleared.

"That wor thon lasht remark he made phin he fired the paste at ye?" sez Mattha.

"I don't rightly know," sez I, "bud it wor a shtrikin' remark onyhow. Have ye ony more Ditch, Mattha?" sez I. "Troth, this buzness shuits me. Well, I wush," sez I, "I cud get a big dog, an' the next mon that wud come till ax me till do him a favor I wud hunt him out av the house."

"I'm sure I'm very sorry," sez Mattha, "bud I consated ye wor very skillful wuth the Ditch. Ye must have sed somethin' that angered him," sez he.

"No matther," sez I; "I will get a fine goin' over from Jane Ann phin I go home, wuth me nose in this condition. Troth, it will take me the rest av the day till get thon stuff aff me clothes, an' here I'm shupaned for a witness in Dan Gilbert's corrupt sholishitashin case, that comes up to-day."

"Phat d'ye know about it?" sez Mattha. "Sure, ye wor not there."

"No; but as I'm purty well acquainted wuth Dan, I am till tastify phat Dan's habits are in regards till givin' away money, an' I wull be a gude wutness, for I can swear I nuver saw him givin' away ony."

So be this time we wor at my house, an' I went in, an' be gude luck Jane Ann wor out; so I claned meself up, an' wint away down town, an' instead av gettin' intill the Council chamber I got down till Blaney's, at Fufth an' Walnut (he's from the same town-land wuth me in Ireland), an' after a wee phile Dan Gilbert kem in, an' he sed the thrial wor over an' his char-ac-ther kem out ontarnished, an' he had no doubt that Misther Clay wud have till pay the costs av the case, an' he med it up till go away over till Rudgeway Park, bud Wulliam Manning wor afeerd, be heavens! that the John Smuth wud run intill an iceburg, so we dident go.

A DIFFICULT WITNESS.

How He Exhausted the Patience of a Lawyer.

"Do you know the prisoner well?" asked the attorney.

"Never knew him sick," replied the witness.

"No levity," said the lawyer sternly. "Now, sir, did you ever see the prisoner at the bar?"

"Took many a drink with him at the bar."

"Answer my question, sir," yelled the lawyer. "How long have you known the prisoner?"

"From two feet up to five feet ten inches."

"Will the Court make the ——"

"I have, Judge," said the witness, anticipating the lawyer. "I have answered the question. I knowed the prisoner when he was a boy two feet long and a man five feet ten ——"

"Your Honor ——"

"It's a fact, Judge. I'm under my oath," persisted the witness.

The lawyer arose, placed both hands on the table in front of him, spread his legs apart, leaned his body over the table, and said:

"Will you tell the Court what you know about this case?"

"That aint his name," replied the witness.

"What aint his name?"

"Case."

"Who said it was?"

"You did. You wanted to know what I knew about this Case—his name's Smith."

"Your Honor," howled the attorney, plucking his beard out by the roots, "will you make this man answer?"

"Witness," said the Judge, "you must answer the questions put to you."

"Land o' Goshon, Jedge, haint I been doing it? Let the blamed cuss fire away. I'm all ready."

"Sergeant," said the lawyer, "don't let about the bush any more. You and this prisoner have been friends?"

"Never!" promptly responded the witness.

"What, wasn't you summoned here as a friend?"

"No, I was summonsed here as a Presbyterian. Nary one of us was ever Friends—he's an old-line Baptist, without a drop of Quaker in him."

"Stand down!" yelled the lawyer in disgust.

"Hey?"

"Stand down!"

"Can't do it. I'll sit down or stand up ——"

"Sheriff, remove the man from the box."

Witness retires muttering: "Well, if he aint the thickheadest cuss I ever laid eyes on."—*Exchange.*

An Irish Playbill.

The following is a literal copy of a playbill issued in the year 1793 by the manager of the Theatre Royal, Kilkenny: "Kilkenny Theatre Royal, by his majesty's company of comedians. On Saturday may 14, 1793, will be performed, by command of several respectable people in this learned matrapolish, for the benefit of Mr. Kearns, the tragedy of "Hamlet" originally written and composed by the celebrated Dan Hays of Limerick, and insarted in Shakespeare's works. 'Hamlet' by Mr. Kearns (being his first appearance in that character), who, between the acts, will perform several solos on the patent bagpipes, which play in two bags at the same time. 'Ophelia' by Mrs. Prior, who will introduce several fairie airs in character, particularly The Lass of Richmond Hill,' and 'Well all be Unhappy Together,' from the Reverend Mr. Dibdin's Oddities.' The parts of the 'Ghost and 'Queen,' by direction of the Reverend Father O'Callagan, will be omitted, as too immoral for any stage. 'Polonius,' the conical politician, by a young gentleman, who never performed before in public. The ghost to gravedigger and Laertes, by Mr. Sampson, the great London comedian. The characters to be dressed in Roman shapes. To which will be added an interlude in which will be introduced several sleight-of-hand tricks by the celebrated surveyor, Hunt. The whole to conclude with the farce of 'Mahomet, the Imposter!' Mahomet by Mr. Kearns. Tickets to be had of Mr. Kearns, and the sign of the Cock, in Castle street. The value of the tickets, as usual, will be taken (if required) in candles, bacon, butter, cheese, soap, etc., as Mr. Kearns wishes, in every particular, to accommodate the public. No person whatsoever will be admitted into the boxes without shoes or stockings."—*The Theatre.*

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Rarus O'Brien."

INSCRIBED TO PAT ROONEY BY DAVID DILLON.

I'm a man of high standing and learning divine;
In manners a stately, strong gentleman I'm known.
Oh, the darlings, Lord bless them, with love they are dyin'
For to tat-ta-ta, "Baby," with Rarus O'Brien.

Chorus.—Then let yez remember, and mind what I say,
Sure I am the marshal on Patrick's-day.
High-toned, elevated, at the head of the line,
The "Shamrock" leads on, and with Rarus O'Brien.

Mongst the big politicians I'm reckoned a card;
For they know very well I've a grip in the ward;
I'm respected by all, in the Board I've a say—
I could send you to Congress, or Albany.

Then let yez come forward when to Congress I'm sent,
And the devil a man of ye'll want for a cent;
I'll make yes contractors, so leave off yer sighing,
But send yer initials to Rarus O'Brien.

Chicago, Ill.

When You and I were Sweethearts.

WRITTEN AND COMPOSED BY WILLIE CARTER,
AND DEDICATED TO ED. WILLIAMS.

When you and I were sweethearts, love, what joyous hours we spent
In the happy, O so happy, days of yore.
As we wandered in the wildwood, little darling,
Plucking all those happy days will come no more—
But, alas! those happy days will come no more—
When I plucked the little flowers to deck your golden hair,
When we sat together underneath the old oak tree,
And the nightingale and robin sang sweetly overhead,
And the fragrance of the flowers filled the breeze.

Chorus.—When you and I were sweethearts, little darling,
In the happy, ne'er-forgotten days of yore.
As we wandered in the wildwood, little darling—
Those happy days will come no more.

When you and I were sweethearts, love, I never can forget
The loving words that passed 'tween you and me;
Though years have rolled since then, I never shall regret
The day my little wife you said you'd be.
Old Time can never charge our love, or put us e'er apart,
Though our locks have turned to silver and to gray—
Affection warm can never fade when springing from the heart,
And we hope together to be laid away.

"Since Timothy Got Full."

BY ONEY PARLE.

Well, it's glad I am to see you—
You're a sight to see, I'm sure—
And there's not an Irishman in Ireland
More welcome to me dure.
I see that time is marking us,
For there's gray, I'm sorry to me wool,
And the last time that I met you
Was the night that Tim got full.

Chorus.—Well, it's the divil's own time we had that night,
And the bottle got a quare ould pull;
What cels and jigs we danced on the flure
On the night that Tim got full.

Oh, but wasn't Tim a boxer, though,
So illiant in his stoile!
He was posted on the prize-ring rules,
'Twas he thrained Jerry Doyle;
But the poor man was unfortunate,
As I'll dare you understand,
For the last I heard about him was
He was digging on the Rio Grande.

Is it wife and he are living yet?
Well, things do turn out quare,
For you know his sweetheart, Molly,
Was the one he came to clair.
Poor Tim went with her regular,
As meek as any lamb,
But the divil a word he married—
A high collared jintleman.

Ship Ahoy!

WORDS AND MUSIC BY JOHN T. RUTLEDGE.

The sailor, wrecked on desert isles,
But catches humbly night and day,
Gives way to tears when all was smiles,
For gloom but clouds his heart, once gay;
Till in the midst of lone hope
He looks to heaven and prays to die,
Till coming down the ocean's slope
He sees a ship, and then the cry:

"Ship ahoy! ship ahoy!"
It fills his soul with peace and joy;
With tearful eyes in vain he cries:
"Ship ahoy! ship ahoy!"

A soul is wrecked on shores of Time,
And humbly prays for some relief;
Heaven hears the hopeful chime,
And sends a ship to end the grief.
The ship comes sailing slowly in
That gives that soul such glad surprise,
And another leaves this isle of sin,
For hear ye not the grateful cries:

"Ship ahoy! ship ahoy!"
It fills that soul with peace and joy
Such miseries will end in cries
Of "Ship ahoy! ship ahoy!"

Memphis, Tenn.

ORIGIN OF GYMNASTIC SPORTS.—Of the origin of gymnastic sports there appears to be no record, although Homer first writes that the Greek soldiers disembarked from the ships and played at quoits and at hurling the javelin on the beach; the same author describes the games celebrated at the funeral of Patroclus, which consisted of chariot-races, boxing, wrestling, foot-races, throwing the disc, drawing the bow, and hurling the javelin. At first they seem to have been principally practiced as combining amusement with the acquirement of bodily strength and agility; but in the Iliad's period games were dedicated to the gods, which were conducted with great ceremony, and honorable rewards bestowed on the conquerors. These rewards being called *athlia*, those who contended for them were called *athletæ*.

THE HISTORY OF A NAME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MORRISON H. ROSE.

Hearken, good folks, and I'll tell ye a tale:
Once a young damsel, quite slim and as pale,
Traveled her days in the great circus trail.

'Twas the same kind of maiden who flew with such ease
In song, called the "damsel upon the trapeze"—
But the name of this one was of different "breeze."

To utter it, really, would give ye much pain—
'Tis better ye read it, ye'll have it more plain—
Mad'moiselle De Fonta Olympia Belaine!

Now, the world and the papers would doubt and would say
The name was a false one, intended for play,
And would itch, and would coax her to "stow it away."

But Mlle. De Fonta Olympia Belaine
Did stide in it nobly in hottest campaign,
Avowing it hers, and that it she'd retain.

Alas! 'twas a sad combination of Fate—
One night, as dear Milly, flushed highly elate,
Was swaying and flying in joyfulest state,

The terpsichore, driven by terrible strain,
Broke from its fetters and rent them in twain!
Poor Mlle. De Fonta Olympia Belaine!

Poor Mlle. De Fonta Olympia Belaine,
With shock torn adrift and hurled down amain,
Lay cold in the sawdust, to ne'er fly again.

'Twas the same kind of maiden upon the trapeze,
Who flew through the air with a "ter-rific" ease—
Poor Mlle. De Fonta O. B—— broke her knees!

Then quickly about her the people came flocking
To see the catastrophe deadly and shocking.
When lo! as they moved her, down came her stocking!

And oh! must I tell it?—out fell a paper—
On it were written in characters taper:
Mrs. Arabella J. Lemonscraper!

A dear little poet has penned a quatrain
On her fall and her name, in sweetest of strain,
And cut it on stone at the end of the lane,

Where everyone passing may read the refrain
Of poor Milly's fate, and Milly's poor reign—
Poor Mlle. De Fonta Olympia Belaine.

Phila., Pa., June, 1880.

"BEWARE OF THE VIDDERS."

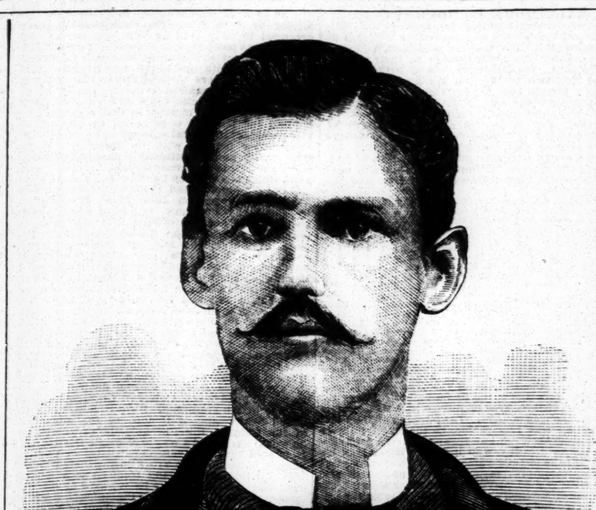
WRITTEN FOR THE NEW YORK CLIPPER,
BY COOPER JACK.

The honeymoon had sweetly passed some three months when the following playful crimination and recrimination episode took place. He sternly said:

"Maria, I have been warned from my boyhood's days to beware of widows—aye, even from the sage advice of the elder Weller down to the day of my entrapment and downfall. Yes, Maria, you have willfully and with malice prepense deceived me, and now that you are hourly and daily exhibiting your true colors in their darkest hues, I can but earnestly assure you that a repetition of your Garden-of-Eden-like wiles will cause my speedy return to my aged mother. Your affected surprise and assumed ignorance of my meaning cause me to give an explicit recapitulation of the 'as how' you so completely hoodwinked me and threw your siren-like glamour over my eyes. You told me that it would only be a pleasant recreation for you to get up in the morning before daybreak and get pitch-pine, split wood and make fires, then draw water and get breakfast, and let my manly form repose upon a couch of roses until the nutritional repast was placed upon the table. And yet only this morning you threatened to break the rolling-pin over my devoted head if I didn't get up and make the fire and bring in your 'jamb' cooked. Don't stare at me in that idiotic style; you know that I am stating facts, Maria. You did not think that a man aged forty years was too old—just a manly period to marry—in fact, you thought no man could be reached that merited your notice until he had attained the above age; and yet but a few days ago you had the brazen audacity to term me —me—a silly old fool, fast approaching my second childhood, and used many other abusive epithets as to cause each particular hair of my head to end like quills upon the fretful porcupine. No reply is necessary, Maria; don't add insult to injury; my lamb-like nature can't stand much more of this kind of business. Beware, lest you arouse the slumbering lion in my manly breast. You naturally despised a woman with a voracious appetite —couldn't eat more than a dozen small mouthfuls at the table, yet could go to the cupboard between meals and consume a whole pie of the children; and now a dozen ears of hot corn are but as a drop in the ocean of your delicate appetite. Don't interrupt me, Maria; this is no sarcasm—only the truth, Maria. The only fault about it is the teeth you champ it with. You just hated immodest women, and carried your dislike to such an extreme that even a fly or a mouse could not catch a slight glimpse of your ankles; and now—well, you are becoming unsightly and corpulent enough to envy teamster that travels over the road; and even they don't care to gaze longingly upon such 'walking matches.' Don't weary yourself with any useless denials, Maria, for, like the shanks, they would be too thin. And please don't 'fly up' with me, for I don't belong to that order. You petted and caressed my dog to extremes in my presence, and then in my absence would throw hot water over him in order to exact as to cause the poor beast to be nearly always in a 'state of hot water,' because you could not bear the sight (as you told the neighbors) of such an ugly cur. A cur! Why, gracious goodness, Maria, where was your judgment to call a dog a cur that you are in the least untruthful, I don't say that you are in the least untruthful, I don't say that you falsify, I don't accuse you of being famous for 'drawing at the long bow,' I don't insinuate that you may be 'mistaken,' I don't intimate that you second to none at 'exaggeration,' I don't pronounce you a terrible liar, but I *do* want to know whether you are not a blood relation to those unfortunate parties so directly mentioned in Acts, chapter 5, first few verses. And then to call me the 'prose of the house it.' Now, as to your going home to your mother, I would just like to see you dare attempt it. There, *now!*"

ON DIVORCE.—Javans: If the wife be dissatisfied, she can obtain a divorce by paying a certain sum. Siberians: If the man be dissatisfied with the most trifling acts of his wife, he tears her cap or veil from her head, and this constitutes a divorce. Arctic Region: When a man desires a divorce he leaves the house in anger, and does not return for several days. The wife understands the hint, packs her clothes, and leaves. Druse and Turkomen: Among these people, if a wife asks her husband's permission to go out, and he says "Go," without adding, "but come back again," she is divorced. Though parties divorce it, they cannot live together without being remarried. Cochin Chinese: If the parties choose to separate, they break a pair of chopsticks or a copper coin in the presence of witnesses, by which action the union is dissolved. The husband must restore to the wife the property belonging to her prior to her marriage. Chinese: Divorces are allowed in all cases of criminality, mutual dislikes, jealousy, incompatibility of temper, or too much loquacity on the part of the wife. The husband cannot sell his wife until she leaves him, and become a slave to him by action of the law for desertion. A son is bound to divorce his wife if she displeases his parents.

JACK AND THE DENTIST.—Pomposity is well taken off in the following anecdote: Shields doctor (looking learned and speaking slowly): "Well, mariner, which tooth do you want extracted—is it the molar or incisors?" Jack Rag: "Neither, doctor, it's the upper tier, on the starboard side. Bear a hand, you swab, for it is nipping my jaw like a lobster!"



G. BRUCE GILLIE

AMATEUR CHAMPION LONG-DISTANCE WALKER.

The subject of this week's engraving was until lately a member of the Scottish-American Athletic Club of this city, with which organization he was identified for a number of years, when the cares of business pressing too heavily upon him compelled his reluctant withdrawal from the club and his retirement from the track upon which he had achieved so many brilliant victories. Mr. Gillie was born in the city of New York, May 15, 1856, and is consequently 24 years old. He measures 5ft. 9in. in his stocking-feet, and when in condition weighs about 140 pounds. The remarkable walking powers which he at present possesses were discovered rather by accident; being in the neighborhood of the Boulevard one day, in the company of Alf Ing, the pole-vaulter and short-distance runner, it was suggested that a mile-walk would be a pleasant way of passing the time, which he soon said than done. At this point he being the winner in 8m. 10s. This naturally elated the young beginner, and not long afterwards he was asked to join in a six-mile walk on the same primitive track. The latter was contested by Messrs. John McLaren and Wm. Cornish, all of whom were then members of the Scottish-American Athletic Club. After a sharp contest the race resulted in a victory for Gillie in 52m., beating the others six minutes. His first public appearance was made at the Polo Grounds games given by the Scottish-American Club Nov. 30, 1876. In the one-mile walk he had but 30 seconds' start from T. A. Ewen, and was walking a good race, with every prospect of success, when unfortunately his shoe came off, and he was reluctantly compelled to retire. On the same day and at the same ground, he landed the winner, over fifteen competitors, in the three-mile walk, with 30s. start from McEwen, the time being 25m. 56s. His first prize appearance as a pedestrian was now established; but, the season coming to an end, he was not afforded an opportunity that year of fully testing the powers that had so recently been developed. The 25-mile walk at Hoboken took place at the Polo Grounds, Jan. 27, 1877, and afforded him the next opportunity of displaying his prowess. Among the entries were T. A. McEwen, E. C. Holske, Chas. Conner and the other crack amateurs of the day; the race, which was one of the finest exhibitions of pedestrianism that has yet been seen, was won by Gillie in 4h. 26m. 5s., he having walked all but one of his adversaries clean off their feet. Upon the result of this race all previous

ATHLETIC.

ADVERTISERS who desire their cards to appear on the eighth page of our next issue will please send in copy so as to reach us not later than four o'clock P. M. on Friday, July 2, as the celebration of Independence-day on July 5 will necessitate sending the forms of our outside pages to press one day earlier than usual.

THE TORONTO 72-HOUR TOURNEY.

This race, which was held in the Adelaide-street Rink, Toronto, Ont., from June 7 to 12 (twelve hours a day), under the management of C. J. Queen, was a great success. Finances were satisfactory, and the complete arrangements were well appreciated by the large crowd of spectators who daily assembled. A slip that was prepared and sent out looked after. Out of twenty-six starters who faced the referee on Monday morning only fifteen were left on Tuesday, and that number was reduced to seven by Saturday. L. Benbett, more widely known as "Deerfoot," was one of the starters, but, after making 57 miles on the first day, the old man concluded that the "sere and yellow leaf" had fallen upon him, and he retired. Panchot and Cox, who were much fancied for the second and third places, only made 49 and 217 miles respectively. The latter formerly drove an express-cart, and had no experience in pedestrianism, but, aided by his pluck, managed to win second place. Clow's untiring pace enabled him after the first few hours to keep the lead without much trouble. He completed 100 miles in 15h. 30m., 150 miles in 23h. 41m., and 200 miles in 32 hours. Curtis won the medal for the largest score on the last day, 62 miles, William Muir was selected for referee, and Lucien Barnes superintended the scoring. The prizes were $500, $200, $150, $75, $50. Appended is a score of the prize-winners for each day:

	Mon.	Tues.	Wed.	Thur	Fri.	Sat.	
Clow	78	12	152	222	288	345	7 384 3
Barrett	76	9	145	206	262	315	4 361 3
Cox	62	8	126	178	5 212	2 253	2
Alberti	67	8	126	182	239	4 286	7 340 4
Ratzen	62	10	113	9 164	223	10 282	9 333 11

BANK ATHLETIC SPORTS.

The third annual games of the Canadian banks came off on the Toronto (Ont.) Lacrosse Club grounds June 19. They are patronized by large and fashionable assemblages, first-class music is always in attendance, and as valuable prizes are offered, they have always been very successful, and this meeting was no exception to the rule. The only thing that detracted from the pleasure of the day was the rain. That, however, and the hill on the northern end of the grounds, rendered it a very poor test of the power of a second-sight seventh son into the utmost depths of futurity for powerful poetic thought; and then all this time only to be profoundly cogitating as to the quiet Margaret, munching a number of roasting ears, and quarters of blackberry-pie during long-ears, and quarters of blackberry-pie during long-ears, and quarters of blackberry-pie during long-

A. Johnson's Argonaut, who was second in all the others, while Reynolds' Jimmy Stewart was third in every one. Time, 2:29¼, 2:27¼, 2:23¾, 2:25½, 2:25.....A running race, one mile and a half, $200, divided, followed, with four starters, the winner turning up in W. C. Daly's Virgilian (124lb); Ackerman's Surge (124) second, Duffy's Baby (115) third, and O'Farrell's Adair (124) fourth. Time, 2:44.....The concluding event was a hurdle-race, mile heats, $250, four hurdles to the mile, and it was won in two successive heats by Ackerman's Ohio Boy (140). Daly's Lizzie D. (132) second, O'Farrell's Adair (145), and John Hart's Joe Macbeth (139). Time, 2:00, 2:01½.

RACING IN ENGLAND.

The race for the Northumberland Plate, two miles, was run at Newcastle-on-Tyne, Eng., June 23, and resulted in an exciting contest. Of the thirty subscribers remaining, after nineteen had declared forfeit, thirteen made their appearance at the post. These were P. Lorillard's Parole (124lb), Count F. De Lagrange's Inval (118), Vyner's Mycenæ (101), J. B. Cookson's Adamite (97), Bowes' Jagellon (97), R. Jardine's Reveler (93), Pickersgill's Brown George (88), H. Hall's Othello (84), John Coates' Blue Beard (84), Marquis Talon's Triumvir (83), H. Bragg's Victor Emmanuel (80), T. Holmes' Black Diamond II (80), and H. Hall's Tertius (78). Victor Emmanuel was the favorite, while the American representative, Parole, had many supporters, as had Mycenæ and the French-bred Inval. The betting just before the race was 2 to 1 against Victor Emmanuel, 7 to 1 against Parole, 8 to 1 against Inval, 8 to 1 against Mycenæ, 9 to 1 against Reveler, 10 to 1 against Adamite, 14 to 1 against Jagellon, 16 to 1 against Othello, 20 to 1 against Blue Beard, 25 to 1 against Brown George, and 33 to 1 against Tertius. Parole was leading the lot until a quarter of a mile from home, when he retired. Inval and Mycenæ then made their efforts, and after a very severe race to the finish Mycenæ won cleverly by a head; Inval second, one length in front of Victor Emmanuel, third; while two lengths farther off came Tertius fourth, Reveler being fifth and Parole sixth. Morgan rode the winner, Mycenæ, Snowden rode Inval, Bell rode Victor Emmanuel, Coates rode Tertius, Kellett rode Reveler, and Jerrey was on Parole.

BASEBALL.

THE GAME IN CALIFORNIA.

A much larger crowd than usual attended the championship game between the Athletics and Bay Citys at Oakland on June 12. Nolan and Kelly strengthened the Bay Citys on this occasion, and an easy victory was anticipated for them; but the result proved a surprise to all, as the Athletics won after a close and exciting contest. This result was mainly due to Sweeney's very effective pitching. Cullen made a wonderful one-handed catch.

BAY CITY.	T.	R.	1B.	P.O.	A.	E.
Rowan, s.s.	4	1	3	1	5	0
W. Taylor, 3b	4	0	0	0	1	1
McVey, 1st b	4	0	0	13	1	1
Nolan, p	4	0	2	1	2	0
Fleury, 2d b	4	0	0	2	3	0
Kelly, c	4	0	0	4	1	0
Sweeney, l. f	4	2	1	0	0	0
Cullen, r. f.	3	0	0	1	2	1
Mast, c. f.	3	0	0	4	1	1
Totals	34	4	4	27	17	6

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Sweeney, p	4	1	1	3	5	0
Taylor, 1. f.	4	0	0	0	0	0
Carey, s. s.	4	0	0	0	1	1
Denny, 3d b.	4	0	1	1	0	0
Manning, r. f.	3	0	0	0	0	0
McKinnon, 1b	3	0	0	9	0	0
Cullen, c.	3	1	1	2	0	0
Curran, 2d b.	3	0	0	2	3	0
Dolan, c.	3	0	0	9	4	0
Totals	33	2	4	27	13	1

Bay City	0	0	0	0	0	0	0	0	0	0
Athletic	0	0	0	1	0	0	0	1	0	0—2

Earned runs—Knickerbocker, 1. Struck out—Athletic, 1; Knickerbocker, 2. Base on called balls—Athletic, 1; Knickerbocker, 2. Passed balls—Athletic, 3; Knickerbocker, 2. Passed balls—J. Dolan, 2. Wild pitch—Sweeney, 1. Balls called—Sweeney, 69; Whitney, 65. Strikes called—Sweeney, 39; Whitney, 36. Two-base hits—Smith. Three-base hits—Willigrod. Umpire, W. Taylor of the Bay Citys. Time, 1h. 35m.

The third championship game of the Pacific League series was played at Oakland on June 13, when the Stars and Eagles were the contestants. Fassebach's magnificent catching, hard hitting and clever base-running enabled the Stars to secure victory by the following score:

STAR.	T.	R.	1B.	P.O.	A.	E.
McDonald, 3b	5	2	0	0	0	1
Kelly, 1st b.	5	2	2	9	1	0
Fassebach, c.	5	3	2	18	2	0
Williamson, 2b	5	1	1	1	1	1
Mathews, p.	5	0	1	0	6	0
Clarkson, c. f.	5	0	0	0	1	2
Pratt, l. f.	5	0	1	0	0	0
Britt, r. f.	4	0	0	1	0	0
Murdoch, s. s.	4	0	1	1	3	3
Totals	43	8	7	27	21	9

EAGLE.	T.	R.	1B.	P.O.	A.	E.
Perrier, lb.	5	0	0	13	1	1
Eagle, 3d b.	5	2	2	2	2	1
Hayes, c.	4	2	1	7	4	1
Valentine, p.	4	0	1	1	8	0
Lewis, s. s.	4	0	0	1	3	0
McClosk'y, 2b	4	0	1	5	4	3
Swanton, c. f.	4	0	1	0	0	1
Lovett, r. f.	4	0	0	1	0	0
Stewart, r. f.	4	0	1	0	0	0
Totals	37	3	5	27	21	8

Star	0	0	0	0	3	0	4	0	1—8
Eagle	0	0	1	0	0	0	0	2	0—3

Two-base hit—Valentine. Three-base hits—Kelly, Fassebach. First base on errors—Eagle, 3; Star, 4. Left on bases—Eagle, 1; Star, 4. Struck out—Eagle, 10; Star, 6. Umpire, V. Irvin of the Reno. Time, 2h. 30m.

The Bay City's of San Francisco visited Sacramento on June 13, when they played the Blue Stockings of that city. The home-team, with Mast as pitcher and McVey catcher as given men, won by a score of 8 to 4.

CHICAGO vs. TROY.

The Chicagos defeated the Troys on June 22 at Chicago, Ill., in the presence of over 2,000 people. The visitors were without a catcher, and they borrowed a local player named Haley, who was by virtue of all their errors. Welch was hit hard by the Chicagos in the first and third innings, eight safe hits then yielding five runs, four earned. The home team failed to score in the last six innings, and made but two safe hits. The fielding of the visitors was faultless, with the exception of Haley, while the Chicagos did not field up to their usual mark, clearing errors by Flint, Williamson, Dalrymple and Quest giving two runs.

TROY.	T.	R.	1B.	P.O.	A.	E.
Cogswell, lb	5	0	2	10	0	0
Gillespie, l. f.	4	0	1	5	0	0
Ferguson, 2b	4	1	0	3	0	0
Cassidy, c. f.	4	0	0	1	0	0
Connors, 3b.	4	0	0	1	2	0
Caskins, s. s.	4	0	0	1	2	0
Evans, r. f.	4	0	0	3	0	0
Welch, p.	4	0	1	1	3	0
Haley, c.	3	0	0	2	2	2
Totals	37	1	4	27	9	2

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, lf	4	2	1	0	1	0
Gore, c. f.	4	0	1	3	1	0
Quest, 2d b.	4	0	1	2	3	0
Wilson, 3d b.	4	0	0	1	2	0
Anson, 1st b.	4	0	3	5	0	0
Williamson, s. s.	4	0	0	2	3	0
Flint, c.	3	0	1	1	2	2
Burns, r. f.	3	0	0	2	0	0
Goldsmith, p.	4	0	1	0	4	0
Totals	33	2	8	16	18	2

Troy	0	0	0	0	0	0	0	1	0—1
Chicago	1	0	0	0	0	0	1	0	x—2

Earned runs—Chicago, 1. Two-base hits—Anson, Cogswell. Three-base hit—Dalrymple. First base on balls—Chicago, 1; Troy, 2. First base on errors—Chicago, 2; Troy, 2. Struck out—Chicago, 3; Troy, 5. Balls called—Goldsmith, 73; Welch, 98. Strikes called—Goldsmith, 35; Welch, 20. Double-play—Haley and Cogswell. Passed balls—Flint, 6; Haley, 12. Wild pitches—Goldsmith, 1; Welch, 2. Umpire, Bradley. Time, 2h. 20m.

The Chicagos had no difficulty in defeating the Troys on June 23 at Chicago, Ill. The visitors were badly handicapped by the want of a catcher, the local amateur who attempted to fill that position having twelve passed balls. Dalrymple and Gore did some fine hitting, and in other particulars the features may be seen by the following score:

TROY.	T.	R.	1B.	P.O.	A.	E.
Cogswell, lb	5	0	2	5	0	0
Gillespie, l. f.	5	0	1	3	0	0
Ferguson, 2b	4	0	0	2	3	0
Cassidy, c.	4	0	0	4	0	0
Connors, 3b.	4	0	0	1	1	0
Caskins, s. s.	4	1	2	0	1	0
Evans, r. f.	4	2	1	0	0	0
Welch, p.	4	0	0	0	4	0
Haley, c.	4	0	0	8	2	2
Totals	38	4	7	24	11	2

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, lf	5	2	3	1	0	0
Gore, c. f.	5	1	2	2	0	0
Kelly, r. f.	5	1	1	2	0	0
Wilmson, 3b	4	2	2	1	2	0
Anson, 1st b.	4	0	1	10	1	2
Goldsmith, p	4	2	2	0	5	2
Flint, c.	4	0	0	6	1	0
Williamson, s. s.	4	0	1	2	3	0
Quest, 2b.	4	2	2	1	2	2
Totals	38	10	14	27	14	6

Troy	0	3	0	1	0	0	0	0	0—4
Chicago	2	0	0	0	0	0	0	0	x—2

Earned runs—Chicago, 5. Two-base hits—Gore (2). Williamson, Quest, Connors. Three-base hit—Dalrymple. First base on balls—Chicago, 1; Troy, 2. First base on errors—Chicago, 2; Troy, 2. Struck out—Chicago, 3; Troy, 5. Balls called—Goldsmith, 73; Welch, 98. Strikes called—Goldsmith, 35; Welch, 20. Double-play—Haley and Cogswell. Passed balls—Flint, 6; Haley, 12. Wild pitches—Goldsmith, 1; Welch, 2. Umpire, Bradley. Time, 2h. 20m.

The Chicagos by superior batting and base-running gave the Troys another defeat at Chicago, Ill., on June 24, when they met for the sixth time this season. The visitors tried a Milwaukee amateur as catcher, and he did well. The home-nine were changed somewhat from regular positions by reason of Flint laying off on account of sore throat, Williamson catching, Goldsmith playing first and Anson third base. Corcoran's pitching and Gore's batting were the features of interest.

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, lf	5	2	3	1	0	0
Gore, c. f.	5	2	4	1	0	0
Kelly, r. f.	5	1	1	0	1	1
Williamson, c	5	1	2	3	3	0
Anson, 3b	5	0	1	0	0	0
Corcoran, p.	5	0	0	1	11	0
Burns, s. s.	4	2	3	3	0	0
Goldsmith, 1b	4	1	3	11	0	3
Quest, 2b.	4	0	1	3	0	2
Totals	42	9	16	27	21	6

TROY.	T.	R.	1B.	P.O.	A.	E.
Cogswell, 1b	5	0	1	13	0	1
Gillespie, l. f.	4	1	2	1	0	0
Ferguson, 2b	4	1	0	2	2	3
Cassidy, c.	4	0	0	4	1	0
Connors, 3b.	4	0	1	3	2	0
Caskins, s. s.	4	0	0	0	4	0
Stearns, c. f.	4	0	0	2	0	0
Kelly, r. f.	4	0	1	2	0	0
Stewart, c.	4	0	0	3	1	0
Totals	37	3	5	30	10	4

Chicago	0	0	1	0	0	0	0	0	8—9
Troy	0	0	0	0	0	0	0	0	3—3

Earned runs—Chicago, 4. Two-base hits—Gore (2), Williamson, Corcoran. Three-base hits—Dalrymple, Goldsmith, Connors. First base on balls—Chicago, 1; Troy, 3. First base on errors—Chicago, 1; Troy, 3. Struck out—Chicago, 1; Troy, 9. Balls called—Corcoran, 98; Welch, 81. Strikes called—Corcoran, 25; Welch, 16. Double-plays—Williamson and Goldsmith. Passed balls—Williamson, 2; Straub, 2. Wild pitches—Welch, 1; Corcoran, 1. Umpire, Bradley. Time, 1h. 50m.

BUFFALO vs. BOSTON.

The fourth championship game between the above-named clubs was played on June 22 at Buffalo, N. Y., and attracted about 900 spectators. O'Leary of last year's Manchesters and Springfields made his first appearance with the Bostons in this contest, and Force reappeared with the Buffalos. The home-team led off with two runs, the result of a single-base, a base on called balls, and two wild pitches. Then in the next two innings the visitors secured four earned runs on three-bagger by James O'Rourke and Burdock, a two-bagger by O'Leary and Jones' single. They, however, failed to score afterwards, and in fact made but two more safe hits. The Buffalos took what proved to be a winning lead in the sixth, when they made four runs on three hits, including a two-baser by Esterbrook, and aided by a muff of Sutton's and a base on called balls. Not satisfied with this lead, the home-nine scored three more runs on Esterbrook's second two-bager, three singles, a base on balls and wild throws by James O'Rourke and Trott. The ninth got chaotic, compelled the umpire to call the game at the close of the eighth inning.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Crowley, c.	5	2	2	4	0	0
Rich'dson, 3b	5	2	0	0	2	0
Rowe, r. f.	5	1	2	0	0	1
Walker, c. f.	4	0	1	4	0	0
Hornung, lf.	4	1	1	2	5	3
Mack, s. s.	4	1	1	0	2	1
Esterbr'k, 1b	4	1	2	10	1	2
Galvin, p.	4	1	2	0	4	0
Force, 2b.	4	0	1	5	5	0
Totals	39	9	13	24	19	7

BOSTON.	T.	R.	1B.	P.O.	A.	E.
Foley, p.	4	0	0	1	10	0
Jones, l. f.	5	1	2	3	0	0
Jas. R'rke, rf	5	1	1	3	1	2
O'Leary, r. f.	4	1	1	4	0	0
Burdock, 2b	4	1	2	2	5	0
Jno. R'rke, c.f	4	1	1	3	0	0
Morrill, 3b	3	0	1	3	1	1
Sutton, s. s.	3	0	1	2	2	1
Trott, c.	4	0	0	4	2	1
Totals	36	4	9	25	21	5

Buffalo	0	0	4	0	0	3	2	0	0—9
Boston	0	0	2	0	0	1	0	0	1—4

Earned runs—Buffalo, 4; Boston, 2. Two-base hits—Esterbrook (2), Galvin, O'Leary. Three-base hits—Burdock, James O'Rourke. First base on balls—Buffalo, 5; Boston, 1. First base on errors—Buffalo, 2; Boston, 3. Struck out—Buffalo, 7; Boston, 2. Balls called—Galvin, 87; Foley, 114. Strikes called—Galvin, 22; Foley, 36. Passed balls—Trott, 2; Crowley, 3. Wild pitches—Foley, 3. Umpire, McLean. Time, 3h. 35m.

These clubs met again at Buffalo, N. Y., on June 24, when the Bostons won after a most exciting ten-inning contest. Bond and Powers pitched and caught for the visitors, O'Leary and Trott not taking part in this game. The Bostons led off with three runs on three safe hits and Mack's wild throw, and the Buffalos scored a like number of runs in the first inning, the result of two singles, a base on called balls, and a wild throw by James O'Rourke. In the third, Walker's three-bagger and a sacrifice hit earned a run for the Buffalos, which the Bostons offset in the following inning on another wild throw by Mack and Morrill's single. The Buffalos again secured the lead in the seventh, when they made two runs on singles by Force and Crowley, and a passed ball and wild throw by Powers. The Bostons tied in the eighth on Burdock's two-bagger and John O'Rourke's three-baser, and secured the winning run in the tenth on Sutton's single and errors by Mack and Esterbrook. Both pitchers were hit hard, five very difficult catches in the outfield by Jones and John O'Rourke and wonderful stops by Sutton and Morrill saving Bond's record.

BOSTON.	T.	R.	1B.	P.O.	A.	E.
Foley, 1st b	5	1	0	11	0	0
Jones, l. f.	5	1	2	3	0	0
Jas. R'rke, rf	5	1	1	3	1	2
Burdock, 2b.	5	1	2	2	3	1
Jno. R'rke, cf	5	1	3	2	0	0
Sutton, s. s.	5	2	1	1	3	0
Morrill, 3d b.	5	0	2	1	2	0
Bond, p.	5	0	0	1	2	3
Powers, c.	5	0	2	6	0	4
Totals	45	7	13	30	11	10

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Crowley, c.	5	1	1	7	1	1
Rich'dson, 3b	5	1	1	1	2	0
Rowe, r. f.	5	1	0	0	0	0
Walker, c. f.	5	1	1	2	0	0
Hornung, lf	5	0	1	2	0	0
Mack, s. s.	4	0	0	4	4	3
Esterb'k, 1b.	4	0	1	10	0	1
Galvin, p.	4	0	1	0	2	0
Force, 2d b.	4	1	2	5	2	0
Totals	41	4	6	30	11	5

Boston	3	0	0	1	0	0	0	2	0	1—7
Buffalo	1	0	0	0	0	0	2	0	0	0—3

Earned runs—Boston, 4; Buffalo, 1. Two-base hits—Esterbrook. Galvin, Burdock. Three-base hits—John O'Rourke, Walker. First base on balls—Boston, 2; Buffalo, 2. First base on errors—Boston, 4; Buffalo, 2. Struck out—Bond, Mack, Burdock, John O'Rourke. Balls called—Galvin, 97; Bond, 113. Strikes called—Galvin, 20; Bond, 35. Double-plays—Mack, Force and Esterbrook. Passed balls—Powers, 2; Crowley, 1. Wild pitches—Galvin, 1; Bond, 1. Umpire, McLean. Time, 2h. 35m.

The above score was reversed on June 24, when these clubs met again at Buffalo, N. Y. The home-team batted Foley in the first three innings for eleven hits and six runs, Walker twice sending two men home by drives over the fence; Morrill then pitched the remainder of the game, the Buffalo batting proving only five safe hits off his delivery. The Bostons could not overcome their opponents' long lead, but came very near tieing in the ninth on a muff by Walker, and two-basers by John O'Rourke and Morrill. Hornung effected one of the finest double-plays ever seen on the home-grounds. With two men on bases, James O'Rourke drove a liner out to him, which he caught with one hand and fielded in to Force in time to catch Morrill, who had taken too wide a start. Crowley did the best batting of the game.

BOSTON.	T.	R.	1B.	P.O.	A.	E.
Jas. Rourke, lb., 3b	4	0	2	2	4	0
Jones, l. f.	4	0	1	0	0	0
Foley, p., lb.	4	0	0	7	2	1
Burdock, 2b.	4	0	1	0	6	0
Jno. R'rke, c. f	4	1	1	3	0	0
O'Leary, r. f.	4	0	1	0	0	0
Sutton, s. s.	4	1	0	3	3	0
Morrill, 3b., p.	4	1	2	1	2	2
Trott, c.	4	2	2	1	4	2
Totals	36	6	9	24	18	6

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Crowley, c.	5	2	3	4	3	1
Mack, s. s.	5	0	0	1	2	0
Rowe, r. f.	4	2	2	4	0	0
Hornung, l. f.	4	0	0	4	1	1
Esterbr'k, 1b	4	0	1	6	0	0
Jno. R'rke, c. f	4	1	1	3	0	0
Richd's'n, 3b	4	0	2	2	4	0
Walker, cf.	4	0	1	2	0	0
Galvin, p.	4	0	1	0	2	0
Force, 2b.	4	0	1	3	4	1
Totals	38	5	11	27	16	3

Boston	0	0	1	1	0	3	0	0	0—5
Buffalo	3	0	1	1	0	0	0	0	0—5

Earned runs—Buffalo, 3; Boston, 1. Two-base hits—James O'Rourke, John O'Rourke, Morrill (2), Richardson. Three-base hit—Richardson. First base on errors—Buffalo, 2; Boston, 3. Struck out—Boston, 1. Balls called—Galvin, 77; Foley, 27; Morrill, 55. Strikes called—Galvin, 32; Foley, 64; Morrill, 14. Double-plays—Hornung, Force, James O'Rourke and Burdock. Passed balls—Crowley, 1. Wild pitch—Foley, 1. Umpire, McLean. Time, 2h. 10m.

WORCESTER vs. CINCINNATI.

The Worcesters and Cincinnatis played their fourth championship game on June 22 at Cincinnati, O., before 1,300 people. The visitors in the fifth inning scored the first run on singles by Irwin and Richmond and errors by Clapp and Smith. The Cincinnatis only scored in one inning, the seventh, when they earned two runs on three-baggers by Purcell and carpenter and Mansell's single. The Worcesters succeeded in the same inning in bunching half their hits and winning the game. Knight and Bennett opened with hits, and Richmond went to first on called balls, filling the bases. Whitney's grounder to centre sent home two men, and two more scored on Creamer's two-bagger to right-centre. The game was marked by brilliant plays, including splendid catches by Whitney, Carpenter and Sullivan, and a magnificent stop and throw by Leonard.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Manning, r. f.	4	0	0	1	0	0
Leonard, s. s.	4	0	2	1	0	0
Clapp, c. c.	4	0	0	3	1	1
Smith, 2d b.	4	0	0	2	2	1
Purcell, c. f.	4	2	2	0	1	0
Carp'ter, 3b.	4	1	2	5	0	0
J. Reilly, lb.	3	0	0	10	0	0
Mansell, l. f.	3	0	1	0	0	0
Bond, p.	3	0	0	0	3	0
Totals	33	3	7	24	12	4

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	4	0	0	1	0	0
Stovey, c. f.	4	0	0	0	0	0
Richardson, 2b	4	0	0	2	3	0
Knight, r. f.	4	1	1	2	0	0
Bennett, c.	4	1	1	4	1	0
Irwin, s. s.	3	1	1	3	5	1
Richmond, p.	4	0	1	2	4	0
Whitney, 3b.	3	1	1	2	4	0
Sullivan, 1b.	3	0	0	9	0	0
Creamer, 2b.	3	1	0	2	3	0
Totals	36	5	7	27	20	1

Cincinnati	0	0	0	0	0	0	3	0	0—3
Worcester	0	0	0	0	0	1	0	4	x—5

Earned runs—Cincinnati, 2; Worcester, 3. Two-base hits—Carpenter, Knight, Wood, Richmond. Three-base hit—Clapp. First base on balls—Cincinnati, 2; Worcester, 2. First base on errors—Cincinnati, 1; Worcester, 3. Struck out—Worcester, 5. Balls called—White, 89; Richmond, 83. Strikes called—White, 52; Richmond, 58. Double-plays—Carpenter, Leonard and Reilly; Smith and Reilly. Passed balls—Clapp, 1; Bennett, 2. Wild pitch—White, 2; Richmond, 1. Umpire, Otis Tilden. Time, 2h. 20m.

PROVIDENCE vs. CLEVELAND.

The largest attendance of the season witnessed the fourth game between the above-named clubs on June 22 at Cleveland, O. The visitors took hold of McCormick's pitching at the outset, scoring four runs in the first inning, and the lead thus gained was retained throughout. The Clevelands, although making nearly as many hits as the visitors, failed to bunch them, as did the latter. Hines did the best batting, his four safe hits including a two-bagger. McCormick made a one-handed catch of a very hot liner from Farrell's bat in the sixth inning. The umpiring was unsatisfactory to the home-team.

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	5	3	4	2	1	0
Start, 1st b.	5	1	1	9	1	0
Farrell, 2b.	5	3	1	4	3	3
Peters, s. s.	5	1	2	5	4	3
Ward, p.	5	1	1	0	3	0
Gross, c.	5	0	1	3	0	3
Dorgan, r. f.	5	0	1	3	0	0
York, l. f.	4	0	0	3	0	0
Bradley, 3b.	4	0	1	0	5	2
Totals	43	10	13	27	17	12

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2d b.	5	0	1	3	5	2
Shaffer, r. f.	5	1	1	2	0	0
Hotaling, c. f.	5	1	2	3	1	0
Hanlon, l. f.	5	1	1	2	1	1
Kennedy, c.	5	0	1	9	2	1
Phillips, 1b.	4	1	1	8	0	1
Hank'son, 3b	4	0	1	0	1	0
McCormick, p	4	1	0	0	4	0
Glasscock, s. s	4	1	1	3	3	1
Totals	41	5	10	27	19	5

Providence	4	0	1	0	0	0	4	1	0—10
Cleveland	0	0	2	0	0	0	0	2	1—5

Earned runs—Providence, 4; Cleveland, 2. Two-base hits—Hines, Ward, Dunlap, Shaffer. Three-base hits—Start, Glasscock, Hanlon. First base on balls—Start, Farrell. First base on errors—Providence, 5; Cleveland, 6. Struck out—Providence, 7; Cleveland, 1. Balls called—Ward, 88; McCormick, 71. Strikes called—Ward, 21; McCormick, 21. Double-plays—Farrell and Peters; Start and Peters. Passed balls—Gross, 1; Kennedy, 1. Wild pitch—McCormick, 1. Umpire, Jim White. Time 2h

The game between the Cleveland and Providence nines on June 23 at Cleveland, O., resulted in another victory for the latter by their lucky bunching of base-hits at the outset. Both nines scored in but one inning, the second, when two-baggers by Dorgan, York and Bradley, and three singles earned four runs for Providence, and the good batting of Hanlon, Phillips and Hankinson earned one for Cleveland. The visitors put in Bradley to pitch, and he did well, the hits that were secured off him being scattered. The fielding on both sides was almost faultless. Only one safe hit was made off McCormick in the last seven innings. Eleven hundred people were present.

PROVID'NCE.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	4	0	1	3	1	0
Start, 1b.	4	0	3	8	0	0
Farrell, 2b.	4	0	0	2	3	0
Peters, s. s.	4	0	0	1	5	0
Ward, 3d b.	4	0	0	3	2	0
Gross, c.	4	1	1	6	2	0
Dorgan, r. f.	4	1	1	2	0	0
York, l. f.	4	1	1	1	0	0
Bradley, p.	4	1	1	0	2	0
Totals	36	4	9	27	12	4

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	0	1	3	4	0
Shaffer, r. f.	4	0	2	1	1	0
Hotaling, c. f.	4	0	1	2	0	0
Hanlon, l. f.	4	0	1	1	0	0
Kennedy, c.	4	0	0	8	0	0
Phillips, 1b.	4	0	1	8	0	0
McCorm'k, p.	3	0	0	1	7	0
Glasscock, s. s	3	0	0	0	1	0
Bradley, p.	4	1	1	0	2	0
Totals	34	1	7	24	15	0

| Providence | 0 | 4 | 0 |

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business of the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending P. M., MONDAY, June 28.

LADIES' LIST.

Arlington, Lou
Abbey, Kate (of Abbey & Grau)
Alter, Ada (of Marcia's Co.)
Alger, Rose
Bernard, Lottie
Brevoort, Kate
Bennett, Alice
Barbour, Frankie
Bretto, Emma
Bartelle, Nellie
Barrett, Miss Willie (of Halifax)
Bliss, Agnes V. Branscombe
Bliss, Mattie (widow of Tooker's)
Celesta, Nellie
Cleveland, Mrs. (vocalist)
Celeste, Rose
Cushing, Belle
Cushing, Cora
Courtland, Helen (of Courtland Sist.)
DeLisle, Louise (dancer)
Dalton, Flora
Davenport, Mrs.
Dunn, Julia
Eytinge, Rose
Elmore, Marina (of Rice's Co.)
Etselina Sisters
Frey, Mrs. Florence Marshall-
Fox, Jessie (wife of Russell Sisters)
Fisk, May (?)
Grant, Ella, Gertie
Gray, Hattie
Norwood, Marian
Olive, May
Parker, Georgie (2)
Palmer, Ada
Palmer, Laura
Quilter, Jessie
Rankin, Frankie (cow-and-dance)
Rainford, Alice
Rinehart, Baby
Robson, Mrs. Stuart
Rinehart, Madam (with Welch & Rankin)
Russell, Lottie
Reynolds, Fannie
Robeson, Erba
Richardson, Allie
Reynolds, Virginia (esque actress)
Rosemay, Texanna
Sullivan, Mary
Siddons, Ida
St. Maur, Belle
Stanley, Irene (dancer)
Shanley, Josephine
Saville, Miss Ida (song-and-dance)
Steele, Sallie (2)
Sanborn, Adelaide
Southerland, May
Shields, Tillie
Turner, Della
Walker, Maggie
Wilson, Minnie (3)
Wardell, Blanche
Wellsley, Marie
Wallace, Ada

GENTLEMENS' LIST.

Arnold, Max
Anderson, (of Haverly's Pinafore Co.)
Alber, Reid. (2)
Anderson, Albert 6c.
Allen, Wm. (care Madam Nora)
Amann, Andy
Ashley, (of Boarding-house)
Byrne, John F.
Byrne, D. Dand (3)
Bruce, Eddie
Bennett, A. J. (2)
Bernardo, T.
Morton & Bernardo)
Brown, D.
Bronson, Geo. (circus) 6c.
Byrne, John H.
Barron, Jason,
Primrose & W.'s Min. Manager
Barrett, Lawrence
Bernier, Jos.
Burnett, Ali.
Blaisdell, J. W.
Bergis, (manager)
Burton, Thos. (Hebrew "bit")
Burgess, Neil
Brindle, Jos. R.
Bidwell, David
Brazier, W. L. P.
"Buffalo Bill" Combination
Boniface, G. C.
Bray, W. H.
Blaney, Frank
Berry, J. (of Jooper & Jackson's Cir.)
Bishop, T. Brigham
Bliss, Prescott F.
Bishop, Charles
Bolton, Frank
Bowers, Walter L.
Bates, Harry
Bowers, Walter L.
Bates, Harry
Bolton, Frank
Bowers, Walter L.
Bates, Harry
Bolton, Frank
Bowers, Walter L.
Bates, Harry
Bolton, Frank

MUSICAL.

THE PUPILS and their teachers of the New England Conservatory of Music gave a concert in Wesleyan Hall, Boston, Mass., June 23.....The first public rehearsal of the Gounod Club, a new choral organization of forty mixed voices, under the leadership of J. E. Butler, was given in Boylston Chapel Charlestown district, 23, and consisted of a miscellaneous concert and the first part of the cantata of "The Daughter of Jarius."..... W. J. D. Leavitt gave the first of a series of organ-concerts at Music Hall noon of 23. They are to be continued during the Summer.....The musicians of Boston, Lowell, Haverhill and other Massachusetts towns, with their families, held a picnic at Shawsheen River 25, a concert being a feature of the afternoon, given under the direction of Alonzo Bond of Boston.....A matinee musicale was given at the rooms of John Orth, pianist, afternoon of 25, by Madame Dietrich Strong, Mrs. McKenzie, Miss Josephine Ware, Miss Winslow and Mr. Whiting, pianists, and C. F. Webber and Miss S. E. Bingham, vocalists.....The graduating exercises of the New England Conservatory of Music were held in Music Hall morning of 25.....Charles Bonney of Fall River, Mass., who has made a success as a tenor-singer at the London (Eng.) Crystal Palace concerts, and who is warmly recommended by Sir Julius Benedict, will soon be heard in this city.....Professor Jerome Hopkins of *The Philharmonic Journal of New York* has been in town the past week concluding arrangements for the production of his opera of "Samuel," and also for giving his well-received lecture concerts.....Napier Lothian and his Boston Theatre orchestra commence their season's engagement at Saratoga, N. Y., July 1.....The Philadelphia Turnverein visit Boston July 4, 5, and will be entertained by their brethren of this city.....The Harvard Musical Association give eight concerts next season in Music Hall, commencing Nov. 18. The Boston Philharmonic Orchestra, under the continued direction of Bernhard Listemann, give from six to ten concerts, and Theodore Thomas and his new instrumental organization appear, with the assistance of Joseffy the pianist.

AT THE OPERA-HOUSE, St. Paul, Minn., the Nathal English-opera Troupe opened June 24 for three nights and a matinee. The first night's and the matinee bill was "The Grand Duchess," with Miss Charlotte Hutchings in the title-role. Offenbach's Giroflé was given 25, with Recci Murelli as the prima-donna, and "The Chimes of Normandy" 26 closed a profitable season, notwithstanding very warm weather.....Booked: D'Oyly Carte's "Pirates of Penzance" July 5, 6, on their route of the Nathal English-opera Co.: Eau Claire, Wis., June 28, Madison 29, Oshkosh 30, Zanesville July 1.

THE BERGER FAMILY played at the Horticultural Pavilion, Toronto, Ont., the past week, to very large audiences, three thousand people being present on the opening night. Sol Smith Russell and Miss Adelaide Randall assisted. The Bergers' new company will number twenty-three people next season. A leader and musicians are advertised for.

QUEER GRACE-NOTES.—At Ridgway Park, Philadelphia, very enjoyable concerts are given every afternoon and evening by a military band of hardy Teutons, conducted by Carl Sentz. The programmes during the past week included selections from Suppé, Arthur Sullivan, Michelis, Strauss and many other well-known composers. The attendance has been very good.....The Summer-night concerts at the Mennerchor Garden, under the proprietorship of Robert Tagg, are now in full swing, and are largely patronized. The music is furnished not by a military band, as during the past two seasons, but by an orchestra which is unquestionably one of the best organizations of musicians that has ever been heard at this place. Francois D'Auria is the musical director. Charles W. Campbell, the treasurer of the Academy of Music, is business-manager.

MLLE. ELLA MONTEJO, the well-known Philadelphia vocalist, has met with a sad bereavement in the death of her mother, Mrs. Anna Senate, who died in the Quaker City June 23 at her residence, 1404 Master street, where her funeral took place 26.

THE SEIGEL ENGLISH-OPERA TROUPE, formed in Richmond, Va., and consisting of professionals and amateurs, will, after playing there July 27, 29, 31, start on a traveling tour. The principal performers are Caroline Richings-Bernard, Mary Roemer, Messrs. Hoff, Greenfelder, P. Bernard and Caulfield. The repertory will include "Matrimonial Ladder," "Box and Cox," "Duchess," the first and second acts of "Martha," and the fourth act of "Trovatore." Route: Danville Aug. 2, Winston, N. C. 3, 4, Greensboro 5, Lynchburg, Va., 6, 7, White Sulphur Springs 9, Charleston 10.

BURRILL'S New York English-opera Company is to sing "Snow Bound" in the Providence (R. I.) Opera-house July 3.....'Contrabandista" was withdrawn from the stage of the Sans Souci Garden 26 and will be succeeded by "Fatinitza." Miss Anna Guenther and Miss Snyder join the company, the former to assume the role of Vladimir.....At the Park Garden "The Ambassador's Daughter" continues to grow in popularity, many improvements having been made. A revision of the libretto is contemplated.....The "siege of Paris Building" is rapidly approaching completion.....Prof. Fezgetter will exhibit his automaton "Syko" in the Pavilion, beginning 28.

DALY'S "ROYAL MIDDY" party opened to a large audience June 25 in the Detroit (Mich.) Opera-house, the audience being the most fashionable since the Mapleson opera season. Our correspondent says: "This was occasioned by the great interest felt in the appearance of Miss Fielding, who was born here, and was formerly a great favorite with Detroit's social circles. She has developed into a fine actress, whilst her sympathetic, pure soprano voice has been highly cultivated, and her career seems to indicate a bright future. She was the recipient of many floral offerings and a double-call before the curtain. Catharine Lewis jumped into popularity at once as the rollicking Fanchette. The chorus was good, the wardrobes of all elegant, whilst the stage-setting was par excellence, all being under the personal supervision of Augustus Daly. They close 26, and with this engagement the Detroit Opera-house will close a season of ten months, which has been the most prosperous it has ever had. Chas. A. Shaw, treasurer, left this evening week for Canada for a vacation of two months. He has been re-engaged for the season of 1880-81."

"BOCCACIO" has proven a great success artistically at McVicker's Theatre, Chicago, Ill., but the excessively hot weather has prevented as large an attendance as could have been wished. Our correspondent remarks: "Mahn's company appear to excellent advantage. Miss Jennie Winston was signally successful in the title-role, being an excellent embodiment of the young poet. The Misses Alice Hosmer, Hattie Richardson, Marie Somerville, Fannie Prestige, and the Messrs. Fred Dixon, W. A. Morgan, A. H. Bell, Vincent Hogan and Eugene Clarke were all quite satisfactory. The scenery was rich and effective. Fatinitza 28.....Geo. W. Todd of Hooley's Theatre furnished the funds and accompanied the Nathal Opera Company to St. Paul and Minneapolis.....The benefit to Will Davis, tendered by the original Haverly Church choir Company, took place in the Central Music Hall 25, attracting a fine audience.....Jessie Couthoui's benefit at Central Music Hall 21 proved a success."

CHAS. MISSENHARTER, manufacturer of the well-known Excelsior Band instruments, advertises in this issue.

A TUBA AND DOUBLE-BASS PLAYER wants an engagement. See M. Carroll's card.

A SECOND-VIOLINIST who plays the cornet is wanted for the Agnes Wallace-Villa Combination. See card.

ABBEY & HICKEY'S SPANISH STUDENTS are to begin a week's engagement in the Horticultural Gardens, Toronto, Ont., July 12.

A PIANIST AND VIOLINIST desires an engagement. See S. W.'s advertisement.

SMALL COMBINATIONS can secure Konollman's North Second-street Varieties, Brooklyn, N. Y., during the Summer. See advertisement.

A FLUTIST is wanted in a Brooklyn (N. Y.) variety theatre. See "Partner's" card.

O'NEIL AND CONWAY receive an excellent recommendation from Manager Harry Miner, in a card elsewhere, in which their ability is highly spoken of, particularly in their new musical Irish sketch "Mixtures."

PERFORMERS of acknowledged ability desiring to fill time next season at the Buckingham Palace, Louisville, Ky., are invited in an advertisement to call at the Revere House, this city, where John Whallen and John Morrissey, who represent the management, can be seen between July 6 and 12.

ADAMOWSKI the Polish violinist, previous to returning to Europe July 3, gives a farewell concert in Nahant, Mass., 2, with assistance from Laura Schirmer, vocalist, and S. Liebling, pianist.

THE SPANISH STUDENTS are to travel next season as a concert organization, Isabel Stone and other solo talent assisting.

ACTORS AND MUSICIANS who play in brass are wanted by E. L. Wheeler, who advertises.

THE MUSICAL PHALANX, a novel concert combination of seventy-five performers, including soloists, chorus and orchestra, are to appear in Music Hall, Boston, Mass., next season.

A HUMORIST desires an engagement with a musical organization. See "Humorist's" card.

A B-FLAT CORNET is for sale at L. Werner's address, as advertised.

"MY HEART IS WITH YOU, DARLING," is the title of a new song just published by the Apollo Music Co., Clear Lake, Ia.

A LIST OF NEW MUSIC, published by W. A. Pond & Co., can be found advertised in another column.

DONLY'S LATEST SONGS are issued by Harding, as per card.

THE IDEAL JUVENILE "PINAFORE" COMPANY, under the management of Medway, Bartrum & Graham, closed their season in Windsor, N. Y., June 24. This troupe was organized in February last, and has since played in Northern Pennsylvania and in New York. It will be reorganized in the Fall for the purpose of producing a new musical extravaganza.

VARIETY HALLS.

ADVERTISERS who desire their cards to appear on the eighth page of our next issue will please send in copy so as to reach us not later than four o'clock P. M. on Friday, July 2, as the celebration of Independence-day on July 5 will necessitate sending the forms of our outside pages to press one day earlier than usual.

TONY PASTOR'S COMPANY did very good-sized audiences, considering the heated term, to Haverly's Theatre, Chicago, Ill., the past week. The well-known specialties of the three Rankin Brothers, the French Twin Sisters, Tony Pastor, Bryant and Hoey, the four St. Felix Sisters, Fannie Beane and Charles Gilday, Harry and John Kernell, the Four Eccentrics, Charles Diamond, and the burlesque of "Go West on the Emigrant Train" pleased all who saw them. Tony Pastor and company go to Milwaukee 28.....At Monroe's a good business has been done. Closing 26: The Mortons, Gibson and Blaney, Georgia Livingston and Ada Bennett. Opening 28: Fred R. Malcolm and Jennie Leslie.....Manager Emmett of the Academy went to Oconomowoc, Wis., for a few days' fishing 23.....The New York Novelty Company, formed here under the management of Frank M. Link, opens at the Opera-house, Bloomington, Ill., 28, for a week's season. The company includes Eugenia, Lottie Forrest, Etolia, Minnie May Thompson, Ada Burnett, Frank Bolton and Ada Bradford, Gibson and Blaney, Georgia Livingston and Ada Bennett, Dockstader Brothers.....Harry Peckwith goes as concert-manager with Thornton's St. Louis Circus.....Miss Etta Williams, who was to have gone with Link's Novelty Company, and had been billed, is too ill to do so.

AT THE ALHAMBRA, Buffalo, N. Y., business continues good. Closures June 26: Mason and Wesley and Maud Lee, to Danville, Ill.; Laura Morris, Pittsburg, Pa. Coming 28: Frank Marion, Carrie Gary, and J. D. Morgan.

ANGIE SCHOTT'S Jolly Mariners opened at the Grand Opera-house, Cincinnati, O., June 22, in "Trifles," which was given five nights and two matinees to light business. Miss Schott labored hard for success, but the support was not satisfactory, and the piece therefore failed to please. The Mariners returned to New York 27. The company consisted of Kate McDowell, Henry Dee, George Halbrock, Larry Tooley and Master A. James.....J. J. Riley and Lizzie Smith in the drama of "Our Pink Dominoes." John Morrissey, comedian, and Susie Summerfield, Tillie Graham and Aggie Clinton, dancers, opened at the Vine-street 21. The show given was somewhat on the spicy order of last season, and the house has been packed every night, a fact largely due to the number of strangers drawn here by the Convention. The season at this place closes 27. Few of the performers have any destinations. F. C. Foy goes to New York; Tillie Graham, to Baltimore; and the Collins Brothers, to the People's, this city. Charley Lord, the stage-manager, benefits July 2.....The People's Theatre enjoyed a good run of business during the week. The new people 21 were Dan Creelan in Irish songs-and-dances; Eugene Gorman, who became stage-manager; Allie Sheppard, serio-comic; Eddie Edwards in motto-songs; and Bessie Hall, serio-comic. Departures: Ida Morton, Leslie and Mack, the Marr Brothers, Bessie Hall and Dan Creelan. Opening 28: Will Thomas, Erwin Thompson, Minnie Wesner, Collins Bros., Lew and Lulu Catlett, Billy Robinson, Gallagher and West, Annie Morton and Belle Parks.....Lillie Bell, a sprightly serio-comic, Alf Gibson, cloggist, and Jas. Goodwin, Dutch comedian, opened at the Eldorado 21. Business booming. Departures: George W. Henry and Alf Gibson. No arrivals announced.....The Thayer benefit at the Grand 21 was fairly attended. About all of the variety people in town volunteered.....Manager Buchman of the Coliseum and Treasurer Fennessy of Heuck's returned from New York 25.

THE BOYLSTON MUSEUM, Boston, Mass., being the only theatre open in the city proper, did a thriving business the past week, the new people being J. D. Roome, Malcolm and Duffy, and Minnie Lawton. Captain Buckley and George Farren had a benefit 26, when there appeared as volunteers Lester and Monock, Charles Hoey, the Sherwood Sisters, George Fair and Jimmie Sprague and Dan Foley, boxers. Burt Watson's Specialty Combination opens 28. It includes Irene Santella, Alice Hale, Clara Willoughby, Lizzie Lanning, Irene Raymond, Fanny Steck, Burt Watson, Bobby Williams, Tony Williams, Walter Mack, Al Wellington and William Arnold. Evening of July 3, joint benefit of Mike Sheedy and J. J. Showler of Dudley's Museum Exchange.....The Howard Athenæum was opened 23 for the benefit of T. H. Shannon, W. F. Allen and Dan Sutton, a performing canary, who offered as an equivalent a performance of "The Limerick Boy" by T. H. Burns, Andy J. Leavitt, G. W. Hill, J. J. Williams, J. J. Coleman, Rachel Cantor and Ida Whiting, followed by a variety olio by Annie Worley, Sid Arlington, Al Fenton, Milt Barlow, Master Charles Donnelly, George H. Coes, Luke Schoolcraft, J. C. Powers, Charles Worley, Denver and Casey, Frank Calbert, Professor Goroux, Ralph Kelly, Master Dick Coleman, Mark Sullivan and Dick Hunkett.....Snelbaker & Benton's Majestic Consolidation appear Sept. 13.

AT THE PALACE THEATRE, Denver, Col., the arrivals June 21 were the Lee Brothers—Bob and Willie—and Maggie Spires. An occasional correspondent says: "Harry Montague, Fred Huber, J. Arthur Doty, Thos. K. Watson, Kitty Allyne and Jennie Engle continue favorites. J. Arthur Doty was presented by Ed. Chase, proprietor, and Harry Montague, stage-manager, with a solid gold banner, painting in oil colors of 'The Two Cupids, or Love is Blind,' said to have cost $25.....At the Academy of Music business is only fair. The present company includes Lydia Rosa, Della Wallace, Leona Summerfield, Lottie Ward, Maggie Lester, Leonora Morris, the Perry Bros., Jack and Ed.—Mulligan and Morris and Chas. Thompson (stage-manager).

ALBECKER'S APOLLO THEATRE, Evansville, Ind., is reported as doing a large business. The attractions the past week were Nick Norton, Lizzie Fletcher, T. J. Langdon, Alf. McDowell, Ada Adair, the Dutch Mendels, J. C. Leach, and Karoli and Augusta Orday. Closed June 26: The Mendels and Karoli and Augusta Orday. To open 28: The Whitings—Chas. and Annie—and Emmerson and Clark. Mr. Albecker's Third-of-July prizes, for the best-drilled military companies have secured as intending competitors the Porter Rifles, from Nashville, Tenn.; the McKeen Cadets, from Terre Haute, Ind.; the Light Guards and Rifles of Evansville, and ten other companies. Albecker's will take place at Albecker's Salt Wells Park, near that city.

MILLER'S WINTER GARDEN, Philadelphia, was made to rejoice during the week ending June 26 by Hawley and Manning, Little Boyer, Joe Redmond and Ada Clifton, Frank Lewis, Sheehan and Lynch, Chas. A. Grear, Nellie Hadfield, Charley Reynolds, Billy Sullivan, Alice Evans, Nellie Waters, Carey and Mack, Eva Clifford, and Lottie Preston. Attendance fair. John R. Wills and May Adams, Fred T. Shaw, Billy and Frankie Gray, Kitty Gardiner, Price and Schotzer, Ollie Audley and Harry Cerini were new.

HOT WEATHER had not much of a depressing influence on business at the Alhambra, Philadelphia, during the past week, the house being well filled in every part at each performance. The company consisted of Leonard and Jones, Annie Boyd, Geo. Edwards, Chas. Young, Lou Sanford, Ida Jeffries, Blanchard, Everett and Daly, Fannie Bernard, Edith Sinclair and Ed. F. Barnes, Nellie Clifford, and Blanche Cleveland. To open June 28: Emerson Sisters Thatcher and Hume, Jennie Lindsey, Georgie Parker, Emma Bretto, and Needham and Kelly.

BUSINESS was fair at the Cremorne Pavilion, Philadelphia, last week, the show being given by the company mentioned in last week's CLIPPER. Dillon and White, Joe and Annie Burgess, Smith and Williams and Emma Leon are booked for June 28. Joe De Barth has succeeded Geo. Douglas as leader of orchestra.

AT MR. CLEMENS, MICH., Willis Clark, Billy Lester, Joe Lang and the Barlow Brothers are indulging in baths at the Mineral Springs, with the hope of finding relief from the tortures of rheumatism.

JAMES AND BLANCHE REYNOLDS, at the date of our latest advices—June 17—were still remaining in the People's Concert Hall, Manchester, Eng.

O'MELIA AND SULLIVAN, eccentric sketch-artists, whose list of specialties is given in their card elsewhere, desire engagements.

ALICE BATEMAN and Willis Pickert, the clever clog-dancers, will hereafter give their specialties together. They can be engaged as per card.

PROF. WILLIAM MITCHELL is now in the University Hospital, Baltimore, Md., suffering from partial paralysis, and his physician thinks that he will not be able to resume work for three or four months.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., the new appearances the past week were Hooley and Tenbrooke in songs and dances, carol-meeting hymns, etc., Charles Waterfield, comic vocalist, and Allen and Hart in musical sketches and songs-and-dances. Departures June 26: Harry and Emma Budworth, to Baltimore; Cemi Havre, Allen and Hart, and Campbell and Russell, to New York; Charles Waterfield, Philadelphia; and John Robinson, Atlantic City. Coming 28: Howard and Sanford, Collyer and Kelly, the Delmannings, the Bordeaux Sisters, the Ulm Sisters, and Keating and Sands.

SUCCESS attended the efforts of the management of the Mulberry-street House, Newark, N. J., during the past week. Frank Golday's Great American Four Combination proved an attractive drawing card. Saville and Byrne and the Webster Brothers were liberally applauded, also the American Four. All of the combination departed for New York. To arrive 28: The Gilberts in their musical burletta, written by Frank Dumont, and Thomas Hindley, entitled "Mosquitoes."..... The Opera-house is closed, and only one variety theatre is now open in the city.

SPECIALTY ARTISTS and first-class ladies are wanted at the New Olympic Theatre, Albany, N. Y. See advertisement. The performers closing at that house June 26 were Mlle. Mahretta and Frank Wardell, to Utica; Miss Bentley, to Fall River; and the Misses Weeks and Forsyth, to New York. To open 28: Frank and Clara Mara, Ione Lang, Ida Sherwood, Kittie Stevens, and Bennett and Saville. Harry and Minnie Wood, Ned West and Mark Murphy remain.

BUSINESS at Lent's Gaiety Theatre, Danville, Ill., the past week, was good. To open June 28: Tom and Effie De Rock, Mason and Wesley, Harry De Lane, stage-manager; Arthur R. Hurtt, scenic-artist; and Will Emery, pianist. Julia Emmonds and Emma Lulu disappointed 21. Closing 26: Dick Baker, Gertie Harrington, Chas. A. Hunt, Rose Collins and William Dugan.

THE NEW FACES at the Odeon, Baltimore, Md., the past week, were Carrie Lewis and Louise De Luisi. Closing June 26: The La Rues, to New York; John B. Wills and May Adams, to Philadelphia; and Lord and Van Leer, idle. To open 28: Harry and Emma Budworth, Sharpley and West, and Belle Fairmount. The weather was intensely warm, and business has been affected thereby.

BUSINESS was good at the Knickerbocker Theatre, Louisville, Ky., the past week. The new faces June 21 were the Etzeltine Sisters, J. C. Murphy, Turner and Foster, Charles and Annie Whiting, and Charles Glidden. Announced for 28: Chas. A. Loder, May Antonio, Perry Ryan, Gray Sisters and Peasley and Vennetta.

HARRIGAN & HART'S COMBINATION drew two immense audiences at the Newark (N. J.) Grand Opera-house June 22, 23. They closed their season in Jersey City 24.

AT THE BROOKLYN OLYMPIC and Court-square Theatres female-minstrel troupes are the attractions this week.

CHEEVERS AND KENNEDY, after a partnership of eighteen years' duration, have separated. See our letter from Australia in this issue.

BILLY WELLS and Sylvano Grace are passing the Summer in Washington, D. C.

PRESENTATION.—Billy Diamond was the recipient of a gold badge bearing the inscriptions—on one side: "Love and Friendship. Presented to Billy Diamond, a gentleman and a performer;" and on the other: "By Nugent & Connelly, managers of the St. Elmo Theatre, Omaha, Neb., June 18, 1880."

MANAGERS desiring to arrange time with the Jolly Pathfinders to produce "Scraps" next season can negotiate through J. N. Rathbow, whose address find in another column. The company will include Marie Jasper, Fanny and Watty Wallack, Jean Rentfrow, J. N. Rider, R. Hunting, J. N. Rentfrow, T. H. Custy and the Milton Jaspers.

MASTER ALICK, Chinese impersonator, comic-singer and sketch-artist, advertises for an engagement.

MELL KURTZ opened a variety theatre in Atlantic City, N. J., June 21.

FERNANDO FLETRY and the Misses Tola and Eliza Gardner are passing the Summer in Atlantic City, N. J.

JAMES WELCH'S PICNIC PARTY played in New Holland, Pa., June 24, Honeybrook 25, Compassville (?) 26, and are due in Coatesville 28, Downingtown 29, Wayne 30, Ardmore July 1, Haverstraw, N. Y., 3, Verplanks 5, Peekskill 6, 7.

FRANK BENNETT draws attention to a strong team which he will put on the road next season. See card.

WASHBURN'S PAVILION SHOW is billed in Port Henry, N. Y., June 29, Crown Point 30, Ticonderoga July 1, Schroon Lake 2, Chestertown 3, Warrensburg 5, Luzerne 6, Northville 7, Gloversville 8, and Johnstown 9. George McIntosh, advance-agent, joins the company 22.

SHELBY'S ADELPHI, Buffalo, N. Y., is to be reopened July 3, 5, and the company will include Mackin and Coleman, Alf. Barker, the Love Sisters, the O'Brien Brothers, George Garland and Cherrie Chapman, Addie O'Brien, the Etzeltine Sisters, C. J. Williams, Evans, Lathrop and Master Lewis, Donohoe and Flynn, and Jessie Boyd.

A LOT of serio-comic and burlesque dresses, manuscripts, songs, etc., are for sale at Mrs. Campbell's address.

CECILIA BELTRAM, balladist, announces her return to the stage after a retirement of five years. T. A. Brown is her agent. See card.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., the attractions presented June 21 were hardly up to the standard of the previous week. Our correspondent says: "The new faces were Bush and Gale in a musical sketch, and Hawkins and Kelly, German comiques. The bill concluded with a burlesque on 'Pinafore,' in which the four named sustained the leading roles. Business continues unstained. The vacancies have been added to the auditorium. Closing 26: The Gray Sisters and Perry Ryan, to Louisville; the Glenn Sisters, and Bush and Gale, Evansville. New 28: McAvoy and Rogers, Tom and Maud Morrissey, and Millie La Fonters, Tom and Maud Morrissey, and Millie La Fontaine. At Gilmore's Zoo the arrivals were Maggie Bursell in songs-and-dances; Turner and Welch in eccentric songs-and-dances; Lew and Lulu Catlett, cloggists; Little Rosebud in songs and imitations; Sellon and Burns in their well-rendered specialties. Closed 26: Little Rosebud, Sellon and Burns, and Maggie Bursell, who with Dan Powers and Smith and Ohmer will visit Indiana towns under the name of the Little Rosebud Combination, opening at Martinsville 28. Sam Dessauer is to manage the party. New 28: Karoll and Augusta Orday, the three Mortons, and J. C. Murphy. The sea-lions arrived 22 in charge of the well-known Capt. Mullet. They are two in number, and beauties. Capt. M. had thirteen of the animals in all, four of which are for Coup and seven for a speculator in Liverpool, Eng.....Jacob Crone paid a novel bet a few days ago, driving four white horses through the city hitched to a two-horse carriage, in which complacently sat the winner of the wager. A placard on Crone's hat, 'Grant was Beaten,' satisfactorily explained the cause of the unusual 'procession.'.....No changes at the Adelphi."

THE BORDEAUX SISTERS and Leslie and Gentry, late of the Theatre Comique company, Richmond, Va., had benefits respectively June 23 and 25 to good-sized audiences. The Comique will reopen for the season Sept. 1. The Bordeaux go to Washington, D. C., Leslie and Gentry to Norfolk, and Harry Clifford to Baltimore. Harry Woodson is resting in Richmond.

THE NINON DUCLOS COMPANY closed a three-weeks' engagement in the Theatre Comique, Providence, R. I., June 26, having done a very good business. The olio included Foster and Hughes, Mealey and Mackey, Clara Brower, and Kitty McDermott. The theatre will remain closed until August.

NEGRO MINSTRELSY.

THE TENNESSEE MINSTRELS, under the management of R. McRohan, are traveling in British Columbia.

THE NEW ORLEANS MINSTRELS, under the management of A. D. Miller, are due in Dexter, Me., June 30, Dover July 1, Old Town 2, Bangor 3, Bucksport 5, Ellsworth 6, and thence to Searsport and Belfast. Business is reported as good, and the performances of the company are evidently received with favor, as will be seen by the appended extract from *The Republic*, Littleton, N. H., June 17:

Last Tuesday evening the New Orleans Minstrels gave an entertainment in Hall which surpassed anything of the kind ever given in town. The music especially was very fine, and the "Gold Band" was heartily applauded by the large audience present. The duets of P. Benjamin on the cornet were wonderful, and superior to anything we ever listened to. We hope this company will favor us with a visit in the near future.—*The Republic*, Littleton, Thursday, June 17, 1880.

A GOOD single or double specialty is wanted for Barlow, Wilson, Primrose & West's Minstrels. Address Manager H. J. Clapham, as per advertisement.

WALSH AND KING will shortly sail for Europe with Haverly's Mastodon Minstrels.

HAVERLY'S MASTODON MINSTRELS appeared in Ortonville, Minn., July 4.

THE OLD-ESTABLISHED FIRM of Toch Brothers, dealers in scenic artists' materials, are offering a large stock which they advertise as most excellent in quality, and they sell at the lowest market prices.

SNAKES and birds can be obtained at J. Frazer's advertised address.

AMATEUR.

JOHN C. STEWART JR., son of Manager J. S. Crossy of the North Broad-street Theatre, Philadelphia, one of that city's most promising young amateurs, will graduate at the commencement of the grammar-schools there, June 29, at the Academy of Music.....A. J. Fenner, father of a former stage-manager of the late Fox's Theatre, Harry Fenner by name, was tendered a benefit at the Amateur Drawing-room June 24, when there was a good house. The first piece, "Ici on Parle Français," and "Seeing is Not Gold" and "Turning the Tables," the cast of both being composed of amateurs, with the exception that J. P. Johnson of Oliver Doud Byron's Combination played Serpion in the latter piece.

A COMPLIMENTARY farewell benefit will be given July 25 to J. Mortimer O'Brien, who has been a conspicuous amateur in dramatic circles in Baltimore, Md., who leaves Aug. 1 for California.

"RUBBY MACAIRE" was performed by the Harvard College class of 1881 at the Strawberry-night Theatricals of the Hasty-pudding Club June 22 in Cambridge, Mass.

AMATEUR performers are wanted. See D. C. S.'s card.

A MYSTERY EXPLAINED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK DUMONT.

Persons who attend concerts, theatrical and especially minstrel entertainments have often noticed the peculiar movements of the instrumentalists composing the orchestra. Ladies who have indulged in innocent flirtations with the musicians will hereafter realize the true meaning of the movements and signals that have been heretofore totally incomprehensible to them. The secret has been discovered only after having found a partially mutilated key to the code of signals. The hat, fan and handkerchief flirtations have each in turn been given to the public. The following movements and their meaning which the musician wishes to convey to the object of his admiration.

When the bass-viol player rosins his bow violently and scratches his ear with the neck of the instrument—It means "I will meet you as soon as the show is over." Sitting down and allowing the bass-viol to fall *negligé* upon his bosom: "Wait for me on the corner."

Cornet-players repeatedly removing slides and tampering with the valves: "I will sneak out of the orchestra and meet you near the post-office." Rubbing the corner on his knee and wiping his lip with kerchief: "Don't notice any of the other musicians."

Violinist tuning E-string: "Are you smiling at *me* or the bass-player?" Holding up the violin to see if the bridge and strings are in order: "The bass-player is married, and his wife is sitting in the gallery."

Clarionetist pretending to arrange the reed and running fingers nimbly over the keys: "Don't go back on me." Allowing the clarionet to roll from his lap to the floor (sometimes this may appear accidental to a casual observer): "Nixey! my mother-in-law has dropped on our picket."

Flutist blowing into the keyholes of the instrument: "Don't fool your time on the rest of 'em." Putting the piccolo "flute" into his vest-pocket: "I'm afraid of your big brother."

Second-violinist looking important and adjusting the violin under his chin: "I'll risk a thumping for your sweet smiles." Making an effort to play in the third and fourth position on the fingerboard and sneering at the leader: "Aint I a daisy?"

Trombonist attacking a difficult cadenza, and at its conclusion glancing towards audience: "You didn't know I was here—did you?" Rubbing his nose with mouthpiece of the trombone, pensively: "I hate the feller next to me!"

Bass-drummer leaning over the drum and combing his hair with the drum-stick: "Is it safe to pass your house or loaf around the gate?"

Stampede of musicians or disappearance through door beneath the stage: "*We didn't know that was your husband.*"

THE LATE GEORGE HONEY was once on a provincial tour in Ireland, and visited the town of Castlebar, where there then resided a Dr. Baker, whose medical skill was very much renowned in the locality. Mr. Honey was invited to meet Dr. Baker at dinner, and, in the course of the evening, was asked to give the company a specimen of his talent for improvisation. He had been previously hinted to him that a compliment to Dr. Baker would be peculiarly gratifying to the company. Accordingly, he rose and began as follows:

"O happy Castlebar! how much thou must delight
In all the laurels of thy Dr. Baker!"

He cleared thy hospital of every ailing wight —"

At this point he was interrupted by a burst of applause, and after he and Dr. Baker had bowed many times in grateful acknowledgment he thus concluded the verse:

"And made the fortune of thy undertaker."

A convenient window within easy distance of the ground enabled Mr. Honey to remain an ornament of the British drama.

"MEN often jump at conclusions," says the proverb. So do dogs. One recently jumped at the conclusion of a cat which was sticking through the opening of a partly-closed door, and created a great disturbance.

"I HAVE GOT SO IN THE HABIT of being married by an Episcopal clergyman that I really don't feel satisfied with any other kind," said a Chicago widower.

"THE WAY TO INTEREST the Indian in agriculture," said a member of the Nevada Legislature, "is to show him that whiskey is made from corn."

"WHAT IS WISDOM?" asked a teacher of a class of small girls. A bright-eyed creature arose and said: "Information of the brain."

GLASS EYES FOR HORSES are now made with such perfection that the animals themselves cannot see through the deception.

AMUSEMENTS.

MADISON-SQUARE THEATRE
STEELE MACKAYE..... Manager
OPEN ALL THE YEAR ROUND.
THE AIR BEING COOLED BY BEING PASSED OVER ICE.
SIXTH MONTH HAZEL KIRKE.
SIHTH MONTH HAZEL KIRKE.
SIXTH MONTH HAZEL KIRKE.
SIXTH MONTH HAZEL KIRKE.
SIXTH MONTH HAZEL KIRKE.
15-1t

NIBLO'S GARDEN THEATRE.
J. H. HAVERLY.....Proprietor and Manager
E. G. GILMORE.....Associate-manager
Every evening, Wednesday and Saturday matinees,
GRAND COLORED MINSTREL CARNIVAL.
HAVERLY'S GENUINE COLORED MINSTRELS.
100 20 Endmen, 40 Female Jubilee Singers, 4 Jawbone Men, 3 Middle-men, Gigantic Orchestra, Monster Brass Band, etc. [15-1t] ARTISTS. ARTISTS. ARTISTS. ARTISTS.

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THE JOLLY MELODISTS
IN THE ORIGINAL, ECCENTRIC MUSICAL COMEDY IN TWO ACTS, ENTITLED
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(PLAYS TWO HOURS AND A HALF.)
BRIMFUL OF LUDICROUS INCIDENTS, SPARKLING AND PLEASING MELODIES, witty dialogue, uproariously funny and highly grotesque effects. A Novel and interesting plot. The most attractive and pleasing musical comedy ever presented to the American public. NOTICE.—The dialogue, music, scenes, situations, title, etc., duly copyrighted. Any infringement of the above will be dealt with according to law. WANTED—An energetic and experienced business manager to take an interest in, and assume the management of above attraction. Address
H. J. CAMPBELL, care of CLIPPER.
15-1t*

NATIONAL THEATRE,
PHILADELPHIA, PA.,
FORMERLY KNOWN AS NEW NATIONAL THEATRE.
The Largest and Handsomest Theatre in the City. Holds 3,000 people, and is the only Theatre on the North side that plays to Select Lady Audiences Nightly. Having recently passed into the hands of a heavy capitalist, it has been decided to entirely REDECORATE AND UPHOLSTER THE THEATRE during the present Summer months, at an estimated cost of TEN THOUSAND DOLLARS. It is the design to make this as nearly as possible a perfect theatre, and one of the handsomest in the United States. First-class attractions only will be played, and prices of admission will be raised. Managers of Stars and Combinations please address T. F. KELLY, Manager, or my sole agent J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street. 15-1t*

HAVERLY'S 14TH-STREET THEATRE,
Corner of Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
EXTENSION OF THE ENGAGEMENT
of W. C. MITCHELL'S PLEASURE PARTY, who will appear every evening until further notice and at
WEDNESDAY AND SATURDAY MATINEES
in Mr. Wm. Gill's extravagantly funny concert
OUR GOBLINS,
OR FUN ON THE RHINE. 15-1t

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235 and 237 Bowery,
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Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
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THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
WM. C. CAMERON.....Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be crowded out of the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS ALL COMMUNICATIONS AS ABOVE. 12-4t*

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or will trade. Panorama of the Northwest and Pacific Coast, in two divisions of about 175 feet each, 33 views, painted by Reed. Can now be seen at
326 GIRARD AVENUE, below SIXTH STREET, PHILADELPHIA, from 7 to 9 in the evening.
Send for descriptive circular. 15-1t

WANTED—ATTRACTIONS
for the following open dates at
THE RICHMOND THEATRE,
Richmond, Ind.
viz., weeks of Sept. 6, 13, 20 and 27, Oct. 4 and 18, Nov. 1, 8, 15 and 22, 1880. Address
15-1t* W. T. POWELL, Richmond, Ind.

WANTED—
A THOROUGHLY COMPETENT
AND
RELIABLE BOX-CANVASMAN.
Must be temperate. Address
JAMES REILLEY,
15-1t* 12 and 14 Spruce street, New York.

FOR SALE—Ten Horses, four Wagons; also Curiosities, Paintings, Tents, Organs, Guns, Targets, etc. Address STAR CIRCUS CO., Vernon, N. J. 15-1t*

HARRY WESTON, Business Agent, disengaged. Address MAULTON HOUSE, Chicago, Ill.
15-1t*

AN EXCELLENT PIANIST and VIOLINIST requires an engagement as Solo pianist or Conductor in Concert or Theatre, in or out of town. Can compose and arrange. Highest testimonials. Address S. W., 30 West Twenty-fifth street, New York. 15-1t*

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BLOOM & NIXON'S OPERA-HOUSE has been refitted by an experienced stage-carpenter and scenic artist with new dressing-rooms and a full set

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Les Mouchards."

A new five-act play by Jules Moinaux and Paul Parfait, received its first representation at the Ambigu Theatre, Paris, France, June 9. Its incidents are drawn from a novel by the latter entitled "L'Agent Secret," and the central figure of the play is a certain Dangely, a man moving in good society, but who, having lost his fortune, becomes a police-spy, in order to supply his only daughter with comforts and the necessaries of her position. He is paying his court to a fascinating widow, Madame Fauvelle, and that lady has a brother named Georges Tellier, who has conspired against the Government of the Restoration, and is consequently under condemnation to death. Dangely is well received among the members of the Liberal party, whom he betrays as far as he can; the more, the better for his purse. He learns that Madame Fauvelle has a man concealed in her house, and, his jealousy being inflamed, undertakes the mission to have him arrested. The widow, however, gets him in a dilemma by placing her brother under his protection, and Dangely receives him into his own house without knowing what is his relationship to Madame Fauvelle, or that he is Tellier the conspirator, on whose head a price has been set. He soon becomes acquainted with the truth, however, because to complicate matters sufficiently Georges and Mlle. Andree are fated to fall in love with each other, and the young man has no alternative but to reveal his identity. The spy has thus been relieved of his jealous suspicions; but the position in which he is placed by harboring the condemned man under his roof is not an agreeable one, for it may bring about his ruin. He debates with himself the course he ought to pursue, and instead of facilitating the escape of his daughter's betrothed and his guest, which he might easily do, adopts the vile expedient of denouncing Tellier. Andree obtains an inkling of her infamous parent's intention, and persuades her lover to flee just in time to avoid arrest. Georges now takes refuge in the lodgings of a Gascon called Capoulade, whose acquaintance he had made in a diligence in Bordeaux. This man is the type of the gossiping, boasting, rackety Southerner, and a capital fellow to boot. Capoulade has come from Castelsarrazin to Paris without a sou in his pocket, and passes himself off as a cousin of the Minister of Finance—a relationship not clearly established. But a bit of luck one night at the roulette-table has supplied our Gascon with funds, of which he makes abundant show; and having kissed some French Blarney-stone, no wonder therefore, if he ingratiates himself with an old hosier named Grimblot, who not only gives him room in his house, but wishes to make him his son-in-law. Capoulade shields Tellier from Dangely and the police any number of times, and at last goes so far as to have himself arrested in his place. After a comical examination he is suddenly set at liberty in consequence of a letter from the Minister of Finance conferring an important confidential post on his "cousin," who is more astonished than anybody else when he learns that his claim to relationship was not even grounded. Thereupon Tellier again goes to his sister's, and poor little, tender-hearted but dishonest Andree is bringing him a safe-conduct which she had stolen from her father's pocketbook, when some ruffian in Dangely's pay stabs her and her worthy father allows the half-suffocated audience to breathe air again by blowing out his brains behind the scenes. The young girl will not die of her wound, and will wed the man of her choice.

"Hester's Mystery,"

a new comedietta by A. W. Pinero, was produced at the Folly Theatre, June 5. The plot is as follows: A shrewish, bitter-tongued woman, Nance Butterworth, has one soft spot in her heart—that which is occupied by her daughter Hester. For her she has pinched and hoarded, so that the receipts from her small farm shall give her child a good education, and all that she asks in return is that love shall be repaid with confidence, and that the one garden-plot in an arid existence shall be spared. This natural desire is ungratified. Hester arrives at home from school, and is warmly welcomed. Soon afterwards arrives a meek-tongued, plausible clergyman, who has been the head of the school at which Hester has been placed. From this man she wins secret vows, and imposes himself on Hes er as a suitor, the mother learns that between the period of her daughter quitting his establishment and arriving at home a period of six weeks has elapsed. Almost heartbroken is Nance at this intelligence. Sorrowfully, she collects her few savings, puts them in the hands of the daughter who has thus betrayed her love, and bids her begone. The explanation which is forthcoming does not relate to mind matters. Hester's mystery consists in the fact that she has been married eighteen months, and that her absence from school has been due to the birth of a baby. Vainly Hester presents her husband in the shape of a specious amateur lodger, who has been doing her good service. The couple would undoubtedly be sent about their business but for the arrival of the baby, whose helplessness and other qualities, the full claims of which are only recognizable by the feminine mind, win the day. To her grandson, accordingly, Nance accords what to her daughter she has refused.

DRAMATIC.

DURING THE WEEK closing June 12, the date of our most recent mail-advices, cool weather had benefited the theatres in London, and fair business was reported at all the houses. The most notable event had been the arrival of the "Rotterdam Dramatic Company," who had given nightly performances in their native tongue at the Imperial Theatre, under the direction of Messrs. Le Gros, Van Zuylen and Haspels. The artistic abilities of the members of the troupe are highly spoken of by the critics, but neither their talents nor the novelty of the undertaking attracted the public in numbers sufficient to make the speculation remunerative. The principal members of the troupe, besides the trio above named, are Mesdames Beersmens, Van Offel and Van Ryk, and Mr. Van and Mlle. Rosier Fousenau. At the Italian Opera, Covent-garden and at Her Majesty's Theatre, familiar works had been repeated. "As You Like It" still attracted the attention of the playgoers at Torrey-lane. "School" was retained at the Haymarket, and "The Shaughraun" was still running at the Adelphi. The Lyceum continued "The Merchant of Venice" and "Iolanthe." At the Gaiety Madame Sarah Bernhardt had repeated her popular impersonations in "Frou-Frou" and "Phedre." At the St. James "Old Cronies" and "The Queen's Shilling" remained in the programme. "Jacks and Jills" was played at the Vaudeville for the last time June 5, and on the following night "Two Roses" was substituted. The Olympic, Strand, Prince of Wales', Globe, Opera Comique, Court, Alhambra and Criterion had made no change in their programmes. At the Folly "The Upper Crust" had been preceded by Pinero's comedietta of "Hester's Mystery." "New Babylon" was still "on" at the Duke's. "Le Voyage en Chine" was continued at the Connaught. "She Stoops to Conquer" had been played by the Comedy Company at Drury Lane, and "Forbidden Fruit" at the Globe. Opera Comique, Court, Alhambra and Criterion had made no change in their programmes. At the Folly "The Upper Crust" had been preceded by Pinero's comedietta of "Hester's Mystery." "New Babylon" was still "on" at the Duke's. "Le Voyage en Chine" was continued at the Connaught. "She Stoops to Conquer" had been played by the Comedy Company at Drury Lane, and "Forbidden Fruit" at the Globe. At the Park. "The Danites" continued to draw good houses at Sadler's Wells. The Surrey has repeated "The Black Flag," with "How for Blow" as an afterpiece. "Drink," with Charles Warner in the prominent character, had proved a great attraction at the Standard. The Grecian had continued the run of "The Lost Witness" and "Barnaby Rudge." The variety entertainment at the Philharmonic still preceded the burlesque of "Lalla Rookh." At Astley's "Genevieve" had been repeated. "Spring-heeled Jack" and "Forsaken" were the dramas presented at the Victoria, where a festival performance was announced for June 12, in celebration of the last night the theatre will be opened under the management of J. A. Cave and Albert West, it being let to a committee of gentlemen for other purposes." The Marylebone had associated the drama of "The Iron Clasp" with the "Horse-race Jack Joe." At the Pavilion "The Sledge Bells" had been revived, with "The Hoop of Gold" for the afterpiece. At the Elephant and Castle the entertainments comprised the dramas of "Bitter Cold," "Under the Clock," and "The Mariner's Daughter."

Law habitually discounts poetry, but a case just decided by the French law courts is unusually prosaic in its treatment of a feverish subject. The "Star of the Alcazar" sued the proprietor of that institution for wrongful dismissal, and in the course of the trial the facts came out. The star, whose name is Paula Brown, had inspired a grand passion which she could not share. The lover was partinacious, and her obduracy was great. Even the threat of suicide could not turn her to tenderness; and the threat was not only made, but fulfilled. On the 8th of March the lover occupied a place in the front row of the stalls, and while the lady was singing he took poison, and then and there lived unphantly died. The scene was dramatic and horrible, and the audience seemed to have blamed the star. For nights afterwards she was received with hisses and the management, taking a cool, commou-sense view of the whole case, dismissed her on the spot, without even the compensation agreed upon in case of a rupture. The star accordingly brought her action, claiming in all $500 damages, and the Court allowed her $125.

THE VICTORIA THEATRE, London, has ceased to exist as a dramatic establishment, and it is understood that the building is to be converted into a music hall, conformably to the legislative plan. The most prosperous days of the old theatre, after it ceased to be named the Coburg, may be associated with the management of Osbaldiston, between 1844 and 1848, when a literary and artistic club might have been found in the spacious saloon existing at the back of the dress-circle. The club numbering nearly all the celebrities of that time among its members.

IN AN ACTION brought by Mlle. Lina Munte, the original Gervaise of "L'Assommoir," against the manager of the Theatre de la Gaite, Paris, she has been awarded the sum of 2,200 francs and 1,000 francs damages.

A SALE of the pictures, art-objects, etc., the property of poor Gil Peres, now confined in a lunatic asylum in France, took place during the week ending June 12, and realized about $7,000. The proceeds will be applied for procuring him as much comfort as possible in his sad condition. No hopes are entertained of his recovery.

SOME of the leading Parisian artistes have conceived the generous idea of founding an Art Orphanage. Amongst the names of the patronesses are those of Sarah Bernhardt, Croizette, Marie Laurent, Zulma Bouffaye and Reichemberg.

VICTORIEN SARDOU and Jules Claretie are writing a grand historical drama in collaboration. The piece is sought to be a remarkable one, proceeding from two such pens. It is stated, moreover, that this will be only the first of a series of similar works.

Music and the Drama in Australia.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, May 18, 1880.

Though there has been plenty of novelty and a great variety of entertainments in this city since my last communication to THE CLIPPER, still, in my opinion, there has scarcely been one worthy of having special attention called to it. I may, however, except the performance of "Pinafore" by a corps of very clever juveniles at Lewis' Bijou Theatre, lately known as the Academy of Music. The well-known tragedian Wm. Creswick caused his Australian tour at this house April 22, when he received a bumper house and handsome presentations. He, in company with his Australian-married wife, left Melbourne for London in the steamer Durham the following week. After the tragedian's valedictory performance, the house was closed for dress-rehearsals, but it reopened 24 f r the presentation of "Pinafore" by a troupe o children (mostly girls. The principals acted and sang as of to the manner born, while the chr uses went with a verve not often heard when adults chorus a bit. Everything went with life and animation, reflecting the very highest credit on the chorus-master, James Ure, and the talented directress, Mrs. G. B. W. Lewis, for their tact, patience and energy. On the opening night Master George Lewis (son of the lessee and the directress) failed to appear, in consequence of a severe cold; his mother, however, always equal to an emergency, jumped into the breach and played and sang Captain Corcoran's music; the young gentleman, however, appeared on Saturday night last, and created a favorable impression. Business has continued large, every seat being taken nightly long before the raising of the curtain. .....The lyric season at the Opera-house has been lately comparatively successful. For the time being Italian opera has been completely ignored, and the Italian company disbanded. English opera and opera-bouffe have taken its place. During the last few weeks we have had a repetition of "Carmen," "Martha," "Giroflé-Girofla," "Der Freischutz," "The Grand Duchess," and "La Fille de Madame Angot." We have also had the initial appearances of two new prima-donnas. Miss Elsie May made her first appearance on the Melbourne stage in the part of the heroine in "Fatinella." The lady, who was adopted and educated for the lyric stage by Miss Alice May (Mrs. G. B. Allen), now performing in England, is the sister of John Thompson, violinist and leader of Haynan & Hiscocks' Mammoth Minstrels, and wife of Boothroyd Fairclough the well-known tragedian. Miss Elsie May achieved a most unmistakable success, and rapidly became a favorite with the audience. She has since appeared in "The Grand Duchess" and in "La Fille de Madame Angot." The second aspirant for lyric honors was Miss Helen Gordon, a local young lady of passable drawing-room musical acquirements. She opened as Maritana, and achieved, writing in all charity, only a *succes d'estime*. She appeared a second time in the same part, but with no better results. Always on the lookout for novelty, Mr. Lyster has engaged Signor Campi Cella; the baritone of the Patti troupe) and Signor Nicola Barili of the same company to appear for two nights this week in "Il Barbiere di Seviglia," in which Rose Hersee will appear for the first time as Rosina.....After a tolerably successful season of the Mammoth Minstrel and Victoria Lotus' British Blonde Combination at the People's Theatre, a mixed company of Georgia Minstrels, assisted by some very good white-men artists, appeared in the sensation drama of "Pomp," produced under the direction of Theodore Hamilton. I hear that J. J. Wallace, "The Man from America," will succeed the dusky members of the sock and buskin, T. Grattan Riggs, the Irish comedian and American character-actor, has been successful in every way; but, in consequence of greater counter-attractions and bad support, he has had a hard up-hill road to travel. He opened in "Shin Fane," and followed it up by "The Irish Emigrant," "Handy Andy," "Peep o' Day," "For Life, or the Foster-brothers" (an original drama written specially for Mr. Riggs), which was an unmitigated failure, but was strung out a week to oblige the author. Wilbert Aiken's The American drama of "Josh" was played for the first time in Melbourne, finishing up with "Barney the Baron;" and at this time he is appearing as the rollicking Rory O'More and in the farce of "Back from the Zulus." Mr. Riggs closed his season at the Theatre Royal on Friday evening next, and on the following night Charles Reade's version of "L'Assommoir," entitled "Drink," is to be produced, with Theodore Hamilton and Mrs. F. M. Bates in the principal parts. Following Mr. Hibert Bowers' inimitable Barlow" of "Blue-tail Fly" celebrity appears at this house for three farewell nights prior to his departure for foreign parts.....The Patti concerts have been most egregious failures from a financial point of view; and, as we have songstresses living in our midst of equal lyric ability, the "Diva" failed to create any sensation or even to make her mark. The company has been giving concerts in some of the provincial towns, but with very poor success.....Morris Greenwall, favorably known as the business-manager for Miss Augusta Dargon, has seceded from the management of that lady's affairs, and is now looking after the interests of J. C. Williamson at Lewis' Bijou Theatre.....Signor De Vivo seceded from Patti before she gave the sixth of her twelve concerts ...Cheevers and Kenealy, the minstrel performers, have dissolved after a partnership of eighteen years. The former, with his wife, leaves for England per Cuzco this day. .....There is a perfect glut of amusements in the neighboring colony of New South Wales. A correspondent writes me from Sydney, under date May 13: There is now no want of good entertainments in this city. At the Theatre Royal Lyster & Garner's London Comedy Company has been doing an immense business. "Friends," which ran to crammed houses over five weeks, was succeeded by "Blow for Blow" for three weeks, and now they are doing splendid biz with "New Men and Old Acres." The proprietors of the company have already made arrangements to remain in Sydney for another season for three months longer than the original agreement.....Alfred Dampier has made a hit as Coupeau in "Drink" at the Queen's Theatre, which is now under the lesseeship of M. Hegerty, with Mr. Lyster as business-manager.....At the Victoria Bland Holt has produced in a style of magnificence "The New Babylon," and it draws immense audiences.....Kelly & Leon have once more taken possession of their new Opera-house, and now give a minstrel and dramatic performance. The artists engaged in the first-part are Messrs. Kelly, Ball, Beaumont Read, C. S. Fredericks, Edwin Lester, Lance Lenton, Chas. Holly and Japanese Tommy. Walker Reynolds, late lessee of the People's Theatre, Melbourne, appears in the second portion of the entertainment in a drama written by himself entitled "The Convict's Return," supported by a small but efficient dramatic company. Leon is taking a short rest prior to resuming work.....At the School of Arts J. C. Rainer's "Russo-Turkish War Diorama" is being exhibited, and, with a distribution of gifts nightly, has been doing very well.....Chiarini's Circus has lately been doing good biz in South Australia and Tasmania, and are notified to open in this city May 20. W. Horace Lingard and his charming wife have closed a season at Kelly & Leon's Opera-house, and are now in Newcastle, prior to a Northern tour. Harry Ketten, pianist, has arrived from San Francisco, and will shortly give one of his recitals.....Going farther North into the colony of Queensland, although it is the most prosperous of all our colonies, seems almost like going out of civilization. Well, at any rate, it is on the bounds of it. Brisbane is the only place where there are any shows. At the Queensland Theatre George Darrell is playing a starring engagement. He is supported by Miss Eugenie Legrand, who has lately joined the company.....A pianist, asserting herself to be a Russian, with the cognomen of Olga Dubois, has been giving a short series of pianoforte-recitals at the School of Arts to slim audiences.....Tommy Hudson's Surprise Party has been touring through the Queensland colony with considerable success. The party is now working down Melbourne way via Sydney.... Adelaide has a great amusement in that it has had for many years. The Williamsons, after a dramatic season, introduced "Pinafore." While "Pinafore" is running, the dramatic company, under the guidance of Fred Thorne, are on a country tour.....A complete transformation has been made in White's Rooms one of the oldest halls in the city). At the instigation and at the expense of Arthur Garner, one of the proprietors of the London Comedy Company now playing in Sydney, it has been gutted, rebuilt and redecorated, under the guidance of George Gordon, scenic-artist of the Gaiety Theatre, London, and is now, under its new name, Garner's Bijou Theatre, one of the prettiest little theatres in the Southern Hemisphere. Wybert Reeve with a troupe is drawing good houses with "George Garth."..... The Academy of Music is also open..... The McLean Company of Juvenile Troubadours are at present performing here under the management of L. M. Bayless. Respectfully yours, CALLBOY.

AUSTRALIAN JOTTINGS.—From a letter of an occasional correspondent, dated Sydney, N. S. W., May 29, we extract the following: "Kelly & Leon have advertised that their Opera-house is to be closed 22, and nothing as to its future is now publicly known.....Henry Ketten, pianist, made his debut 18, and created a furor.....Chiarini's Circus is to open 21 for one month.....Coppin & Greville have taken the Victoria Theatre for four weeks to introduce T. Grattan Riggs.....Mme. Cora, magician; Mr. Bushe, her husband; and Kohler, the musician, have sailed for China, Japan, and India. .....Prof. Pepper is now lecturing in schools in Victoria, his career as a showman having proved a financial failure.....John Wilson's Circus is to come from India to Melbourne for the exhibition season.....Lewis and Emmet (Lewis and Dailey variety artist) open here next week under the title of 'The Hyperion Party.'.....Burton's Circus is in Newcastle."

MUSICAL.

MADAME DOLARO has been engaged for next season's tour in this country with Leavitt's English opera and Burlesque Company.

"EVASE" Covent-garden, London, including the concert-hall and scenery, and accessories, was to have been sold by auction June 23.

ISAAC TAYLOR, who for the past ten years had been leader of the orchestra at the Royal Alhambra Theatre, London, died June 4.

NEGRO MINSTRELSY.

THE CREDITORS of Sam Hague, proprietor of the St. James Hall Minstrel Troupe, held a meeting at Liverpool, Eng., June 7. A statement of affairs produced disclosed liabilities to the amount of £10 229, against assets £597. Mr. Lynch and Robert Nelson, solicitors, and Mr. Rouse and Mr. Wing of Sheffield, accountants, represented creditors. A discussion took place with reference to the debtor's present position, and, there being no offer of composition, it was resolved to liquidate the estate by private settlement, with Mr. Boland as trustee, and Messrs. Roose, Wing and Simpson as a committee of inspection. Mr. Hague's order of discharge was afterwards allowed.

AT MOORE & BURGESS' MINSTRELS, St. James' Hall, London, a new feature has been introduced, styled "The Grand Military and Allegorical Transformation Sabot Dance," introducing the entire company, with new costumes and lime-light effects. The synopsis of incidents is thus advertised: "The encampment by moonlight, the bivouac around the watchfire, grand military chorus—'Tenting in the Old Camp-ground,' the sentry, vivandiere's song, the alarm, the picket-guard, breaking up of the camp, military manœuvres, pastimes of the troops, grand sabot dance, tableaux vivants and allegorical finale."

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all others should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS IN THE CLIPPER must reach here not later than 5 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
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New York.

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J. H. DAVENPORT,
who traveled last season with a company organized by a Mr. Chambers, and afterwards, it is supposed, with the Wallace Britton Troupe in Minnesota, is requested to send his address to Jas. F. Wilson, De Soto street, St. Paul, Minn., or anyone knowing his whereabouts will oblige by giving the information to Mr. Wilson. 15-1t

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